

Tales of RAGGED ANN

Side 1 RAGGED ANN AND THE THREE BEARS (10:35)

LITTLE RED RAGGED ANN (6:09) Side 2 RAGGED ANN AND THE SEVEN DWARFS (13:06) IRVING THE MOUSE(2:43)

Hi-here I am again-Ragged Ann. That's my picture on the cover. Did you know it was me? Bet you did, because you've seen me on TV.

On this record you will hear four wonderful stories. One is about me and the three bears. And in Little Red Ragged Ann that wolf sure fools me, dressed up like Grandma! Ragged Ann and the Seven Dwarfs has a scary old castle in it and an even scarier old queen in it-but everything comes out all right for a happy ending-a chocolate cake saves me! I think you'll love Irving the Mouse as much as I do.

You know, I just love telling stories on TV for you. But it's just as much fun telling stories on records. That way, you can hear them over and over. Have fun!

Ragged Ann®

"Lois Sherman appears daily on WJW-TV, Cleveland, as Ragged Ann, one of the most popular children's shows on the air.

ABOUT HARMONY RECORDS

Columbia Records proudly presents on its Harmony label the most renowned artists in the world of musical entertainment in fine quality recordings. The artists and performances have either been newly recorded expressly for Harmony or have been carefully selected from Columbia's vast library of great recordings. Every Harmony album is engineered and pressed in accordance with the highest manufacturing standards. The distinguished Harmony name has been associated with the recording industry for over 40 years, and the Columbia name on the Harmony label is your guarantee of superb artistry and quality at a price well within the means of every record collector.

Harmony stereo records can be played on any phonograph that has a stereo cartridge and needle. Other Harmony records can be played on all phonographs.

Cover photo: Columbia Records Photo Studio—Sandy Speiser / Manufactured by Columbia Records/CBS, Inc /51 W 52 Street, New York, N.Y. . Columbia "Marca Reg. Printed in U.S.A.



BURLIVES

































a.w.Sperry

Instruments made to measure for you



RHYTHM & SCHMALTZ

SIDE I

- 1. Swanee
- 2. Ivv
- 3. I Married An Angel
- 4. Sugar
- 5. She's Not Worth Your Tears
- 6. Rosetta

SIDE II

- 1. Bugler's Holiday
- 2. Sanctuary
- 3. Bidin' My Time
- 4. Laura
- 5. Nightingale
- 6. One Night of Love

TECHNICAL NOTE:

The objective of our recording technique was to give you, the record listener, the ability to recreate the actual sound of the Rialto in your own home. We did not use any artificial reverb, synthetic stereo generation, or dubbing. We have recorded the true sound of the live organ as accurately as possible. This record sounds particularly fine when reproduced on wide range stereophones.

The recording equipment included 2 Neumann KM84 condenser microphones, an Ampex mixer (used as a mic preamp), a Revox A77 half-track stereo tape deck operating at 15 ips, and Scotch 206 recording tape.

The tremendous versatility and BIG sound of this customized Gulbransen Rialto set it apart from all other electronic organs. This magnificent instrument combined with the fresh new artistry of Mark Renwick provides an album full of colorful theater organ sounds. Hear them all: string chorus, vox, tibia, trumpet accent, etc.

The selections are representative of theater organ literature. Three arrangements not originated by Mark, namely "Swanee", "Sanctuary", and "Bugler's Holiday", challenge long-time theater organ buffs to name the originators. Mark's arrangement of "Sugar" is fashioned after that of Thomas "Fats" Waller as he recorded it on a Montgomery & Ward 10" 78 rpm disc in the '20's. (Special thanks to Stuart Hinchliffe, Editor of Eastern Pipes, a publication of Eastern Massachusetts Chapter, American Theater Organ Society, Inc., for providing this rare recording.)

The artist, Mark Renwick, is a seventeen year old high school student whose interest in theater organ was sparked by early recordings. Having studied popular organ since age six, Mark has developed a unique style of his own. Trained listeners will notice some shades of renowned organists in his style.

Seasoned theater organ enthusiasts will recall when the Rialto was introduced in the early '60's. Gulbransen continued to refine the instrument for several years until the final version used the Leslie Isomonic speaker systems 102 and 103, which were designed specifically for the Rialto. The instrument used for this recording employs these two systems and the Leslie Isomonic 101 together with modified console circuitry to achieve a new height in plug-in sound.

There you have it: a great new artist and a great instrument, the perfect combination for "Rhythm & Schmaltz".

A PRODUCTION OF:

Multi-Media Communications 267 Mossman Road Sudbury, Mass. 01776

Organ Maintenance and cover art: Erle B. Renwick, Jr. Special Consultant: David P. Kooy

Recorded September 2, 3, 1974.

MMC 0001 With Best Wike.

Park Peningh

PUBLISHING

COUERS THE WORK



CREAM PUBLISHING GROUP DIVISION OF CREAM RECORDS, INC. . 8025 MELROSE AVE. . HOLLYWOOD, CA. 90046 . (213) 655-0944 . TELEX 696162

Side 1

- DOCK OF THE BAY per (East Memphis Music/Time Music Co., Inc.)
- HOLD ON I'M COMIN' Haves, D. Porter (East Memphis Music/Pronto Music, Inc.)
- IN THE MIDNIGHT HOUR opper W. Pickett (East Memphis Music/Cotillion Music, Inc.)
- RESPECT Redding (East Memphis Music / Time Music Co., Inc.)
- GREEN ONIONS
- Jones, S. Cropper, L. Steinberg, A. Jackson (East Memphis Music)
- 6. LET ME BE GOOD TO YOU
- WALKING THE DOG
- IF YOU'RE READY (COME GO WITH ME) Jackson C. Hampton (East Memphis Music
- SOUL MAN Porter Haves (Birdees Music/Walden Music, Inc.)
- A Cannon (Jec Publishing)
- 11. I'LL TAKE YOU THERE
- (IF LOVING YOU IS WRONG)
- I DON'T WANT TO BE RIGHT noton (East Memohis Music/Klondike Ents. Ltd.)
- RESPECT YOURSELF Rice L. Ingram (East Memphis Music/Klondike Ents. Ltd.)
- WHO'S MAKING LOVE
- Banks D Davis/B Crutcher R Jackson (East Memphis Music) LAST NIGHT
- Axton: J. Smith/F. Newman/C. Moman/G. Caple (East Memphis Music)
- KNOCK ON WOOD
- TOUCH A HAND, MAKE A FRIEND
- Banks, R. Jackson, C. Hampton (East Memohis Music) L-O-V-E (LOVE)
- gges/W Mitchell/A Green (Jec Publishing/Al Green Music, Inc.) I CAN'T STAND THE RAIN
- THEME FROM SHAFT
 - CHAINED AND BOUND
- M. Wesson (East Memphis Music/Time Music Co. Inc.) (DO THE) PUSH AND PULL
- EVERYBODY LOVES A WINNER
- YOUR GOOD THING IS ABOUT TO END Haves (Fast Memphis Music)
- SOUL FINGER
- J King/P Jones/B Cauley/C Cunningham/ J Alexander/A Caldwell (East Memphis Music)
- DO YOUR THING layes (East Memphis Music)
- WHEN SOMETHING IS WRONG WITH MY BABY
- Sanangelo (Churn Music) CHEAPER TO KEEP HER
- Rice (East Memphis Music, B Leif Music)
- Dunn/S Cropper/B T Jones/A Jackson (East Memphis Music)
- TIRED OF BEING ALONE Green (Jec Publishing / Al Green Music Inc.)
- YOU DON'T KNOW LIKE I KNOW
- MY LOVER'S PRAYER (East Memohis Music/Time Music Co., Inc.)
- AIN'T THAT A LOT OF LOVE
- SMOKIE B Billy (in Publishing)

- 36. ITHANK YOU
- layes/D Porter (Birdees Music/Walden Music Inc.)
- WRAP IT UP Hayes/D Porter (East Memphis Music/Pronto Music, Inc.)
- SEE SAW Cropper (East Memphis Music/Cotilion Music, Inc.)
- **GEE WHIZ** Thomas (East Memphis Music)
- MELTING POT
 - A Jackson/D Dunn/B T Jones/S Cropper (East Memphis Music/Memphis Group Publishing)
- I CAN'T TURN YOU LOOSE
- Redding (East Memphis Music / Time Music Co., Inc.)
- DON'T FIGHT IT S. Cropper/W. Pickett (East Memphis Music/Cobilion Music, Inc.)
- 634-5789 Cropper/E Floyd (East Memphis Music/Pronto Music, Inc.) I'VE BEEN LONELY FOR SO LONG
- t/J. Weaver (East Memphis Music/Lowery Music Co., Inc.)
- TWENTY-SEVENTY FIVE W Mitchell (Jec Publishing
- LOVE AND HAPPINESS
- n/M Hodges (Jec Publishing/Al Green Music, Inc.) R-A-R-Y
- Haves/D. Porter (Fast Memobis Music) EVERYBODY WANTS TO GO TO HEAVEN
- GIVE AWAY NONE OF MY LOVE
- A SMALL PORTION OF YOUR LOVE
- GOING DOWN

Side 2

- YOU GOT ME HUMMIN' Haves (Fast Memobis Music / Pronto Music, Inc.).
- I'LL BE THE OTHER WOMAN
- YOU DON'T KNOW WHAT YOU MEAN TO ME
- STOP DOGGING ME
- (East Memphis Music/Groovesville Music/Conquistator Music) SOUL LIMBO Jones/S Cropper/D Dunn/A Jackson (East Memphis Music)
- LET'S STAY TOGETHER Jr (Jec Publishing/Al Green Music, Inc.)
- NINETY-NINE AND ONE HALF Floyd (Fast Memobis Music / Pronto Music Toc.)
- YOU DON'T MISS YOUR WATER
- **BIG LEG WOMAN**
- ns Music (Carwar Publishing)
- PHILLY DOG Thomas (Birdees Music)
- DO THE FUNKY PENGUIN 11.
- Noxon/R Thomas/J Bridges (East Memphis Music/Stripe Music)
- I'LL BE YOUR SHELTER (IN TIME OF STORM) 12.
- HERE I AM (COME AND TAKE ME)
- I TAKE WHAT I WANT
- Hodges/O Porter/1 Hayes (East Memphis Music/Copilion Music Inc.) BOOT-LEG Dunn/W Jackson/C Axton (East Memphis Music)
- WOMAN TO WOMAN Banks/E Marion/H Thigpen (East Memphis Music)
- PRIVATE NUMBER Bell/B T Jones (East Memphis Music)
- MY BABY SPECIALIZES
- I LIKE WHAT YOU'RE DOING TO ME
- Haves (East Memphis Music/Incense Music

- 21. BORN UNDER A BAD SIGN
- Wells/A Jackson/S Cropper/D Dunn (East Memphis Music
- SOOKIE SOOKIE Covay (East Memphis Music/Cotillion Music Inc.)
- THE BREAKDOWN Thomas (East Memphis Music)
- 25. 30-60-90 Mitchell/W Mitchell/H Grimes/M Hodges/L Hodges (Jec Publishing)
- SHA LA LA (MAKE ME HAPPY)
- 27. FA-FA-FA-FA (SAD SONG)
 - AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)
- 29. CALIFORNIA GIRL
- 30. TIME IS TIGHT B.T. Jones (East Memobis Music)
 - WHOLESALELOVE Ausic/Time Music Co - inc
- 32. GOOD LOVE 6-9969 ry (East Memphys Music
- 33. SWEET SWEET SURRENDER 34. I'M GONNA HAVE TO TELL HER
- Banks/R Jackson C Hampton/P Mayfield East Memphis Music
- M. Rice/D. Dunn (East Memphis Music/Duck-Dunn Music)
- 36. I'M STILL IN LOVE WITH YOU
- W. Mitchell: A. Green (Jec Publishing (Al Green Music. Inc.) I'VE NEVER FOUND A GIRL
- I'VE GOT DREAMS TO REMEMBER
- lock (East Memobis Music, Time Music Co., no HARD TO HANDLE
- SON OF SHAFT Banks/ W. Brown (East Memphis Music
- 41. CALL ME (COME BACK HOME) Jec Pudlishing Al Green Music Inc DO THE FUNKY CHICKEN

Redding (East Memohis Music Time Music Co. Inc.

- Cropper (East Memphis Music Time Music Co Inc.
- SOMEBODY'S SLEEPING IN MY BED YOU OUGHT TO BE WITH ME Mitchell A Green A Jackson Jr. (Jed Publishing A) Green Music
- 46. I'VE BEEN LOVING YOU TOO LONG
- SNATCH A LITTLE PIECE
- I BET YOU DIDN'T KNOW THAT
- I FORGOT TO BE YOUR LOVER
- LOOK WHAT YOU DONE FOR ME

THIS RECORD IS ONE OF A LIMITED NUMBER FOR THE SOLE AND LIMITED PURPOSE FOR BEMONSTRATION AND MAY NOT BE USED FOR RE-RECORDING DUBBING, SYNCHRONIZATION PERFORMING BROADCASTING OR ANY OTHER PURPOSE



CABLE ADDRESS BENNOO HOU YWO'C

"REMINISCE"

with

Dave Nicholas

Berk Chappell

Bob Eaton

Denny Samson

George Witsell

and

Dave Grusin
Jim Coons





Mimi Serman presents Hatha Yoga for Beginners



Mimi Serman presents Hatha Yoga for Beginners

This record is not intended to be an introductory Yoga course. Certain basic knowledge such as proper posture and breathing is presumed on the part of the student. This abum is meant to be a complement to a beginning Yoga course which the student is taking or has already combeted. Use it as an aid to requisite your practice sessions.

Yoga has been affording its adherents health, relaxation, vitality, and peace of mind for over 3,000 years. Developed in India and Tibet, its techniques were reserved for a few select Initiates who had to assume rigorous asbectip practices. Today the general public may benefit by utilizing a simpler form of a highly developed science with out disrupting or changing their individual lifets/less. Hathat Yoga enhances and complements one's other activities, hence lis wide gooularity.

Yoga is non-competitive. Each person works at one's own preferred pace and at his or her own level of ability Progress comes naturally with time.

Wear loose, comfortable clothing such as shorts, leotard, warmup, sweal suit, or batting suit. Barelet are preferable. Perform the exercises on an empty stomach. Any time of day is appropriate. If done indoors, room should be well-verifiated Use a rug, mat or thick towel, rather than a bare floor. Daily practice is preferable, although not essential. The student should work to the point of mild discomfort each time, never forcing the moves and never to the point of pain. Yoga is meant to be refaxing and revitalizing. Enjoy it. You will carry the good feeling and revitalizing. Enjoy it. You will carry the good feeling the review of the properties of the properties of the properties of the properties.

The movements are performed slowly, smoothly, and fluidly. Breathe through the nose, inhaling as the body is extended and exhaling as it is compressed. While holding each asana (posture), the breath continues slowly, softly, and evenly, relaxing as much as possible.

Ms. Serman earned a Bachelor of Science degree in Physical Education at Boston University and is currently completing a Master of Education in Adaptive Physical Education and Corrective Therapy, also at Boston University in addition to Yoga, she specializes in posture analyiss and corrective exercise for both the average and the exceptional individual. She designs personalized programs in the areas of peneral physical development, rehabilitation, and stress reduction. She has been practicing Yoga since 1967 and teaching since 1969. Most of her classes are taught at Boston University where she has been an instructor since 1971.

My style of Hatha Yoga is a synthesis of the systems II have studied and the fine teachers I have been fortunate enough to have encountered. Among these I am most indebted to Dawld Carmos whose extensive knowledge of health. Yoga, and the physical body first inspired me to adopt Yoga as a career and lifestyle. Patricial Shelton (Clear Light Souely) added a sprintual dimension to my technique and inspiration for studying the higher self. Joef Karmer (Essien Institute) introduced me to lyengar technique, and Bob Fellows to Integral Yoga. I am also grateful to Tr. Joseph Borozne (Boston University) for increasing my knowledge of body mechanics through Kinesiology and Corrective Exercise.

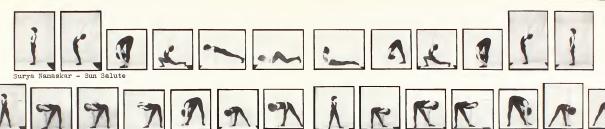
There is a long list of students I wish to thank, many of whom have gone on to teach Yoga as an individual profession or in conjunction with their work in rehabilitation or public school teaching. They have helped immeasurably in transmitting the messages of Yoga, that mental and physical balance, unity, and harmony may be maintained even in a rapidly shifting, unprecitable social setting.

Among these I would like to especially cite Kim Andrasko, George Felos, Buth Clark, Carol Gray, Lisa Kraynick, Gary Lysak, Susan Raymond, Norma Star, Anita and Bill Walton, and many, many others.

Special thanks to Steven Block for the jacket design, Don R. Snyder for superb photos, and the recording engineer, Roger Baker, of Baker St. Studios.

Light and Peace.

mini















Full Lotus Foetal Position (Relax)





STAY 'N FIT

TELL ME WHY

YOU'LL NEVER REALIZE

THIS IS YOUR TIME DON'T WAIT ANOTHER NIGHT TIMMY ALLENI LOAD VOCA'S DUSS QUITE

GOT TO GET UP

MAGICAL NIGHT

ANGEL

Produced by Jacques Fred Petrus and Mauro Malavasi

Arranged and conducted by Mauro Malavasi Production assistant and rhythmarrangement by Timmy Allen Executive producer: Jacques Fred Potrus

The Oth r Musicians Are: Mauro Malavasi: Keyboards Bernard Davis: Drums Rudy Trevisi: Saxophons Background vocats: Jecelyn Smith, Lies Fischer, Eric McClinton appears courtesy of Capitol Records) (Bobby Douglas and Steve Daniels appear courtesy

Recorded at Umbi Studies in Modina, Italy Engineered by: Maggi Maurizte Overdubs and mixed at Sercerer Sound, New York City Engineered by: Alex Head Mastered at Sterling Sound by Jose Rodrigues. Album coordinaters are Zervice and Steve Book Chessen. Special thanks to: Steves Nopliko, Barbara Clarks and Steve Bogen. A very special thanks to 5 der Padell. Chango International Fan Club (1778 Broadway 718 Floor New York Not) Photography: Rebert Lawlis Art direction: Bob Dafrin Art and design: Grag Porto





Popular Italian Melodies

FIELDS TRIO

Piano Solos with Latin Rhythm

Printed in U.S.A

GUAGLIONE

lyther fou fineman IZZAS AND **BONGOS**

Popular Italian Melodies

IRVING FIELDS TRI

Piano Solos with Latin Rhythm

his monainal Long Play record can also be played on Genee phonegraph -- resulting in even better seund repri loction than that obtained from conventional phonographs

SIDE ONE

- 1. SORRENTO CHA CHA
- 2. JUST SAY I LOVE HER
- 3. RETURN TO ME
- 4. MARINA
- 5. THE BLUE GROTTO
- 6. MEDLEY: CIRIBIRIBIN -OH, MARIE

1. MEDLEY: ARRIVEDERCI ROMA (Goodbye To Rome) -

- O SOLE MIO 2. CIAO CIAO BAMBINA
- (Chiow Chiow Bambeena)
- 3. VOLARE (Nel Blu Dipinto Di Blu) 4. VINO DELLA ROSA
- 5. GUAGLIONE
- 6. ISLE OF CAPRI

De Curtis-Arr: Irving Fields Falvo-Val-Dale-Kalmanoff-Ward Carmen Lombardo-Danny DiMinno

> Rocco Granata Irving Fields

Pestalozza-Arr: Irving Fields di Capua-Irving Fields

Rascel-Garinei-Giovennini di Capua-Arr: Irving Fields

Domenico Modugno-Dino Verde Domenico Modugno-F. Migliacci Irving Fields

> Nisa-Fanciulli Jimmy Kennedy-Will Grosz

Inspired and encouraged by the overwhelming success of a previous album, "Bagels and Bongos" (a delightful blending of familiar Yiddish songs and captivating Latin tempos). Irving Fields set to work arranging a collection of beautiful Italian melodies to be played in the same wonderful variety of Latin tempos and the famous style of his trio.

Under the artful arrangement of Irving Fields and the imaginative artistry of the trio (Mr. Fields at the piano; Henry Sargent, bass; and Michael Bruno on drums), the ever-popular Sorrento becomes a beguiling cha cha, and such memorable Italian melodies as di Capua's Oh. Marie and O Sole Mio. Domenico Modugno's San Remo prize winners Volare and Ciao Ciao Bambina, the beautiful Isle Of Capri, two Fields originals, Vino Della Rosa and The Blue Grotto, and the many others are magically woven into the fabric of your favorite Latin rhythms.

Pizza is often garnished with anchovies, sausages, or almost anything within the scope of the chef's imagination or the reach of his arm. To date, however, the most tantalizing embellishment ever discovered are the bongos of the Irving Fields Trio.













THIS IS A HIGH-FIDELITY RECORD! For proper reproduction use RIAA or similar Record Compensator setting.





When Love Comes Calling

sow you, you saw me. Tell me, ore we sharing the same

just got the message, yes it's me

Your smile gove me the go ahead.

That love is calling, knocking at the door. When love comes calling, won't you

To my surprise, you hypnotized A little girl, but made a woman come

It's no mystery, baby can't you see You are everything I ever promised me? Your touch gives me the go ahead.

That love is calling, knocking at the door. When love comes calling, won't you

Your touch gives me the go ahead.

That love is calling, knocking at the door. open up for more?

Guitars: Roy Parker, Jr., Steve Lukather Drums: Jeff Porcaro Bass: David Hungate Background Vocals: Deniece Williams,

Horn Arrangement: Jerry Hey String Arrangement: David Foster



Why Can't We Fall in Love?

Will 6.14 City, In a Twinece Williams, David

Seems as though my heart just touched

Why can't we fall in love? Why don't we fall in love? In a world that's rushing by And where love is seldom true I know that I can find some strength inside of you.

Can't you feel it too? Don't be afraid to let your love come through.

Few of us will ever see the moon Or even stop to hear our own love song. Before you know it's over all too soon. I hope that's not the way we move

along. Playing foolish games When no one wins the prize. It's right here in our eyes. Why can't we fall in love? Why don't we fall in love? In a world that's rushing by And where love is seldom true

I know that I can find some strength inside of you. Can't vou feel it too? Don't be afroid to let your love come

through. ©1979 Kee-Drick Music, Foster Frees Music, Inc.

Guitars: Steve Lukather Drums: Jeff Porcaro Bass: David Hunaate Keyboards: David Foster Percussion: Paulinho da Costa Background Vocals: Deniece Williams. Maurice White, Bill Chomplin Horn Arrangement: Jerry Hey String Arrangement: David Foster

God Knows

Words & Music by: Francie Golde, Allee Willis,

Out of the pages of books that I've read I can recall that someone somewhere said

"If you don't succeed try again" So I'm coming to you with my heart in

my hand Using ev'ry ounce of strength I have 'Couse I live and breathe you And I'll never leave you

Too insecure as lovers we failed The princess and the white knight live in fairy tales

"And so the story goes" Read so right from the very start But here we are both with broken hearts

Let's not part this way 'Cause I live and breathe you God knows how much I need you And I'll never leave you God knows I love you

Time ran away and took you by the hand

I can't bring you back maybe time can 'Cause God knows how much I love you God knows how much I love you God knows how much I love you

All rights reserved. Used by permission

Guitars: Steve Lukather, Richard Feldman Drums: Jeff Porcaro Bass: David Hungate Keyboards: David Foster Percussion: Paulinho da Costa Background Vocals: Deniece Williams, Bill Champlin Horn Arrangement: Jerry Hey

String Arrangement: Bill Myers Like Maaic Words & Music by: Robert Wright, Geory Lanier

What is honey to the bees, baby? What is sunshine to the trees? What's that fire in your touch That mokes me think of you so much? Like the poet's tender rhyme Is forever gentle on his mind There's something special about you That makes me feel the way I do. It's your love, it's like magic, magic, And every single time I think about it It's like magic, magic,

And baby, something beautiful begins With the sound of your voice And gentle touch of your hand. I con reach out and light the sky, Touch the dimmest star and make it

come alive. All these things I can do. Suddenly my dream has come true. Right out of nowhere the magic in you Has filled my life with magic too.

It's your love, it's like magic, magic. And every single time I think about it It's like magic, magic. 101979 Charleville Music and Patmas Music IBMII Guitars: Ray Parker, Jr. Wah Wah Watson Keyboards: Greg Phillinganes Percussion: Ollie E. Brown Bongos: Eddie "Bongo" Brown Saxophone Solo: Don Myrick Background Vocals: We, Larry Jacobs,

Rhythm Arrangement: Sylvester Rivers Horn & String Arrangements: Gene Page

I Found Love

I took my heart and soul, Put them on a shelf. I was so down that the ground to me I wanted everything in life to pass

me by. There you were one day, Standing right in front of me,

Asking me if you could have this heart Opened up my eyes

And somehow mode me see. This dusty, rusty heart of mine. I'm alad you came into my life. I'm alad you came into my life Glad that you are mine

Keyboards: Sylvester Rivers, Larry Farrow

Maxine Willard Waters Horn & String Arrangements: Gene Page



Turn Around

If you need some loving arms A special someone who can be Friend and lover when you need. Take a chance on love, I've got love for you baby, Understanding's not a maybe. I've got love for you baby, I'm ready to give. If you'll only turn ground If you'll only turn around Darling trust me, have no fear, We'll share the laughter and the tears. Take my hand, come walk with me. I'll take you straight to love's ecstasy. it's standing behind ya Love is willing To stand beside va If you'll only turn around

Guitars: Ray Parker, Jr., Charles Fearina Keyboards: Greg Phillinganes Percussion: Ollie E. Brown Dyanne Chandler. Maxine Willard Waters Horn & String Arrangements: Gene Page



I've Got The Next Dance

Late one night the stars were bright Well, you know, thought I'd go

I stepped in, the music sent me On a merry chase. Sitting here, drinking cheers Thought I'd have some fun. Feeling free, being me While the night's still young. Watching you, waiting, too know that it's arand There's a style in your smile, You fit in the plan. I've got the next dance I've got the next dance I've got the next dance with you. You will grab my hand, Slip your soul into mine. Say you'll be my man. Movements flow, time to go Your place or mine? Me and you, love is new. Let's try this one more time. I've got the next dance I've got the next dance I've got the next dance with you. All rights reserved. Used by permission.

Guitars: Steve Lukather, Ray Parker, Jr. Drums: Ed Greene Bass: Michael Porcaro Keyboards: David Foster Saxophone Solo: Gary Herbig Background Vocals: Deniece Williams, Bill Champlin

Arranged by: Greg Mathleson Are You Thinking?

I just want you to know That deep down in my soul I've been thinking. There's a feeling inside One I cannot deny Love is waiting. Won't you reach out to me? I'm the one that you need. Wake up, stop dreaming, Dreaming baby. Because life can be cold When you're living alane. Are you thinking? Baby, I'll do my part,

Give all the love in my heart. I'm not faking. Tell me how do you feel? Please say it's for real. Well, understanding's a must. Wake up, stop dreaming Dreaming, baby. Because life just drags on When you're living alone. Are you thinking? Don't you know that we can make it All we have to do is come together. l just want you to know That deep down in my soul I've been thinking. Got to learn to be fair In your life you must share. Love is waiting. Won't you reach out to me? I'm the one that you need. Wake up, stop dreaming, Dreaming baby Because life is too short And I'd hate to resort To thinking. ©1979 Kee-Drick Music (BMI)

Guitars: Steve Lukather, Ray Parker, Jr. Drums: Ed Greene Bass: Michael Porcaro Keyboards: David Foster Percussion: Paulinho da Costa Background Vocals: Deniece Williams, Maxine Willard Waters. Julia Tillman Waters Rhythm Arrangement: Sylvester Rivers

Touch Me Again

You touch my hand and suddenly A smile appears inside of me. And when your lips are close to mine know the taste of jay divine. You made skies blue That's why I love you. Love is here to stay this time. And it's all because you touched my hand.

Touch me again. And I know by now you understand. Touch me again Touch me again. The love you give has brought to me And somewhere in the darkest night My whole life through. Love is here to stay this time.

And it's all because you touched my hand. Touch me again. And I know by now you understand. Touch me again. Touch me again.

Arranged and Conducted by:

My Prayer

A Cappella Vocal Performance by Deniece Williams



String Contractors: Frank DeCaro. Engineered and Mixed by Humberto Gatica* Assisted by Mark Linnett, Raffaello Mazza, Mike Mancini, Corey Bailey, Bo Torian I*except*Like Magic Recorded at Sunset Sound. Davlen Studios, Kendun Recorders, Special thanks to Allen Lenard and Carole Pinckes Exclusive Representation: Beverly Hills, California Ray Parker, Jr. and Charles Fearing appear courtesy of Arista Records, Inc. David Foster appears courtesy of Paulinho da Costa appears courtesy of Pablo Records Ollie Brawn appears courtesy of Polydor Incorporated





Just The Way You Like It (Long Version) b/w Just The Way You Like It (Instrumental)

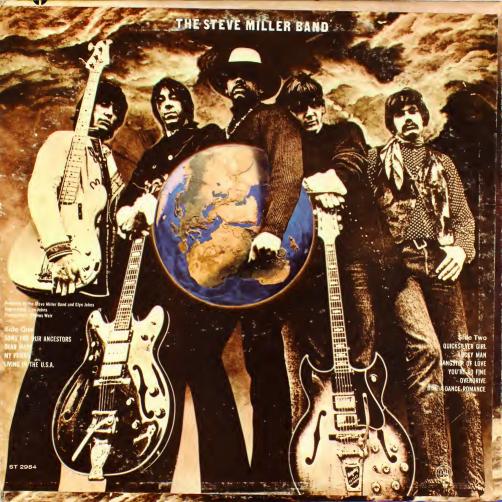
Produced by
Jimmy Jam and Terry Lewis for
Flyte Tyme Productions

Executive Producers:
Jimmy Jam and Terry Lewis

Also Available: The S.O.S. Band "Just The Way You Like It" on Tabu Records and Cassettes (FZ/FZT 39332)







TOWER OF FOURTH



WHAT IS HIP? (S. Kupka, E. Castillo, D. Garibaldi; Kuptillo Music) CLEVER GIRL (S. Kupka, E. Castillo, W. Fulton; Kuptillo Music) THIS TIME IT'S REAL (S. Kupka, E. Castillo, D. Bartlett; Kuptillo Music) WILL I EVER FIND A LOVE? (S. Kupka, E. Castillo; Kuptillo Music)

GET YO' FEET BACK ON THE GROUND

(W. Fulton: Mobetta Music)

SO VERY HARD TO GO (S. Kupka, E. castillor Kuptillo Music) SOUL VACCINATION (S. Kupka, E. Castillo; Kuptillo Music)... BOTH SORRY OVER NOTHIN' (S. Kupka, E. Castillo, L. Williams; Kuptillo Musici CLEAN SLATE (S. Kupka, E. Castillo, W. Fulton; Kuptillo Music)
JUST ANOTHER DAY (B. Conte, Zambezi Music)

All selections are ASCAP.



TOWER OF POWER

Thanks to Ron Barnett, Doug "Kim" Sohn, David Crockett, Jerry Perkins and Alan Chinowsky Special thanks to Jay Spell for all the fine plano

Lenny Williams lead vocals Chester Thompson organ, vocals Bruce Conte guitar, vocals Francis Rocco Prestia Brent Byars conga drums, bongos David Garibaldi

1st tenor sax, flute Emilio Castillo 2nd tenor sax, vocals Stephen Kupka baritone sax, oboe, vocals Mic Gillette trumpet, trombone, fluegelhorn, baritone horn, vocals Greg Adams trumpet, fluegelhorn (solo on So Very Hard To Go), vocals

Lenny Pickett

Recorded and mixed by Jim Gaines Mixing assistant: Alan Chinowsky Album design, photography and illustration (plus a taste of harmonica): Bruce Steinberg

Production supervision: Emilio Castillo

Strings arranged and conducted by Greg Adams

Warner Bros. Records Inc., a Subsidian & Licensee of Warner Bros. Inc., 2020 Marie Bros. Inc., 2020 Marie Bros. Records Inc., a Subsidian & Licensee of Warner Bros. Inc., 2020 Marie Bros. Records Inc., a Subsidian & Licensee of Warner Bros. Rec







PRODUCED BY : TOM PABICH and DAVID WEBB RECORDING and MIXING ENGINEER: ANDY WATERMANN ENGINEERING AND PRODUCTION ASSISTANCE: JEFF PEARCY

MASTERING ENGINEERS: GARY HEDDEN and KEVIN VOGTS MUSIC and VOCAL ARRANGEMENTS BY: TANTRUM and TOM PADICH RECORDED and MIXED AT: SHADE TREE STUDIOS, LAKE GENEVA, WISCONSIN SHADE TREE STAFF: KEITH DEBOLT, STEVE HOYT, DAVID NEITZKE, JAN REID, JUDY WATERMANN

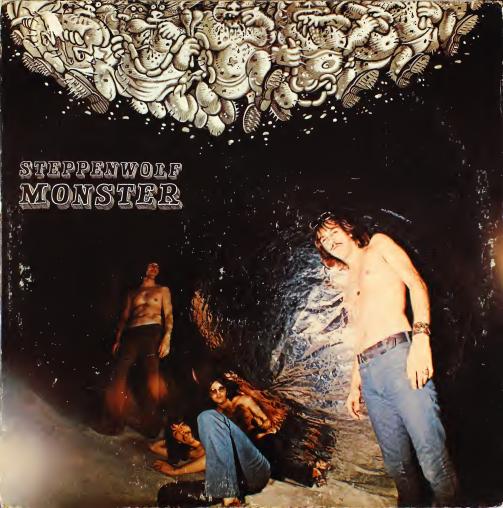
MASTERED AT. THE DISKWERKS, SCHAUMBURG, ILLINOIS

PERSONAL MANAGEMENT: RUFFIAN MANAGEMENT, CHICAGO, ILLINOIS JOSEPH M. CRISPINO — PRESIDENT ROAD MANAGER: JOHN LEDETSKY TOUR PUBLICITY: GALE QUAMME NATIONAL PROMOTION: GREG DODD A SPECIAL THANKS TO, DICK SCHORY, ASPECIAL THANKS TO, DICK SCHORY, ART, LENA, PAT LEONARD, JANET, DAG END, INC. OF PALATINE OND THE HILTON HOTEL STAFF AT LAKE GENEVA. WISCONSIN. PRODUCED BY TAILS OUT PRODUCTIONS for SUR-TRAC PRODUCTION CO. INC.

ALBUM CONCEPT: DAVID WEBS ALDUM DESIGN: DARD WEIGAND ALDUM ILLUSTRATION: ED SCARISDRICK ALDUM CO-ORDINATION: A G.I. LOGO DESIGN: BARD WEIGAND LINER PHOTOS: PHOTO RESERVE— BILL SOSIN. PAUL NATKIN, MICHAEL WEINSTEIN

ovation Composition











Produced by: LOU ADLER Engineers: WEINBANG/STEINER/STACHOWAIK Photography: GUY WEBSTER

Design: TOM WILKES

1. ICE* (Locke) 2. GIVE A LIFE, TAKE A LIFE 3:25 (California/Adler) 3. I'M TRUCKIN' (Ferguson)

SIDE II

4. CLEAR* (California/Ferguson) 5. CAUGHT 3:10 (Locke) 6. NEW DOPE IN TOWN

2:24

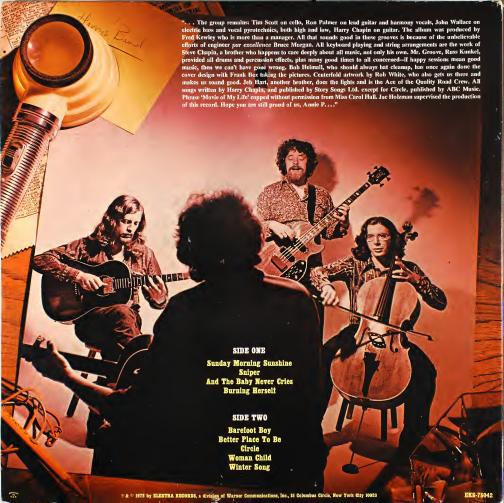
(Andes/California/Cassidy/Ferguson/Locke) All tunes published by Hollenbeck Music, Inc., except *published by Screen Gems Music, Inc.

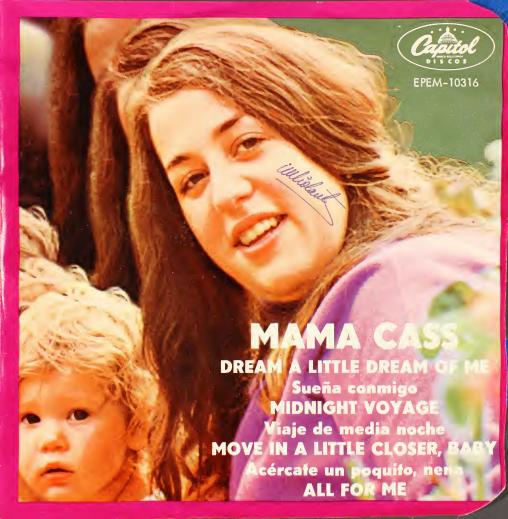


Distributed by CBS Records Inc./51 W. 52nd Street, New.York





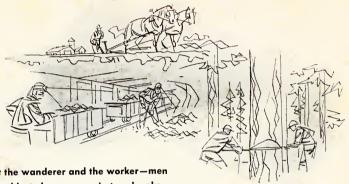












This is music about the wanderer and the worker—men of hope, resignation, and lusty humor; men in turn lonely, reflective, expansive, inspired and blue. Ranging widely in place, time and theme, these are songs that express insights and emotions meaningful to all people.

The unique talent of "Tennessee" Ernie Ford makes him ideally suited to interpret the songs in *This Lusty Land!* He has the power to sing a work song, the sensitivity to perform a quaint ballad. An artful but natural story teller, he can twang a word or phrase of downhome dialect until it rings like a banjo string. With his warm understanding, he captures the liveliness and loneliness, the strength and tenderness, of the music in this album.

Arranger-conductor Jack Fascinato provides a setting for each song with the highly imaginative use of a small orchestra. The men he leads here are all members of the "Tennessee" Ernie Ford TV Show: Darol Rice, clarinet and bass clarinet; Charlie Parlato, trumpet; Rolly Bundock, bass; Bobby Gibbons, guitar and mandolin; Roy Harte and Milt Holland, alternating on drums.

CHICKEN ROAD modern American country song, composed by Joe Greene in 1953.

WHO WILL SHOE YOUR
PRETTY LITTLE FOOT contemporary version of a traditional
Scotch-English song.

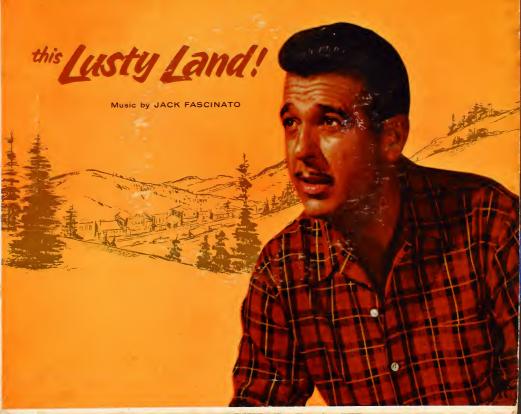
THE ROVIN' GAMBLER American version of a traditional English song.

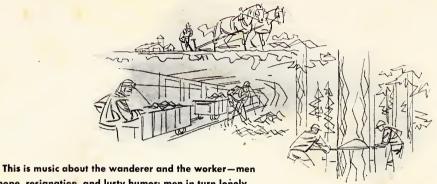
IN THE PINES modern American country song, composed by Alan Riggs in 1951.

Cover photo by Ken Veeder



"TENNESSEE" ERNIE FORD





of hope, resignation, and lusty humor; men in turn lonely,
reflective, expansive, inspired and blue. Ranging widely
in place, time and theme, these are songs that express
insights and emotions meaningful to all people.

The unique talent of "Tennessee" Ernie Ford makes him ideally suited to interpret the songs in *This Lusty Land!* He has the power to sing a work song, the sensitivity to perform a quaint ballad. An artful but natural story teller, he can twang a word or phrase of downhome dialect until it rings like a banjo string. With his warm understanding, he captures the liveliness and loneliness, the strength and tenderness, of the music in this album.

Arranger-conductor Jack Fascinato provides a setting for each song with the highly imaginative use of a small orchestra. The men he leads here are all members of the "Tennessee" Ernie Ford TV Show: Darol Rice, clarinet and bass clarinet; Charlie Parlato, trumpet; Rolly Bundock, bass; Bobby Gibbons, guitar and mandolin; Roy Harte and Milt Holland, alternating on drums.

DARK AS A DUNGEON

modern American work song, composed by Merle Travis in 1947.

FALSE HEARTED GIRL modern American country song, composed by Rabon and Alton Delmore in 1952.

I GAVE MY LOVE A CHERRY contemporary version of a traditional English riddle song.

NINE POUND HAMMER modern American work song, composed by Merle Travis in 1947.

Cover photo by Ken Veeder



RCA VICTOR
SRA 7-1



IS BELIEVING



Listen to before and after
High Fidelity on
this brilliant RCA Victor
"New Orthophonic" Recording

HEARING IS BELIEVING

Listen to before and after High Fidelity on this brilliant "New Orthophonic" recording

There really is no mystery to High Fidelity. It's simply a matter of brighter, clearer, truer sound. You can easily tell it when you hear it, particularly when it is played side by side with old recordings for contrast, as it is on this record.

Many people are confused about what High Fidelity means...and a lot of the confusion comes from the technical language sound engineers use when they try to explain it. So in this record we are not trying to explain the technique that made High Fidelity possible—we are simply giving you a chance to hear the tremendous improvement it makes in recorded sound.

First, the music is played as in ordinary recordings. Then you hear the same composition in RCA Victor "New Orthophonic" High Fidelity...the most faithful sound on records today. As you compare the two, the principal points that distinguish High Fidelity sound from the old are clearly brought out.

These are the compositions you hear on Side I

1. Gershwin: Rhapsody in Blue (Excerpts)

Old recording: Paul Whiteman's Concert Orchestra; George Gershwin, pianist

"New Orthophonic" High Fidelity recording: Hugo Winterhalter's Orchestra; Byron Janis, pianist Long Play LBC-1045 "45" WBC-1045

2. Moussorgsky: Pictures at an Exhibition: The Great Gate at Kiev (Excerpts)

Old recording: Boston Symphony Orchestra, Serge Koussevitzky, Conductor "New Orthophonic" High Fidelity recording: Arturo

Toscanini and the NBC Symphony Orchestra Long Play LM-1838 45 Extended Play ERB-35

3. Leoncavallo: I Pagliacci: Prologue (Excerpts)

Old recording: Lawrence Tibbett with orchestra
"New Orthophonic" High Fidelity recording:
Leonard Warren with orchestra
From the album: Cavalleria Rusticana and I Pagliacci
Long Play LM-6106 "45" WDM-6106

4. Wagner: Lohengrin: Prelude to Act III (Excerpts)

Old recording: Boston Symphony Orchestra, Karl Muck, Conductor

"New Orthophonic" High Fidelity recording: Arturo Toscanini and the NBC Symphony Orchestra From the album: Toscanini Conducts Wagner Long Play LM-6020

These are the compositions you hear on Side II

Band 1. Johann Strauss, Jr.: Freikugeln Polka (Excerpt)

From the album: Mr. Strauss Comes to Boston Boston Pops Orchestra, Arthur Fiedler, Conductor Long Play LM-1809 45 Extended Play ERB-33

Band 2. My Impossible Love

From the album: The Happy Wanderer Henri René and his Orchestra 45 Extended Play EPA-575

Band 3. Eddie and the Witch Doctor

From the album: Inside Sauter-Finegan
The Sauter-Finegan Orchestra
Long Play LJM-1003 45 Extended Play EJC-1003

Band 4. Melancholy Serenade

From the album: The Great Music Themes of Television Hugo Winterhalter and his Orchestra Long Play LPM-1020 45 Extended Play EPB-1020





BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON

FIDDLE FADDLE
SLEIGH RIDE
SERENATA
SYNCOPATED CLOCK

ARTHUR FIEDLER
Conductor

ERA 63

Form 351525

BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON

BOSTON POPS ORCHESTRA ARTHUR FIEDLER, Conductor

LEROY ANDERSON, one of the most talented composers to emerge on the American scene in some time, was born in Cambridge, Mass., in 1910. He came of a musical family. His early training was given him by his mother, who was a church organist. Anderson himself plays three instruments: the piano, the double bass, and the organ.

Anderson's musical background is an exceptionally sound one. He was graduated from the Music Department at Harvard, where he studied theory under Walter Spalding and Edward Ballantine, and orchestration and composition with Walter Piston and the celebrated Georges Enesco.

For two years Anderson served as a music instructor at Radcliffe College. He has also done yeoman work for his alma mater as music director and arranger for the Harvard Band. Incidentally, the Harvard Band still uses Mr. Anderson's arrangements. Harvard provided Leroy Anderson with one of his most effective works, the Harvard Sketches. These witty and whimsical musical portraits are done with the easy affection of a native son of Harvard.

Leroy Anderson's musical career gained considerable impetus through his association with the Boston Pops Orchestra and Arthur Fiedler. The Boston Pops gave Anderson a vehicle which could convey fully the richness and originality of his talents. And the masterful conducting of Arthur Fiedler was also a decided asset.

Arthur Fiedler's beneficial influence on the career of Leroy Anderson can hardly be underestimated. It was Fiedler who first made Anderson fully aware of the fact that the composer's talents were ideally suited to the medium of recording. Encouraged by Fiedler's enthusiasm and by the fact that the Boston Pops Orchestra was available to give his compositions impressive and immediate performances, Leroy Anderson kept his musical pen busy.

The problem of the contemporary American composer is a very serious one, because he usually encounters tremendous obstacles which block the performance of his music. Such

practical considerations as recording costs, rehearsal time, and budget difficulties rear their dangerougly effective heads and intimidate the poor composer even before he takes his pen in hand. Happily for Leroy Anderson, the Boston Pops and Arthur Fiedler eliminated the serious mundane obstacles which stood in his path. The results of this aid are a matter of RCA Victor record.

According to Leroy Anderson, musical ideas come to him because he is constantly looking for them. "I have found," says Mr. Anderson, "that the alertness for ideas soon becomes an unconscious habit that is always at work. For example, the idea for The Syncopated Clock came to me while I was occupied with scoring the orchestra parts of Promenade. I took another sheet of manuscript paper, wrote down the first strain of The Syncopated Clock and then went back to work on Promenade. There was no relation at all between the two pieces; so I couldn't say how the title and the music of The Syncopated Clock arose. All I know is that the more you think of ideas, the more ideas you get."

Leroy Anderson does not require any special working conditions to produce his compositions. Some composers are apparently unable to concentrate properly unless they are comfortably established in quiet, congenial surroundings, unhampered by the mundane things of life. The imperturbable Mr. Anderson, however, once made a working sketch for a fine composition while waiting for a tardy mover to call for his furniture.

A musical package of four of the finest Leroy Anderson melodies is offered here by RCA Victor. They are FIDDLE FADDLE, SLEIGH RIDE (Side 1), SERENATA, and THE SYNCOPATED CLOCK (Side 2). All of them are played with the zest and excellence which has made the Boston Pops Orchestra under Arthur Fiedler one of the best-known musical aggregations in the country.



DECCA

RECORDS

Leroy
Anderson

his own compositions

CHINA DOLL HORSE HUBBERS SERIES

CHINA DOLL HORSE HUBBERS SERIES

LEROY ANDERSON "POPS" CONCERT ORCHESTRA





Tales Of RAGGED ANN

HL 9562



SIDE 1 XSM 119878

1. RAGGED ANN AND THE THREE BEARS
2. LITTLE RED RAGGED ANN

Narrated by Lois Sherman



Tales Of RAGGED ANN

HL 9562



SIDE 2 XSM 119879

1. RAGGED ANN AND THE SEVEN DWARFS
2. IRVING THE MOUSE

Narrated by Lois Sherman





www.myspace.com/mindlessboogie



A TRIBE CALLED QUEST

WE GOT IT FROM HERE...
THANK YOU 4 YOUR SERVICE

EXECUTIVE PRODUCER: A TRIBE CALLED QUEST



331/3 RPM STEREO

SELECTION NO. 88985395241-C

DISC 2 SIDE C

MOBILUS BLACK SPASMODIC

THE Killing Season Lost Somebody



A TRIBE CALLED QUEST

WE GOT IT FROM HERE... THANK YOU 4 YOUR SERVICE

EXECUTIVE PRODUCER: A TRIBE CALLED QUEST

FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law. © & P 2016 Epic Records, a division of Sony Music Entertainment / "Epic" and © Reg. U.S. Pat. & Tm. Off. Marca Registrada



331/3 RPM STEREO

SELECTION NO. 88985395241-A

DISC 1 SIDE A

The Space Program WE THE PEOPLE...

WHATEVA WILL BE

Solid Wall of SOUNT



BY THE ASSOCIATED PRESS SPECIAL

REPORT

CIVIL DISOBEDIENCE

Part 1

Side B

0



403 707

469

FOR USE ON AUTOMATIC
SOUND FILMSTRIP PROJECTORS.
Use Other Side with Audible Beep
for Manual Equipment
33½ RPM LONG PLAYING

RPMCC

RPMCC

ACCOUNTS

BYTICE

OCIOTES/Harcourts

PRESENTED BY THE ASSOCIATED PRESS

SPECIAL REPORT CIVIL DISOBEDIENCE

Part 2

Side A

0

403 707 469

AUDIDE

FOR USE ON ANY STANDARD JUST FOR USE ON ANY STANDARD PLAYER.

LONG PLAYING RECORD PLAYER.

Use Other Side for Automatic Sound Filmstrip Projectors

Requestriance

Contract Courts

Requestriance

Contract Courts

Contract Contract Courts

Contract Contract Courts

Contract Courts

Contract Contract Contract Courts

Contr

SPECIAL REPORT

CIVIL DISOPEDIENCE

Part 2

Side B



403 707

PERMANENT COLLECTION #-37

INAUDIBLE

FOR USE ON AUTOMOSOUND FILMSTRIP PROJECTORS.
SOUND FILMSTRIP PROJECTORS.
Use Other Side with Audible Beep
for Manual Equipment
33½ RPM LONG PLAYING

RPM LONG PLAYING

CRIB

SIDE A



33 1/3 RPM

1. "EMOTIONAL"

(Remix Feat: THE HOODFELLAZ w/ RAP) (Remix without RAP) (Remix Featuring FAITH EVANS)

MTM-6102A

CRIB

SIDE B



33 1/3 RPM

1. "ANGEL"

(Main Mix)

2. "EMOTIONAL"

(Instrumental)

MTM-6102B





Flava (J. Carruthers, M. Egizi, Lord G.)

Stereo 33 1/3 RPM © 1993 Walt Disney Music Company (ASCAP)



Side A 01MS07700 T DOLBY B NR

- 1. MMC CLUB MIX (7:03)
- 2. MMC DUB MIXX (3:04)
- 3. MMC FLAVORED RADIO MIXX (3:48)



Flava

(J. Carruthers, M. Egizi, Lord G.)

Stereo 33 1/3 RPM © 1993 Walt Disney Music Company (ASCAP)



Side B 01MS07700 T DOLBY B NR

- 1. MMC HOUSE SPECIAL MIXX (6:45)
 - 2. MMC HOUSE DUB MIXX (6:44)

All mixes reconstructed, remixed and edited by

All mixes reconstructed, remixed and edited by Eddie "Love" Arroyo for Lovemixx Productions, Inc.

Programming by Kazuhiko Gomi
Engineered by Kiren Walsh

Company ®1993 Buena Vista Pictures Distribution.









funky boy RECORDS



SPECIAL TREAT

SOH 1708 33 1/3 RPM



SIDE A

YOU SAID IT WAS LOVE

WRITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX, III/PUBLISHER:
CAPITAL PRODUCTIONS ASCAP/SOH MUSIC ASCAP/PRODUCED BY:
DARREN JACKSON "D.J."/EXECUTIVE PRODUCERS: RONALD
KIRK DEWITT/TOM W. LOVE, III/ENGINEERED BY: ROLAND
JANES, DARREN JACKSON, NICK JONES/RECORDED AT:
SAM C. PHILLIPS RECORDING STUDIOS
MEMPHIS, TENNESSEE

® © 1990 SOH DISTRIBUTORS NETWORK

DISTRIBUTORS NETWORK 605 CHELSER AVE. MEMPHIS. WRITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX. III/PUBLISHER:

funky poh RECORDS



SPECIAL TREAT

SOH 1708 33 1/3 RPM



SIDE B

GIVE IT UP 4:05

WRITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX, III/PUBLISHER:
CAPITAL PRODUCTIONS ASCAP/SOH MUSIC ASCAP/PRODUCED BY:
DARREN JACKSON "D.J."/EXECUTIVE PRODUCERS: RONALD
KIRK DEWITT/TOM W. LOVE, III/ENGINEERED BY: ROLAND
JANES, DARREN JACKSON, NICK JONES/RECORDED BY:
SAM C. PHILLIPS RECORDING STUDIOS
MEMPHIS, TENNESSEE

® © 1990 SOH DISTRIBUTORS NETWORK WRITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX. III/PUBLISHER:

TREBLE & BASS

MY SWEET SENORITA

ALL NEW HOUSE& TECHNO REMIXES

RPROLP-0173

MINDCIATE

U SHOULD KNOW

SDLES94061-A





CROSSING OVER JOEL TOBIAS

JT 1000 A

All Rights Reserved



Produced by Wm. D. Moore & J. Tobias

IT'S NO SECRET
SUNSHINE & LAUGHTER
THE ONE I LOVE
LOVES COMES BACK

All songs written by J. Tobias



CROSSING OVER

JT 1000 B

All Rights Reserved

THE LAST TIME AROUN

Produced by Wm. D. Moore & J. Tobias

THE LAST TIME AROUND
GOD IS WATCHING
THE BUSH OF LOVE
YOU KNOW IT'S TRUE
All Rights Reserved

All songs written by J. Tobias

SOUNDS OF SOUSA

Presented for your enjoyment in commemoration of the bicentennial celebration and our own 10th anniversary

a, w. Sperry Instruments, Inc. Hauppauge, N.Y. 11787

STO 157 A Side 1



Thunderers March	2:30
Stars & Stripes	3:24
Washington Post March	2:30
King Cotton March	2:32
Semper Fidelis	2:25

®1976 MusiCues

SOUNDS OF SOUSA

Presented for your enjoyment in commemoration of the bicentennial celebration and our own 10th anniversary

a. w. Sperry Instruments, Inc. Hauppauge, N.Y. 11787

STO 157 B Side 2



El Captain	2:07
Fairest of the Fair	3:27
Manhattan Beach March	1:55
Liberty Bell March	3:35
Hands Across the Sea	2:53

1976, MusiCues

MULTI-MEDIA COMMUNICATIONS

MARK RENWICK plays
RHYTHM and SCHMALTZ
at the BIG Custom Rialto
Theater Organ

STEREO 331/3 RPM LONG PLAY



SIDE 1 MMC-0001 (\$-4545)

- 1. SWAMEE
- 2. IVY
- 3. I MARRIED AN ANGEL
- 4. SUGAR
- 5. SHE'S NOT WORTH YOUR TEARS
- 6. ROSETTA

MULTI-MEDIA COMMUNICATIONS

MARK RENWICK plays
RHYTHM and SCHMALTZ
at the BIG Custom Rialto
Theater Organ

STEREO 331/3 RPM LONG PLAY



SIDE 2 MMC-0001 (\$-4546)

- 1. BUGLER'S HOLIDAY
- 2. SANCTUARY
- 3. BIDIN' MY TIME
- 4. LAURA
- 5. NIGHTINGALE
- 6. ONE NIGHT OF LOVE

WHAT THE WORLD NEEDS NOW IS...

Organist: TOM HAZLETON
Organ: 3/26 WURLITZER/MORTON
Capn's Galley, Campbell, California

SIDE 1 CR-0117-A 331/3 RPM Stereophonic





- 1. I WISH I WERE IN LOVE AGAIN
- 2. I DON'T KNOW HOW TO LOVE HIM
- 3. LOVE IS JUST AROUND THE CORNER
- 4. LOVE THEME FROM ROMEO AND JULIET
- 5. OUR WINTER WORLD OF LOVE
- 6. LOVE LOCKED OUT

CONCERT RECORDING Lynwood, Caifornia U.S.A.

(P) 1972 Concert Recording

WHAT THE WORLD NEEDS NOW IS...

Organist: TOM HAZLETON
Organ: 3/26 WURLITZER/MORTON
Capn's Galley, Campbell, California

SIDE 2 CR-0117-B 331/3 RPM Stereophonic





- 1. WHAT THE WORLD NEEDS NOW IS LOVE
- 2. LOVE STORY
- 3. IT'S LOVE
- 4. LOVE IS BLUE
- 5. LOVE, LOOK AT THE TWO OF US (For All We Know)
- 6. I WISH YOU LOVE

CONCERT RECORDING Lynwood, Caifornia U.S.A.

(P) 1972 Concert Recording

CREAM PUBLISHING GROUP 101 HITS



Side 1



8025 MELROSE LOS ANGELES, CA. (213) 655-0944

1320 SO. LAUDERDALE MEMPHIS, TENN. (901) 775-3790

CREAM PUBLISHING GROUP 101 HITS



Side 2

8025 MELROSE LOS ANGELES, CA. (213) 655-0944

1320 SO. LAUDERDALE MEMPHIS, TENN. (901) 775-3790

COLORADO

GROUP S.A.E. QUINTET

Side One



- 1. NEARNESS OF YOU
- 2. JEEPERS CREEPERS
- 3. I'LL BE SEING YOU
- 4. DOWN BY THE RIVERSIDE
- 5. MY HEART STOOD STILL

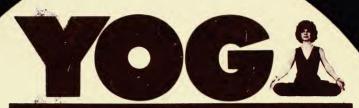
COLORADO

GROUP S.A.E. QUINTET

Side Two



- 1. JUST ONE OF THOSE THINGS
- 2. OVER THE RAINBOW
- 3. YOU DO SOMETHING TO ME
- 4. ALL THE THINGS YOU ARE
- 5. MY FUNNY VALENTINE



Mimi Serman presents Hatha Yoga for Beginners

SIDE ONE Time 18:15



33 1/3 RPM MONO (NR9493-1)

- 1. SURYA NAMASKAR (Sun Salute)
- 2. MOON SALUTE
- 3. TREE BALANCE
- 4. HUNKERING POSE
- 5. LEG STRETCHES
- 6. SAVASANA



Mimi Serman presents Hatha Yoga for Beginners





33 1/3 RPM MONO (NR9493-2)

- 1. ABDOMINAL TONERS
- 2. SHOULDER STAND / PLOW
- 3. ARCH / TWIST STRETCH RELAX
- 4. SIMPLE TWIST
- 5. BOAT
- 6. CROSS / BOW / FULL BOW
- 7. CAT / FOETAL POSITION
- 8. SAVASANA

Dick Charles 33 1/3 RPM Recording

Vocals by WAYNE SHERWOOD (With the Dick Leonard Trio)

- 1) Things Are Swingin'
 - 2) Just An Old Love Of Mine
- 3) Take A Little Time To Smile SEVENTH AVE., N. Y. C.

(Side 1)

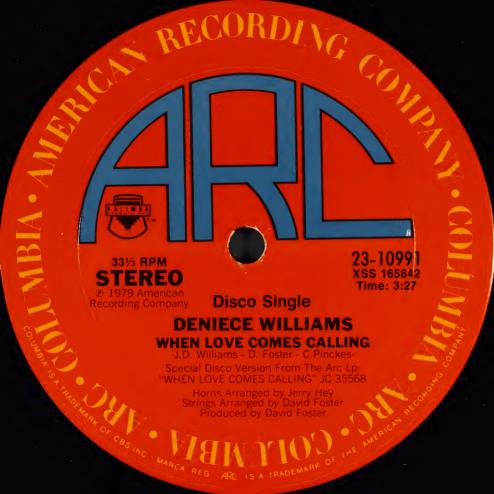
Dick Charles

33 1/3 RPM Recording Micro-Groove

Vocals by WAYNE SHERWOOD (With The Dick Leonard Trio)

- Where Can I Go Without You?
- 5) It's A Good Day
- It's Love!

SEVENTH AVE., N. Y. C.





331/s RPM

@ 1979 American Recording Company

Disco Single

23-10991 XSS 165845 Intro. :38

Time: 6:21

DENIECE WILLIAMS I'VE GOT THE NEXT DANCE

-J.D. Williams - C. Fowler - K. Johnson-

Special Disco Version From The Arc Lp:

WHEN LOVE COMES CALLING" JC 35568

Arranged by Greg Mathieson Produced by David Foster A Jim Burgess Mix





80053-1

of RFC Records

CHANGE THIS IS YOUR TIME

STEREO



ONE

P 1983 Atlantic

- 1. GOT TO GET UP (6:02) M. Malayasi-R. Trevisi-P. Slade
- 2. THIS IS YOUR TIME (5:49) L. Boone-L. LaFalce
- 3. ANGEL (4:31) C. Valli-P. Slade-C. McKee

4. MAGICAL NIGHT (6:12)

M. Malavasi-L. Boone-L. LaFalce

ST-A-835141-AR

ST-A-835141-AR



of RFC Records

CHANGE THIS IS YOUR TIME

STEREO



TWO

P 1983 Atlantic

- 1. STAY 'N FIT (5:30) T. Allen-J.F. Petrus
- 2. TELL ME WHY (5:21)
- M. Malavasi-M. Campbell-T. Allen-L. LaFalce 3. YOU'LL NEVER REALIZE (5:46)
- M. Malavasi-R. Trevisi-P. Slade
- M. Malavasi-R. Trevisi-P. Slade

 4. DON'T WAIT ANOTHER NIGHT (5:51)

 C Minucci-B. Matthews

 ST-A-835142-AR

 ST-A-835142-AR



DI TITO INDAMIX

Presents:

vinul junkeez LP #1

33 1/3 RPM MX001



Side A

Ready 4 Sum • Kum On

All tracks Produced, Arranged, Composed, Mixed, Mastered, Tweeked, Engineered, and Performed by:
The Turntable Mastermixer Power DJ Tito Indamix for Moromix Productions.

Executive Producer: Tito Agustin
Thanks to you and all my peeps for the love and support!

© ® 1997 Moromix. All rights reserved.
Warning: duplication will get you castrated.



DI TITO INDAMIX

Presents

vinul junkeez LP #1

33 1/3 RPM MX001



Side B

Baile! • Yell • Orgasm • Oh • Tell Me • Now Practice • \$20 • Home • Jammin • Hi • Love Wierdsnd • Oowaoo • Yeah • Feelsogoowawa Hieee • Thanx • Ucanhavall • Fsgdm2tuo Ilocano Cha Cha • Shoutout • Hey Mr. Gonabhapenin • Queres Bailar







CHERYL LYNN

331/3 RPM STEREO 1981 CBS Inc.



43-02103 XSS 168178 Intro. :40 Time: 5:39

SHAKE IT UP TONIGHT

-M. Sutton - B. Sutton-

Special Version of the Columbia Lp: "IN THE NIGHT" FC 37034

Produced, Engineered and Mixed by Ray Parker, Jr. at Ameraycan Studios

COLUMBIA".



CHERYL LYNN

331/3 RPM STEREO ® 1981 CBS Inc



43-02103 XSS 168179 Time: 4:20

BABY

R Parker, Jr - C. Lynn

Special Version of the Columbia Lp. "IN THE NIGHT" FC 37034

Produced, Engineered and Mixed by Ray Parker, Jr. at Ameraycan Studios

OCOLUMBIA", O MARCAS REG. PRINTED IN U.S. N.



BKD-502 Side 1



Time: 5.07

I'LL DO ANYTHING FOR YOU

(Bert Reid-Ronald Miller) Big Seven Mus. Corp.-Woodbourne Mus. Publ. Co., Ltd.-Bert Reid Mus. (BMI)

DENROY MORGAN

Produced and Arr, by Bart Reid for Bert Reid Productions

(a) 1981, Becket Records, Inc. - All Rts. Reserved

Executive Producer - Denroy Morgan

Homs Arranged by Carlos Garnett

Pecket Records, a division of 18 M Teleproducts. Inc.



(INSTRUMENTAL)

BKD-502 Side 2



Time: 5:00

I'LL DO ANYTHING FOR YOU

(Bert Reid-Ronald Miller)
Blg Seven Mus. Corp.-Woodbourne Mus. Publ. Co., Ltd.-Bert Reid Mus. (BMI)

Bert Reid Mus. (BMI)

DENROY MORGAN

Produced and Arr. by Bert Reid for Bert Reid Productions
1981, Becket Records, Inc. - All Rts. Reserved
Executive Producer - Denroy Morgan
Horns Arranged by Carlos Garnett

Records, a division of 18 M. Teleproducts. Inc.



WISH Featuring FONDA RAE

STEREO 33 1/3 RPM



SIDE A KN 1001

P & C 1984 KN Records, Inc.

"TOUCH ME (All Night Long)"

(P. Adams/D. Carmichael)

Personal Music (ASCAP)

Produced and Arranged by

GREG CARMICHAEL & PATRICK ADAMS

"A BRUCE FOREST MIX"

Personal Records, Inc., 211 West 56th Street.



WISH Featuring FONDA RAE

STEREO 33 1/3 RPM



SIDE B KN 1001

® & © 1984 KN Records, Inc.

"TOUCH ME (All Night Long)" (9:32)

(P. Adams/D. Carmichael)

- 1. Radio Version 3:34

2. Dub Version 7:25

Personal Music (ASCAP)

Produced and Arranged by

GREG CARMICHAEL & PATRICK ADAMS

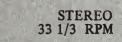
"A BRUCE FOREST MIX"

Personal Records, Inc., 211 West 56th Sweet, New York, New Y



STYLISTICS

SIDE A SW 2237 Street Sounds Music Ltd./Maurice Starr Music (ASCAP)



GIVE A LITTLE LOVE 4:05

(Maurice Starr/Michael Jonzun)

Produced & Arranged by Maurice Starr
Executive Producer: Arthur Baker

D 1984 STREETWISE RECORDS, LTD.

**TOTAL PRODUCT OF THE PRODUCT OF T



STYLISTICS

SIDE B SW 2237 Street Sounds Music Ltd./Maurice Starr Music (ASCAP)



STEREO 33 1/3 RPM

1. GIVE A LITTLE LOVE (A Cappella)
2. GIVE A LITTLE LOVE (Piano & Vocal) 2. GIVE A LITTLE I OVE (France & Comparing the Comparing t 3:40







331/3 RPM STEREO © 1984 CBS Inc.



4Z9 05031 AA-AF 4Z9 05031-3 Time: 9:40

THE S.O.S. BAND JUST THE WAY YOU LIKE IT (LONG VERSION)

-T. Lewis - J. Harris III-

Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions

Distributed by CBS Records/CBS Inc./51 W.52 St. NewYork City



331/3 RPM STEREO © 1984 CBS Inc.



4Z9 05031 AA-AF 4Z9 05031-4 Time: 9:11

THE S.O.S. BAND JUST THE WAY YOU LIKE IT (INSTRUMENTAL)

-T. Lewis - J. Harris III-

Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions

Distributed by CBS Records/CBS Inc./51 W. 52 St. NewYork City



SAILOR STEVE MILLER BAND

STEREO



ST-2984 (ST1-2984) SIDE 1

1. SONG FOR OUR ANCESTORS BMI 5:57 (Steve Miller)

2. DEAR MARY BMI 3:35 (Steve Miller)

3. MY FRIEND BMI 3:30

(Tim Davis-Boz Scaggs)
4. LIVING IN THE U.S.A. BMI 4:03
(Steve Miller)

Produced by the Steve Miller Band and Glyn Johns

Glyn Johns

MARCA REG. U.S. A. T. M. CALL MARCA REG.



SAILOR STEVE MILLER BAND

STEREO

(Ster.

2. LUCKY MAIN (Jimmy Petermall)
3. GANGSTER OF LOVE (John Watson)
4. YOU'RE SO FINE.
(Jimmy Reed)
5. OVERDRIVE (Boz Scaggs)
6. DIME-A-DANCE ROMANCE BMI 3:26 (Boz Scaggs)

6. DIME-A-DANCE ROMANCE BMI 3:26 (Boz Scaggs)

7. Judston Produced by the Steve Miller Band and Glyn Johns

OF CAPITOL INDUSTRIES, INC., U.S.A.

ST-2984 (ST2-2984)

SIDE 2

STRANK, HOME OF WARNER BROS. RECORD

TOWER OF POWER

Produced by Tower Of Power

BS 2681 (\$40,385)



SIDE

- WHAT IS HIP? 5:03 (S. Kupka-E. Castillo-D. Garibaldi) Kuptillo Music - ASCAP
 - 2. CLEVER GIRL 2:52

2. CLEVER GIRL 2:52
(S. Kupka-E. Castillo-W. Fulton)
Kuptillo Music - ASCAP

3. THIS TIME IT'S REAL 2:52
(S. Kupka-E. Castillo-D. Bartlett)
Kuptillo Music - ASCAP

4. WILL LEVER FIND A LOVE? 3:48
(S. Kupka-E. Castillo)
Kuptillo Music - ASCAP

5. GET YO' FEET BACK ON THE
GROUND 4:51
(W. Fulton) Mobetta Music - ASCAP
(W. Fulton) Mobetta Music - ASCAP
(W. Fulton) Mobetta Music - ASCAP
(P) 1973 Warner
Bros. Records Inc.

3300 Warner Blvd., Burbank. Call.

SEARCH PROS RECORD

TOWER OF POWER

Produced by Tower Of Power

BS 2681 (\$40,386)

SIDE

- 1. SO VERY HARD TO GO 3:37 (S. Kupka-E. Castillo) Kuptillo Music ASCAP
 - 2. SOUL VACCINATION 5:10 (S. Kupka-E. Castillo) Kuptillo Music ASCAP
- (S. Kupka-E. Castillo) Kuptillo Music ASCAP

 3. BOTH SORRY OVER NOTHIN' 3:22
 (S. Kupka-E. Castillo-L. Williams)
 Kuptillo Music ASCAP

 4. CLEAN SLATE 3:20
 (S. Kupka-E. Castillo-W. Fulton)
 Kuptillo Music ASCAP

 5. JUST ANOTHER DAY 4:38
 (B. Conte) Zambezi Music ASCAP

 191973 Warner
 Bros. Records Inc.

 191510.

 3300 Warner Blvd., Burbank. Calli 91510.

TANTRUM

ovation

STEREO OV 1735 **OV 1735 TANTRUM** Side A

- 1 LISTEN 2:50
- (Caulfield Sapko) Chas Carmen Pub/Creative Music ASCAP
- 2 YOU CAME TO ME 513 (Bradley-Caulfield-Sapko) - Chas Carmen Pub/Creative Music
- ASCAP 3 YOU ARE MY EVERYTHING 3:08
- (Bradley-Syniar) Chas Carmen Pub/Creative Music ASCAP
- 4 HAPPY YESTERDAYS 3.27
- (Bradley-Syniar) Chas Carmen Pub/Creative Music ASCAP
- 5 KIDNAPPED 4.23

(Balsano) Chas Carmen Pub/Creative Music - ASCAP 1978 OVATION INCORPORATED Mig and Dist by Ovation Records. 1249 Waukegan Rd . Glenview. IL 60025

TANTRUM

ovation

STEREO V 1735 **OV 1735 TANTRUM** Side B

- 1 FLASH COMMANDER 2:52
- (Bradley-Syniar) Chas Carmen Pub/Creative Music ASCAP
- 2 NIGHT ON MAIN STREET 3:43
 - (Caulfield-Sapko) Chas Carmen Pub/Creative Music ASCAP
- 3 LIVIN' MY LIFE WITHOUT YOU 4.24 (Balsano-T Crispino) - Chas Carmen Pub/Creative Music ASCAP
- 4 KID BROTHER 4:00
 - (Balsano-Bradley) Chas. Carmen Pub/Creative Music ASCAP
- 5 NO MORE 4 27
- (Balsano-Sacra) Chas Carmen Pub/Creative Music ASCAP 1978 OVATION INCORPORATED Mfg and Dist by Ovation Records. 1249 Waukegan Rd . Glenview, IL . 60025



"MONSTER" STEPPENWOLF

DS-50066-A SIDE



- MONSTER (J. Kay-J. Edmonton) SUICIDE (J. Kay-N. St. Nicholas-L. Byrom-J. Edmonton)

AMERICA (J. Kay-J. Edmonton)

AMERICA (J. Kay-J. Edmonton)

2. DRAFT RESISTER (J. Kay-G. McJohn-L. Byrom)

3:20

3:20

Produced by Gabriel Mekler

All songs BMI

All songs



"MONSTER"

DS-50066-B SIDE 2



331/3 RPM

· ·	BEARE	AMED	78 97	@	88.1.1	P	6.5
Πo	MOVE	OVEK	GJ. K	av-u.	. Meki	er)	2:5

- FAG (L. Byrom-N. J. Edmonton) 3:13
- WHAT WOULD YOU DO

3. WHAT WOULD YOU DO
(If I bid That To You)
(I. Francen-N. Porter)
3:19
4. FROM HERE TO THERE EVENTUALLY
(J. Kay-G. McJohn-J. Edmonton)
5:27

Produced by Gabriel Mekler
All songs BMI

All songs BMI

All songs BMI

All songs BMI

Records, Inc. New York, M. T. Ind. Service. New



Z12 44016



SIDE 1 Z12 44016-1

- 1. DARK EYED WOMAN -California Ferguson-
- 2. APPLE ORCHARD
 - -Andes California Cassidy Ferguson Locke-
 - 3. SO LITTLE TIME TO FLY -California Locke-
 - 4. GROUND HOG -Ferguson-
 - 5. COLD WIND -Ferguson-
 - 6. POLICEMAN'S BALL -Ferguson-

Produced by Lou Adler

STEREO



Z12 44016



SIDE 2 Z12 44016-2

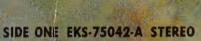
- 1. ICE -Locke-
- 2. GIVE A LIFE TAKE A LIFE -California Adler-
- 3. I'M TRUCKIN' -Ferguson-
 - 4. CLEAR -California Ferguson-
 - 5. CAUGHT -Locke-
 - 6. NEW DOPE IN TOWN -Andes -

California - Cassidy - Ferguson - Locke-

Produced by Lou Adler

STEREO

HARRY CHAPINS





SNIPER AND OTHER LOVE SONGS

- 1. SUNDAY MORNING SUNSHINE 3:30
- 2. SNIPER 9:50

3. AND THE BABY NEVER CRIES 5:00
4. BURNING HERSELF 3:45

Produced by Fred Kewley
All songs written by Harry Chapin

P 1972 by Elektra Records

Columbus Circle.

HARRY CHAPING

IDE TWO EKS-75042-B STEREO



SNIPER AND OTHER LOVE SONGS

- 1. BAREFOOT BOY 2:30
- 2. BETTER PLACE TO BE 7:35
- 3. CIRCLE 3:20

3. CIRCLE 3:20
4. WOMAN CHILD 5:15
5. WINTER SONG 2:30

Produced by Fred Kewley
All songs written by Harry Chapin

P 1972 by Flektra Records

15 Columbus Circle. New York

HECHO EN MEXICO. D PLAY

STOCKHILL SEMILLO. S. A. EL IMPORTE



TENDED





(F3-700)

Adopted by Ernest J. HOLLYWOOD, CALIFORNIA



ALBUM 700 3-700

(F4-700)

ATALARO (Adapted by (Allan In. 1. THE ROVIN' GAMBLER

IN THE PINES

HOLLY WOOD CALIFORNIA



ALBUM 700 1-700

Traumero are 2. Thomas (Richard Richard)

(F1-700)

2. TROUBLE IN MIND

(Richard M. Jones)

MOLLYWOOD, EALIFORNIA



ALBUM 700 1-700

(F6-700)

Adapted (Adapted (Rex to Ros. INC HOLLYWOOD CALIFORNIA 1. GAILY THE TROUBADOUR (Adapted by Jack Fascinato-Ernest J. Ford)

(Rex Griffin)

RCAVICTOR





HEARING IS BELLEVING Exempts from white State Bulles Day Toursmanny knowledge Littles At AN EX X The State Gale Littles

Wagner Library Act III

Was Was

ICTOR 3CA

SRA-7-1 SIDE (E4RH-1169)



45 EP RED SEAL

HEARING IS BELIEVING

Band 1-J. Strauss FREIKUGELN POLKA Band 4—Gleason MELANCHOLY SERENADE

**ARCAS REGISTERABAS - BARRO CORTORNAL OF AMERICA Band 2-Cohan-Colombo-Mellin MY IMPOSSIBLE LOVE





ALL S ALL OF WARE OF THE PARTY GOLD LABEL SERIES

RECORD NO 9-16019 (45-81227)

Album No. 9-274 (8 Sides - 1)

UNBREAKABLE 5 RPM

RECORD

Instrumental

PLINK, PLANK, PLUNK!

Sear off wasca statement with bet or care of the top of the top of GOLD LABEL

SERIES



RECORD

Instrumental

RECORD NO. 9-16019 (45-81230)* (3:19)

> Album No. 9-274 (8 Sides - 2)

> > HORSE AND BUGGY
> > (Leroy Anderson)



P-16020 (45-81228) (2:33)

Album No. 9-274 (8 Sides -- 3) 45 RPM

Instrumental

BELLE OF THE BALL
(Leroy Anderson)

LABEL SERIES

*

P-16020 (45-81229)★ (2:52)

Album No. 9-274 (8 Sides — 4) 45 RPM

RECORD

Instrumental

BLUE TANGO
(Leroy Anderson)



RECORD NO. 9-16021 (45-81232) (2:35)

Album No. 9-274 (8 Sides — 5) UNBREAKABLE A 5 PPM

45 RPA

Instrumental

CHINA DOLL
(Leroy Anderson)



RECORD NO. 9-16021 (45-81233)* (2:44)

Album No. 9-274 (8 Sides — 6) UNBREAKABLE

45 RPM

Instrumental

THE PENNY-WHISTLE SONG
(Leroy Anderson)

LABEL SERVES

RECORD NO.
9-16022
(45-81231)*
(3:23)

Album No. 9-274 (8 Sides — 8) UNBREAKABLE

RECORD

Instrumental

THE PHANTOM REGIMENT
(Leroy Anderson)

LABEL SERIES

RECORD NO. 9-16022 (45-81238)

Album No. 9-274 (8 Sides — 7) UNBREAKABLE

45 RPM

Instrumental

FIDDLE-FADDLE
(Leroy Anderson)

MICHAEL TOMLINSON

(From the album " Run this way forever ")

SIDE ONE

- © 1985 Canadian Train Music BMI
- P 1986 Desert Rain Records

STEREO 45 RPM





DESERT RAIN RECORDS

DR 3203

NO BAD DREAMS (M. TOMLINSON)

> P.O. BOX 15248 SEATTLE WA 98115

MICHAEL TOMLINSON

(From the album " Run His way forerer")

SIDE TWO

- © 1985 Canadian Train Music BMI
- P 1986 Desert Rain Records

STEREO 45 RPM





DESERT RAIN RECORDS

DR 3203

I WILL NOT PASS YOU BY (M. TOMLINSON)

> P.O. BOX 15248 SEATTLE WA 98115

DISC JOCKEY COPY





NOT FOR SALE

Earleon Music Corp. (ASCAP) 2:26



DISC JOCKEY COPY





NOT **FOR** SALE

Earleon Music Corp. (ASCAP) 2:12



CP-458-B (68 - 149)

(45 rpm)

-NINE YEARS OF THE SINGLE LIFE (Is Enough To Worry My Mind)

(E.Shuman - L.Carr)

ESTELLE PARSONS

Produced by: Dick Weissman

Produced by: Dick Weissman

Produced by: Dick Weissman

Raine RECORDS

Nashville, Tennessee - 10

Brenda La Raine Pub. - BMI STEREO 45 RPM Time 2:35 (11979)



Produced by Earl Hickman for La Raine Records of Nashville, Tn.

COUNTRY DISCO
(Earl Hickman)
RICK WHITE
1979

1979

Records - P.O. Box 664 - Columbia



Raine RECORDS

Nashville, Tennessee - U. S. A.

Brenda La Raine Pub. - BM1 STEREO 45 RPM Time 2:12 (21979)



Produced by Earl Hickman for La Raine Records of Nashville, Tn.

YELLOW BUS
(Earl Hickman)
RICK WHITE

1979

Pecords - P.O. Box 664 - Columbia





John Paul Misic Corp. ASIMP TP-10-08



2.00

OH DADDY

Committee (1)

THE YOUNG LIONS

TA 158



HOW WRONG YOU ARE

THE YOUNG LIONS

modison



SAMPLE COPY NOT FOR SALE

TAKE ME TO YOUR LADDER

(I'LL SEE YOUR LEADER LATER)

(Hilliard-Backrack)

BUDDY CLINTON

INC. NEW YORK, H.Y. 150N RECORDS,

adison

Sequence Mus., Inc. Time: 2:03

SAMPLE COPY NOT FOR SALE

JOANIE'S FOREVER

(Hilliard-Backrack)

PISON RECORDS, INC. NEW YORK, M.Y. **BUDDY CLINTON**



KING

45—K10033 (Admiration-BMI) 45—5114

HIGH

With Voices

FIDELITY

SHORT SHORTS

(Aprilla - Goodella)

TINV RRADSHAW

And His Orchestra

THE GREAT AMERICAN MUSIC HALL RECORDS

Best of Breed

Great American Music Hall Records 859 O'Farrell St., San Francisco, CA 94109 (415 885-5006) Distributed in U.S.A. by Fantasy, Inc.



F-985-A Time: 1:59 45 RPM

(First I Was a Hippie, Then I Was a Stockbroker)
NOW I AM A HIPPIE AGAIN

(Madsen-Greene)

THE BOBS

1987, Great American Music Hall

THE GREAT AMERICAN MUSIC HALL RECORDS

Eest of Breed Music-ASCAP

Great American Music Hall Records 859 O'Farrell St., San Francisco, CA 94109 (415 885-5006) Distributed in U.S.A. by Fantasy, Inc.



F-985-B Time: 3:25

45 RPM

From the album "My, I'm Large" (GAMH 001)

LET ME BE YOUR THIRD WORLD COUNTRY

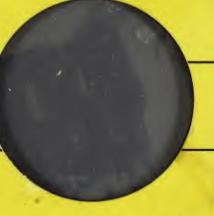
(Madsen-Greene)

THE BOBS

Ø 1987, Great American Music Hall

TRADING STAMPS REPORT





45 RPM K80W-1864

Dr. Albert Haring of Indiana University reporting to homemakers on a U. S. Department of Agriculture study of trading stamps in food stores.....2:35



MIRTILA

STEREO



SIDE A 1001-78

LUNA DE XELAJU

(Paco Perez)

NORMA CARRILLO

1978, Mirtila Records

MIRTILA

STEREO BALADA



SIDE B 1001-78

Y HOY ME RECUERDAS

(D. Cabuchi)

NORMA CARRILLO

1978, Mirtila Records



REG. U. S. PAT. OFF.

Dzona Music Inc. (BMI) Time: 2:30 (70287)



HO 150 A

WHEN I COME TO THE END OF MY JOURNEY
(Part I)
FIVE BLIND BOYS OF ALABAMA

Produced By: John Bowden



REG. U. S. PAT. OFF.

Dzona Music Inc. (BMI) Time: 2:30 (70288)



HO 150 B

WHEN I COME TO THE END OF MY JOURNEY
(Part II)
FIVE BLIND BOYS OF ALABAMA

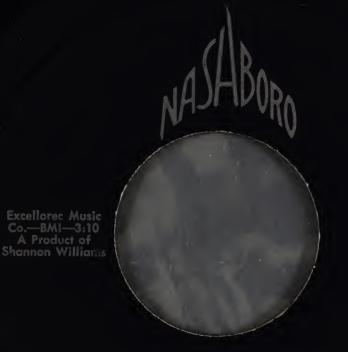
Produced By: John Bowden

961 (6784)

Excellorec Music Co.—BMI—4:10 A Production of Shannon Williams

THE PRAYER SONG (C. Robinson) REV. CLEOPHUS ROBINSON

Woodland St. Nashville Temessee



961 (6785)

JESUS WILL FORGIVE
(C. Robinson)
REV. CLEOPHUS ROBINSON



WHISPER A PRAYER

(Gatewood)



PR-45-1024-A Lil Etta Music BMI 2:38

LOS ANGELES ANGELS

5328 So. Central Ave.

JUST A LITTLE TALK

(L.A. Angels, Arr.)



PR-45-1024-B Lil Etta Music BMI 2:39

LOS ANGELES ANGELS

ALLEN TEMPLE

Cinnibar Music BMI



45 RPM C1001-A

HIS LOVE IS SO WONDERFUL

INSPIRATIONAL: CHORUS

ALLEN TEMPLE

Cinnibar Music BM



45 RPM C1001-B

ALL OF THESE THINGS TO SEE HIS FACE

INSPIRATIONAL CHORUS

A LITTLE LOVE

(Will Go A Long Long Way)

(Kaufman-Drake-Goodhart)

PLUG SIDE 45 RPM

ASCAP - 2:16

NOT FOR SALE

45-K 300 Chappell & Co. Inc.

> BROADWAY - NEW YORK, NY TOOLS MINDY CARSON

Arr. & Conducted by Monty Kelly

YOF ACORDS CORP. - 1790

YOU'RE THE END OF MY SEARCH FOR LOVE

(E. Warren-G. Goehring)



45 RPM

JOY

45-K 300 Select Music Inc.

ASCAP - 2:21

NOT FOR SALE

MINDY CARSON Arr. & Conducted by Monty Kelly JR-7309 BROADWAY - NEW YORK, WIT 1991



SHAGGIN' IN THE DISERT

PIC-A-TUNE

ASCAP4 5 R P M
Pat-1206A



Vocal with chorus and orchestra

GOODNIGHT SWEETHEART (Noble-Campbell-Connelly-Vallee)

BRUCE WATSON

with the
Nob Hill Trio
and Eddie Amaral, Guitarist
SSL 1206

PIC-A-TUNE

ASCAP4 5 R P M
Pat-1206B



Vocal with chorus and orchestra

(Cole Porter-Gideon-Ropes)

BRUCE WATSON

with the
Nob Hill Trio
and Eddie Amaral, Guitarist
SSL 1206

SAS

1953 E. Third St. Dayton, Ohio 45403

SAS-1 A Side Zion - BMI 3:05



Produced by Sammy Stephens Recorded at Cyberteknics Dayton, Ohio

IT MUST HAVE BEEN HARD FOR HIM

(H. Parker-D. Stephens-S. Stephens)

REV. H.L. PARKER

SAS

Records

1953 E. Third St. Dayton, Ohio 45403

SAS-1 B Side Zion - BMI 3:30



Produced by Sammy Stephens Recorded at Cyberteknics Dayton, Ohio

COME YE DISCONSOLATE
(Traditional)
REV. H.L. PARKER







STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50058

ZSS 160224 @ 1974 Manna

Music Ltd.

2:59

Publisher: Manna Music Inc. (ASCAP)

SWEET WAS MY ROSE -K. Leray - R. Spooner-

VELVET GLOVE

Arranged by Tom Parker Produced by Shel Talmy for Tony Hall Productions

O"EPIC," MARCA REG.



UA 50103 ZTSF 122955

Time: 2:10

11

United Artists
Music Co., Inc.
ASCAP
Arranged by
Lercy Holmes

PROMOTION COPY

"THE WISHING DOLL"

(From the United Artists Motion Picture "Hawaii")

(M. David - E. Bernstein)

Produced by Jack Gold

ORK 10 N Y . MADE IN



UA 50103

ZTSP 122954 Time: 2:43

PROMOTION COPY

Red Balloon Music Corp. ASCAP

"THE SAME OLD YOU"

(R. Roberts)

Produced by Jack Gold

Arranged by Arnold Goland

ORK 19 N Y MADE IN



MRG-1010-A



2:52

ME TIENES A MI
(DAR)

JIMMY EDWARD
and the
LATIN BREED



MRG-1010-B



2:53

Y TU QUE ME DAS
(DAR)
JIMMY EDWARD
and the
LATIN BREED









TAGS RECORDS WILMINGTON, OHIO

UNBREAKABLE

45 R.P.M

RECORD NO. 722-A (CP-1183)

SACRED

TAKE MY HAND PRECIOUS LORD

THE AMBURGY SISTERS
(INA-ONA-SUE-ROSE-LINDA)

TAGS RECORDS WILMINGTON, OHIO

UNBREAKABLE

45 R.P.M.

RECORD NO. 722-B (CP-1184)

ACRED

I SAW A MAN

THE AMBURGY SISTERS
(INA-ONA-SUE-ROSE-LINDA)







"The New Soul Sound"
DAYTON, OHIO

Recorded Live Discotheque Go Go Sound



001

Instrumental
2:11
W & K
Publ. Corp.

HONKY TONK II 66 Style

Doggett-Scott-Butler-Shephard

TOMMY WILLS

(MAN WITH A HORN)
Distributed by Terry-Gregory
Record Co.



"The New Soul Sound"
DAYTON, OHIO

Recorded Live Discotheque Go Go Sound

001

Instrumental 2:27 Frederick Music Co.

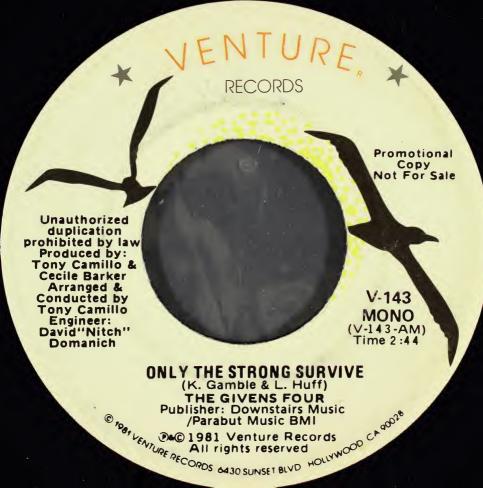
NIGHT TRAIN 66 Style Forest-Simpkins-Washington

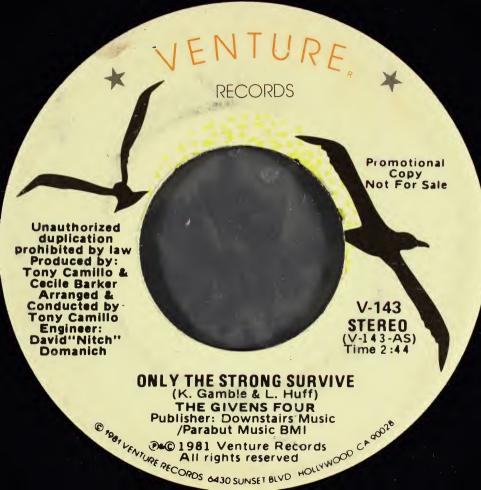
TOMMY WILLS

(MAN WITH A HORN)
Distributed by Terry-Gregory
Record Co.











UNBREAKABLE

45 R.P.M.

Time 3:01



45-103 F 186

RHUMBA

VIOLETERA

(J. Padilla)

ARGUESO AND HIS ORCHESTRA



UNBREAKABLE

45 R.P.M.

Time 3:13



RECORD NO. 45-103 F 187

RHUMBA

UN SUENO

(J. Morand)

ARGUESO AND HIS ORCHESTRA

VILLAGE RECORDS

P 1975 ©
Dist. by
Village Records
New York
Tel.: 778-5137



A Cap Production V-004-A

SWEETHEART

(Bim Lewis)

BIM & CLOVER

From "The Gun Court Affair"



P 1975 © Dist. by Village Records New York Tel.: 778-5137



A Cap Production V-004-B

GUN COURT SCRUB

(Lewis Anderson)

LOGO

From "The Gun Court Series"



RECORD NO. 9-30449 45-102942 2:33

Goday Music Corp.
Time:2:33-BMI

Vocal
with Chorus
and Instrumental
Accompaniment

TONIGHT IS MY NIGHT TO CRY

(Lee Thomas-Norma Thomas)

EDDIE ROONEY



RECORD NO. 9-30449 45-102941⊕ 2:23

Pinelawn Music Pub.
Co. 2:23-BM!

Vocal
with Chorus
and Instrumental
Accompaniment

PUT TOGETHER

(Lou Stail Fred to 11ps)

EDDIE ROONEY

HOT PEPPER DOLL

(Cy Coben)

C. M. R. RECORDS



MONO 45 RPM SIDE A DC-31

Time: 3:04 Pub. Delmore Music (ASCAP)

DON COX

Producer: Hoyet Henry
P.O. Box 659

Morgan Hill, CA 95037

YOU'VE GOT ME

(RIGHT WHERE YOU WANT ME)
(Larry McGill)

C. M. R. RECORDS



MONO 45 RPM SIDE B DC-31

Time: 2:58 Pub. South Bay Music (BMI)

DON COX

Producer: Hoyet Henry
P.O. Box 659
Morgan Hill, CA 95037

ALL THE WAY WITH JESUS

(Porter)

NO. 1108
45 RPM
Time 2:57
Engineer:
Jerry Sticland
Producer:
Emery Champion
BMI
Code 11523



THE ROYAL NEWTOWN
SPIRITUALS
Featuring: TOMMY DAIL

Produced By SALEM RECORDS INC.

A TRIBUTE TO JESUS (Porter)

NO. 1108
45 RPM
Time 4:25
Engineer:
Jerry Sticland
Producer:
Emery Champion
BMI
Code 11523
LH-15212



SALEM

THE ROYAL NEWTOWN
SPIRITUALS
Featuring: SAM WOODS

Produced By SALEM RECORDS INC.



ARTS!

Hollywood, Ca. 90038

AA 60029

Agranged by Alexander Hamilton

STER

Intro 10 Fade: :25

AUDIO

5611 Melrose Ave Jobete (ASCAP) Produced by Madelon Baker

(AA 1049 AS)

ONE MORE BABY CHILD BORN

(Ashford & Simoson)

CASSIETA GEORGE

P1975 Audio Arts Records



AUDIO 5611 Melrose Ave.

Madelon Music (BMI)

(AA 1050S)

Time 3:12

ARTS!

AA 60029
Produced by
Madelon Baker

STEREO

HIS EYE IS ON THE SPARROW

(Adapted by Cassietta George)

CASSIETA GEORGE

P1975 Audio Arts Records

45 RPM 612 SIDE A

Fania Publ. BMI

Time: 3:48

Prod. by: Jerry Masucci Rec. Dir.: Johnny Pacheco Arr. by: Calandrelli From Fanla SLP 00430 "Fiel"

FIEL

(C. Curet Alonso)

SANTOS COLON
SANTOS COLON

PECOROS, INC. 888 7th. Ave. N.Y.C. 10019

45 RPM 612 SIDE B Peer Int'l BMI Time: 4:40



Prod. by: Jerry Masucci Rec. Dir.: Johnny Pacheco Arr. by: Calandrelli From Fania SLP 00430 "Fiel"

DE MIS SUEÑOS DE AYER SANTOS COLON
SANTOS COLON

PECOROS, INC. 888 7th. Ave. H.Y.C. 10017

TLANTIC





VOCAL A-24275-MO PROMOTION COPY

SEE 'EM RUN (E. Businelle) JUSTUS Arr. by Justus & A. v. Mittelstedt Recorded in Houston at: "Nashville Sound" 1972 Atlantic BROADWAY, NEWYORK, M.T. "Recorded in Houston at: "Nashville Sound"



45-2891

Pub., Publicare, ASCAP Time: 2:52

An A-Ball Production by: Jim D. Johnson

NOT FOR SALE

TLANTIC





VOCAL ST-A-24275-MO PROMOTION COPY

SEE 'EM RUN

(E. Businelle)

JUSTUS

Arr. by Justus & A. V. Mittelstedt

Recorded in Houston at:

"Nashville Sound"

"Nashville Sound"

PECORDING CORP., 1841 BROADWAY.

45-2891

Pub., Publicare. **ASCAP** Time: 2:52

An A-Ball Production by: Jim D. Johnson

NOT FOR SALE

TLANTIC



45 R.P.M.

45-2891 Pub., Publicare; ASCAP Time: 2:52 Arranged by Justus and A.V. Mittelstedt (P) 1972 Atlantic

SEE 'EM RUN (E. Businelle)

JUSTUS

An A-Ball Production by:

Jim D. Johnson

Recorded in Houston at:

"Nashville Sound"

RECORDING CORP., 1841 BROAD NAT.





VOCAL A-24275 SP

45 R.P.M.

45-2891 Pub., Publicare; ASCAP Time: 2:52 Arranged by Justus and A.V. Mittelstedt (P)1972 Atlantic

SEE 'EM RUN

SEE EM KUN

(E. Businelle)

JUSTUS

An A-Ball Production by:

Jim D. Johnson

Recorded in Houston at:

"Nashville Sound"

"Nashville Sound"

WEO DECCY RECORDS INC. WENT TONK OF APICA RICHTERDA

9-23616 (DLA 1166)

COCOANUT GROVE (Harry Owens)

HARRY OWENS

And His Royal Hawaiian Hotel Orchestra

THE PROPERTY OF THE PROPERTY O

9-23616 (DLA 1170)+

Waltz

MY ISLE OF GOLDEN DREAMS

(Gus Kahn-Walter Blaufuss

HARRY OWENS

And His Royal Hawaiian Hotel Orchestra



Silver Sands Music ASCAP Produced by Johnny Elgin



30019 (SCS-30019-A) Time 2:18

NERVOUS BREAKDOWN (R. Thornhill) JAKE & JOSH NASHALLY BY SPAR RECORD CORP. NASHALLY BY SPAR RECORD



Tennessee Music BMI Produced by Johnny Elgin



30019 (SCS-30019-B) Time 2:45

GREAT BIG WOMAN

(Graves-Tullock-Lambert)

JAKE & JOSH

NATIONALLY

BY SPAR RECORD CORP. NASHNILLE THE

La Reign

Engineer: C. Fennessy Produced by LaReign



Stereo 3:27 45 RPM Side A CSE 2001

BACKTRACK

Independent Bozo Records

© 1980 (ASCAP)

La Reign

Engineer: C. Fennessy Produced by LaReign



Stereo 3:26 45 RPM Side B CSE 2001

ROCKETEER

Independent Bozo Records

© 1980 (ASCAP)

CONDON

Paul Ryan Music, Inc. ASCAP XDR 48529 Time: 3:14

Promotional Copy Not For Sale

45-1033 Richard . Hewson Producer: Bill Landis

Music Dir.:

WHO PUT THE LIGHTS OUT (Paul Ryan)

LONDON

Acclaim Music Inc. BMI XDR 48531 Time: 2:17

Promotional
Copy
Not For Sale

45-1033

Music Dir.: Richard Hewson Producer: Bill Landis

ALWAYS A FEW THINGS

(C. Selman)

DANA

STADIUM RECORDS. INC.

Box 9411 - North Hollywood, Calif.

Minto Music BMI Time: 1:54



2115 (**S-108-A**) Producer A. J. Minto

"HEART PROTECTION PLAN"

(Skip Graves)

IRENE BELLE

Arr. by "The Man"

STADIUM

RECORDS, INC.

Box 9411 - North Hollywood, Calif.

Minto Music BMI Time: 2:37



2115 (\$-108-B) Producer A. J. Minto

"LEAVING WITHOUT GOODBYE"

(A. J. Minto-Irene Belle)

IRENE BELLE

Arr. by "The Man"

anititica america

Allughis lesé, led. Unauthor - d deel campa is a relation Dapplicable laws

7669 STEREO Talich Of Gold Music, Inc. AEC Dunhill Music, Inc., PDJ Music (BMI)

3:12

Froduced by firming Lambert Binan Potter Deana Hagen

D.H. STORM

D Lambert B Potter)

819 7 Ariola America Inc Beverio Hills, CA 90211

america ariola america

All rights reserved. Unauthorized duplication is a violation of applicable laws.

7669 STEREO



Produced by Dennis Lambert Brian Potter Deane Hagen

D. H. STORM VOODOO TEQUILA

#1977 Ariota America Inc., Beverly Hills, CA. 90211

Fine

Rochester, New York

45 RPM Pub: Sally Music Co., Inc. BMI



FIL- 1716 - A Time 3:19 Custom Div. 106245A

FOR HER LOVE (Bob Favala) BOB FAVATA

Fine

Rocharter, New York



FI - 1716 - A Time 3:34 Custom Olv, 1062458

TWO AS ONE (800 Favana) BOB FAVATA

45 RPM Pub: Sally Music Co., Inc. BMI



DEMONSTRATION COPY,

BOB THOMPSON Orch. & Chorus 2:39 NOT FOR

45-1006 RR-112

WE NEED EACH OTHER (Fox-Friedman, ASCAP)

VIRGINIA KO

Robin Records, Inc. Hollywood

Lobin

DEMONSTRATION COPY

BOB THOMPSON Orch. & Chorus 2:10

NOT FOR SALE

45-1006 RR-113

YOU ARE MY LUCKY STAR (A. Freed-N. H. Brown, ASCAP)

VIRGINIA KO

Robin Records, Inc. Hollywood



Published Rock Pop Music/ Madhouse Music



678-7 46 1992 etronome Records

HOBIOLE ET MADIDDIFFUSION SONT INTERDITS

(A LA LA LA LONG) (Original Version)

(R. Lewis, T. Lewis)

INNER CIRCLE

Produced, Arranged & Coordinated by lan Lewis, and the state of the state

CICENCE THE PASSENGS SAFE

Publishe Rock Por /Madhouse

IDE B

678-7 50) 1992 Metronome Records

BOYS (Original Version)

BAD BOYS (On lan Lewis)
INNER CIRCLE
Finduced, Arranged & Coordinated by
Auter Harvey & Roger Lewis. UNAUTHORIZED

AMERIHAMAS - HAMAS ENCING ENCING.

lan

DRINHIMITED! WARNER COMPANY DIFFUSION SONT INTERDITS.

ANTIOCH FIRST BORN CHURCH OF THE LIVING GOD

Whiteville, N. C.

Engineer J. Howard Coastal Carolina Music Wilmington, N.C Time 2:40

JESUS LOVES ME

Young Addit Choir Soloist: Magalene Elps

ANTIOCH FIRST BORN CHURCH OF THE LIVING GOD

Whiteville, N. C

Engineer J. Howard Coastal
Carolina
Music
Wilmington, N.0
Time 2:45
1104198

JOY
Young Adda Choir --Soloist: Elwanda Alderman

CHECKER





Vance Music BMI U-4997

EVERYDAY OF THE WEEK

(P. Tyus)

THE STUDENTS

902

ECKER





Venice Music BMI

11361

60616

THE STUDENTS 1004 CHESS PROPERTY CHICAGO CORP. CHICAGO THAT'S HOW I FEEL (The Students) THE STUDENTS







METROMEDIA RECORDS

MM 246 ZISP 143812

Valando Music, Inc./Mayoham Music Pub. Inc. (ASCAP)



RADIO STATION COPY NOT FOR RESALE



KUM BA YAH

-A. Ham, R. Shaw, R. Shaw, M. Mayo-From The Metromedia Lp, "I'D LIKE TO TEACH THE WORLD TO SING" THE HILLSIDE SINGERS

> Produced By Al Ham Productions For Tara International

METROMEDIA COMPANY



METROMEDIA RECORDS

STEREO

MM 246 ZTS 223988

3:01

Valando Music, Inc./Mayoham Music Pub. Inc. (ASCAP)



RADIO STATION COPY NOT FOR RESALE



KUM BA YAH

-A. Ham, R. Shaw, R. Shaw, M. Mayo-From The Metromedia Lp, "I'D LIKE TO TEACH THE WORLD TO SING"

Produced By Al Ham Productions
A METROMEDIA COMPANY

KINGDOM

Records

K-2680-J 1980 Kingdom Records Time 2:39



45 RPM Stereo Lead Vocal Edward Nesmith

JESUS BROUGHT ME (E. Nesmith)

J. EDWARD NESMITH

J. EDWARD NESMITH

and the

GOSPEL HELPERS

Mastered at Virtue Studios, Phila.

KINGDOM

Records

K-2680-T ® 1980 Kingdom Records Time 2:16



45 RPM Stereo Lead Vocal Edward Nesmith

TIME TO PRAY (E. Nesmith)

J. EDWARD NESMITH

and the

GOSPEL HELPERS

Mastered at Virtue Studios, Phila



RPM

Harms Music ASCAP 2:04

Los Angeles

45 RPM

No. 107

E-4399

Promotional

Not For Sale

(A Theme from "Three Penny Opera")
(Weill-Brecht)

RENÉ HALL and his Guitars



45 RPM

Los Angeles

45 RPM

Winston Publ.
ASCAP
1:56

No. 107

E-4400

Promotional

Not For Sale

ADALENE

(Furth-Saracino-Hall)

RENÉ HALL and his Guitars



45 r.p.m. ZTSP 24713

E-4285

Ark Music BMI 3:10

Vocal Quintet

THE VELVETS

with Rhythm Accompaniment Event Records Westbrook, Maine



45 r.p.m. ZTSP 24714

> Bob Dan Music BMI 3:10

E-4285

ATLAST
(The Velvets)
THE VELVETS

with Rhythm Accompaniment Event Records Westbrook, Maine **Vocal Quintet**



Record No. Ťime: 2:25

Famous Music (ASCAP)

Produced By: BOB STEPHENS
From Jubilee album 5021

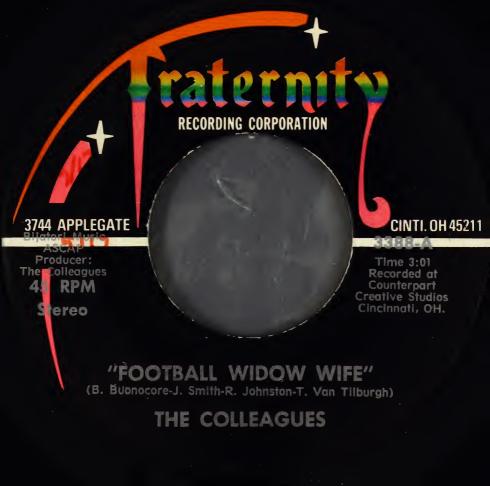
VAY-GEE RECORD



Record No.



Produced By: BOB STEPHENS
From Jubilee album 5021
OF JAY-GEE RECORD





3744 APPLEGATE

Bijatori Music ASCAP oducer: Colleagues **RPM** ereo

CINTI. OH 45211

3388-B

Time 3:23 Recorded at Counterpart Creative Studios Cincinnati, OH.

"EMILY"

(B. Buonocore-J. Smith-R. Johnston-T. Van Tilburgh)

THE COLLEAGUES





D-1015 2-49178 Tree Publishing Co., Inc. (BMI) 3:04

PRODUCED BY BUDDY KILLEN Recorded at The Soundshop, Nashville, Tenn.

MANUFACTURED PRO THE GREATEST STORY NEVER TOLD

(R. Lane-L. Henley)

GUNILLA HUTTON

BY MERCURY RECORD P) 1972 Mercury Record DISTRIBUTED Productions, Inc.



Tales of RAGGED ANN

Hi-here I am again-Ragged Ann. That's my picture on the cover. Did you know it was me? Bet you did, because you've seen me on TV

On this record you will hear four wonderful stories. One is about me and the three bears. And in Little Red Ragged Ann that wolf sure fools me, dressed up like Grandma! Ragged Ann and the Seven Dwarfs has a scary old castle in it and an even scarier old queen in it-but everything comes out all right for a happy ending-a chocolate cake saves me! I think you'll love Irving the Mouse as much as I do.

You know, I just love telling stories on TV for you. But it's just as much fun telling stories on records. That way, you can hear them over and over. Have

Ragged Anne

*Lois Sherman appears daily on WJW-TV. Cleveland, as Ragged Ann, one of the most popular children's shows on the air.

ABOUT HARMONY RECORDS

Columbia Records proudly presents on its Harmony label the most renowned artists in the world of musical entertainment in fine quality recordings. The artists and performances have either been newly recorded expressly for Harmony or have been carefully selected from Columbia's vast library of great recordings. Every Harmony album is engineered and pressed in accordance with the highest manufacturing standards. The distinguished Harmony name has been associated with the recording industry for over 40 years, and the Columbia name on the Harmony label is your guarantee of superb artistry and quality at a price well within the means of every record collector.

Harmony stereo records can be played on any phonograph that has a stereo cartridge and needle. Other Harmony records can be played on all phonographs.

Cover photo: Columbia Records Photo Studio—Sandy Spesser / Manufactured by Columbia Records (CBS) Inc (51 W 52 Street New York, N.Y. (R) Columbia "Marca Rea Printed in U.S.A.



Side 1

RAGGED ANN AND THE THREE BEARS (10.35)

LITTLE RED RAGGED ANN 15 cm.

Side 2

RAGGED ANN AND THE SEVEN DWARES (12.06)

IRVING THE MOUSE(2-43)







































a.w.Sperry

Instruments made to measure for you



RHYTHM & SCHMALTZ

SIDE I

- 1. Swanee
- 2. Ivv
- 3. I Married An Angel
- 4 Sugar
- 5. She's Not Worth Your Tears
- 6. Rosetta

SIDE II

- 1. Bugler's Holiday
- 2. Sanctuary
- 3. Bidin' My Time
- 4. Laura
- 5. Nightingale
- 6. One Night of Love

TECHNICAL NOTE:

The objective of our recording technique was to give you, the record listener, the ability to recreate the actual sound of the Rialto in your own home. We did not use any artificial reverb, synthetic stereo generation, or dubbing. We have recorded the true sound at the live organ as accurately as possible. This record sounds particularly fine when reproduced on wide range stereophones

The recording equipment included 2 Neumann KM84 condenser microphones, an Ampex mixer (used as a mic preamp), a Revox A77 half-track stereo tape deck operating at 15 ips, and Scotch 206 recording tape.

The tremendous versatility and BIG sound of this customized Gulbransen Rialto set it apart from all other electronic organs. This magnificent instrument combined with the tresh new artistry of Mark Renwick provides an album full of colorful theater organ sounds. Hear them all: string chorus, vox. tibia, trumpet accent, etc.

The selections are representative of theater organ literature. Three arrangements not originated by Mark, namely "Swanee", "Sanctuary", and "Bugler's Holiday", challenge long-time theater organ butts to name the originators. Mark's arrangement of "Sugar" is tashioned after that of Thomas "Fats" Waller as he recorded it on a Montgomery & Ward 10" 78 rpm disc in the '20's. (Special thanks to Stuart Hinchlitte, Editor of Eastern Pipes, a publication of Eastern Massachusetts Chapter, American Theater Organ Society, Inc., for providing this rare recording.)

The artist, Mark Renwick, is a seventeen year old high school student whose interest in theater organ was sparked by early recordings. Having studied popular organ since age six, Mark has developed a unique style of his own. Trained listeners will notice some shades of renowned organists in his style.

Seasoned theater organ enthusiasts will recall when the Rialto was introduced in the early '60's. Gulbransen continued to retine the instrument tor several years until the tinal version used the Leslie Isomonic speaker systems 102 and 103, which were designed specifically for the Rialto. The instrument used for this recording employs these two systems and the Leslie Isomonic 101 together with modified console circuitry to achieve a new height in plug-in sound.

There you have it: a great new artist and a great instrument, the pertect combination for "Rhythm & Schmaltz".

A PRODUCTION OF:

Multi-Media Communications 267 Mossman Road Sudbury, Mass, 01776

Organ Maintenance and cover art: Erle B. Renwick, Jr. Special Consultant: David P. Kooy

Recorded September 2, 3, 1974.

MMC 0001 Frith Best Wide.

MAC Parish

Park Parish

PUBLISHING

COURRE WOOD



CREAM PUBLISHING GROUP DIVISION OF CREAM RECORDS, INC. . SO25 MELROSE AVE. . HOLLYWOOD, CA. 50045 . (213) 855-0844 . TELEX 698182

Side 1

- DOCK OF THE BAY r (Fast Memphis Music / Time Music Co., Inc.)
- HOLD ON I'M COMIN
- IN THE MIDNIGHT HOUR ICAM I East Memohis Music/Cathlian Music, Inc. 1
- DECRECT GREEN ONIONS
- Johns S. Cropper L. Steinberg/A. Jackson (East Memohis Music)
- LET ME BE GOOD TO YOU
- WALKING THE DOG
- IF YOU'RE READY (COME GO WITH ME) SOUL MAN
- Hayes (Birdees Music, Walden Music, Inc.) THEE
- 11. I'LL TAKE YOU THERE
- (IF LOVING YOU IS WRONG) IDON'T WANT TO BE RIGHT
 - RESPECT YOURSELF TOURSELF ram (Fast Memnius Music (Kloninke Fres. 1 tri.).
- WHO'S MAKING LOVE
- Davis B. Crutcher B. Jackson (East Memobis Music) LAST NIGHT
- Axton J. Smith. F. Newman, C. Moman/G. Caple (Fast Memohis Music)
- KNOCK ON WOOD
- TOUCH A HAND, MAKE A FRIEND
- L-O-V-E (LOVE)
 M. Horges, W. Michelli A. Green (Jec Publishing (Al Green Music, Inc.)
- I CAN'T STAND THE BAIN
- THEME FROM SHAFT
- CHAINED AND BOUND non is Music Time Music Co. Inc.)
- (DO THE) PUSH AND PULL 23 EVERYBODY LOVES A WINNER
- YOUR GOOD THING IS ABOUT TO END
- SOUL FINGER
- King P (Lines B Cauley C Cunningham/ Alexander R Caldwell (East Memphis Music)
- DO YOUR THING WHEN SOMETHING IS WRONG WITH MY BABY
- CHEAPER TO KEEP HER
- HIP-HUG-HER Durn S. Cropper/B.T. Jones/A. Jackson (East Memphis Music)
- TIRED OF BEING ALONE
- Jet Publishing Al Green Music Inc. YOU DON'T KNOW LIKE I KNOW Miller Moore Inc.
- MY LOVER'S PRAYER Music / Time Music Co. Inc.)
- AIN'T THAT A LOT OF LOVE
- SMOKIE er Publishing

31.

- LTHANK YOU Birdees Music (Wolden Music, Inc.)
- orthor (Earl Marricher Marie (Broots Marie Inc.)
- SEE SAW Cronner (East Memobis Music / Continue Music Tox
- WDADITUD GEF WHIZ East Memohis Musici
- MELTING POT A Jackson/D Dunn/8 T Jones/S Cropper (East Memohis Music/Memohis Group Publishing)
- 41. I CAN'T TURN YOU LOOSE
- (East Memohis Music) Time Music Co. Inc. I DON'T FIGHT IT
 - Sett (East Memohis Music/Ceriben Music, Inc.). 634-5789
 - 67/E Floyd (Fast Memohis Music /Pronto Music Inc.) I'VE BEEN LONELY FOR SO LONG Weaver (East Memotris Music/Lowery Music Co., Inc.)
- TWENTY-SEVENTY FIVE
- LOVE AND HAPPINESS
- B-A-B-Y Block! (D. Darter (Earl Memohir Muric)
- EVERYBODY WANTS TO GO TO HEAVEN

o tec i

- GIVE AWAY NONE OF MY LOVE A SMALL PORTION OF YOUR LOVE
- GOING DOWN

Side 2

- YOU GOT ME HUMMIN
- this Music/Pronto Music Inc I I'LL RE THE OTHER WOMAN
- YOU DON'T KNOW WHAT YOU MEAN TO ME
- STOP DOGGING ME
- (Fast Memotis Music/Growesville Music/Concustator Music) SOUL LIMBO Cropper/ID Dunn/A Jackson (East Memohis Music)
- LET'S STAY TOGETHER
- NINETY-NINE AND ONE HALF
- and it and Mamaton Mount (Broads Motor, 100) YOU DON'T MISS YOUR WATER
- BIG LEG WOMAN
- PHILLY DOG
- DO THE FUNKY PENGUIN Endoes (East Memphis Music) Stripe Music)
- I'LL BE YOUR SHELTER (IN TIME OF STORM)
- HERE I AM (COME AND TAKE ME)
- strong M Green Music, Inc. I I TAKE WHAT I WANT
- Haves (East Memohis Music / Colifion Music Tro.)
- BOOT-LEG Dynn/W Jackson/C Auton (East Memphis Music)
- WOMAN TO WOMAN 18. Thippen (East Memphis Music PRIVATE NUMBER
- (Exc Memolys Music)
- MY BABY SPECIALIZES
- I LIKE WHAT YOU'RE DOING TO ME
- Have Exit Memotis Massa Taxonso Massa

- 21. BORN UNDER A RAD SIGN
- THE HUNTER U.A. Jackson, C. Conner, D. Bunn, East Memory, Muser
- SOOKIE SOOKIE Coww. (Fast Memphis Music (Catillian Music Toc.)
- THE BREAKDOWN ormas (East Mamaton Mouse)
- 25. 30-60-90
- Mitchell/W Mitchell/H Gnmes/M Hodges/L Hodges (Jec Publishing)
- 26. SHALALA (MAKE ME HAPPY)
- FA-FA-FA-FA-FA (SAD SONG)
- AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)
 - CALIFORNIA GIRL
 - TIME IS TIGHT
- WHOLESALE LOVE **GOOD LOVE 6-9969**
- 33. SWEET SWEET SURRENDER
- I'M GONNA HAVE TO TELL HER
- Rice/D Donn (East Memohis Music Dock-Donn Music
- I'M STILL IN LOVE WITH YOU I'VE NEVER FOUND A GIRL
- I'VE GOT DREAMS TO REMEMBER
- HARD TO HANDLE
- SON OF SHAFT
- 41. CALL ME (COME BACK HOME) Publishing A Green Music Poll
- DO THE FUNKY CHICKEN MR, PITIFUL
- oper (Fast Marrotin Mass). Time Music Co., Inc. I SOMEBODY'S SLEEPING IN MY BED
- YOU OUGHT TO BE WITH ME A Makeon J. Law Floor shing A Green Music ou
 - 46. I'VE BEEN LOVING YOU TOO LONG
 - 47. SNATCH A LITTLE PIECE
 - I BET YOU DIDN'T KNOW THAT
 - I FORGOT TO BE YOUR LOVER
 - LOOK WHAT YOU DONE FOR ME
 - THIS SECORD IS ONE OF A LIMITEON LIMBER FOR THE SOLE AND LIMITED PURPOSE FOR DEMONSTRATION AND MAY NOT BE USED FOR RE RECORDING OHERWAY SYNCHER DUTY TEXT PRIVIOUS DEMONS DEPOLACISING OF ANY OTHER PURPOSE.





"REMINISCE"

with

Dave Nicholas

Berk Chappell

Bob Eaton

Denny Samson

George Witsell

and

Dave Grusin Jim Coons



Yogi

Mimi Serman presents Hatha Yoga for Beginners



Mimi Serman presents Hatha Yoga for Beginners

This record is not intended to be an introductory Yoga course. Certain basic knowledge such as proper posture and breathing is presumed on the part of the student. This abum is meant to be a complement to a beginning Yoga course which the student is taking or has already completed. User it as an aid to regulate your practice sessions

Yoga has been affording its adherents health, retaxbon, vitatily, and peace of mid for over 3,000 years. Developed in India and Tibet, its techniques were reserved for a few seech finaties with had to assume regionous ascehe practices. Today the general public may benefit by utilizing a simpler form of a highly developed science of vitalizing a simple from of a highly developed science. And provides the provides of the provides of the provides of the property of the provides of the p

Yoga is non-competitive. Each person works at one's own preferred pace and at his or her own level of ability. Progress comes naturally with time.

Wear loose, comfortable obthing such as shorts, leotards, varmups, verse stull, or bathing suil Barelete are preferable. Perform the exercess on an empty stomach Any time of days a accorpant if close indioxis, comshould be well-verifiated. Use a rug, mart or finck towel, rather than a bare for Daily practice is preferable, asthough not essential. The student should work to the point of mice discontine or of pain. You is meant to be relaiing and reversal energy into all your activities.

The movements are performed slowly, smoothly, and fluidy. Breathe through the nose, inhalling as the body is extended and exhalling as it is compressed. While holding each asana (posture), the breath continues slowly, softly, and everly, releaving as much as possibly.

Ms. Serman earned a Bachelor of Science degree in Physical Education at Boston University and is currently completing a Master of Education in Adaptive Physical Education and Corrective Therapy, also at Boston University in addition to Yopa, she spocalizes in posture analyses and corrective excress for both the average and the exceptional individual. She designs personalized programs in the areas of general physical development, rehabilitation, and stress reduction. She has been practicing Yogasine 1967 and beaching since 1969. Most of the classes are taught at Boston University where she has been an instructor since 1979.

My sylv of Hatha Yoga is a synthesis of the systema I have studied and the fine teachers in two been forumate enough to have encounteed Among feeds I am most in-health. You are the enjiest of the synthesis of the end of

There is a long list of students I wish to thank, many of whom have gone on to teach Yoga as an individual profession or in conjunction with their work in rehabilitation or public school teaching. They have helped immeasurably in treasmitting the messages of Yoga, that mental and physical balance, unity, and harmony may be maintained even in a rapidly shifting unpredictable social setting.

Among these I would like to especially orte Kim Andrasko, George Felos, Ruth Clark, Carol Gray, Lisa Kraynok, Gary Lysak, Susan Raymond, Norma Star, Anta and Bill Walton, and many, many others

Special thanks to Steven Block for the jacket design, Don R. Snyder for superb photos, and the recording engineer, Roger Baker, of Baker St. Studios.











STAY 'N FIT TELL ME WHY

YOU'LL NEVER REALIZE

DON'T WAIT ANOTHER NIGHT



BIDE ONE GOT TO GET UP

ANGEL

MAGICAL NIGHT

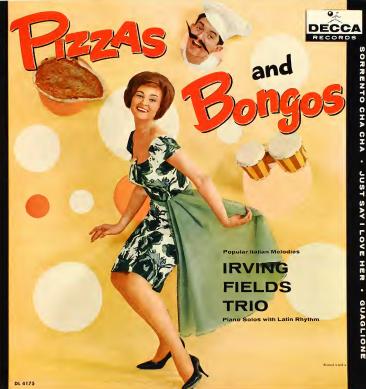
Produced by Jecques Fred Petrue and Mauro Malayesi

Arranged and conducted by Meura Moleveel - Production sesistant and rhythm errangement by Timmy Alian - Executive producer: Jacques Fred Patrue

The Othir Musicians Aro: Meuro Molsvasi: Keyboards Bernard Daviel Drume Rudy Trovieli Saxophone Background vocate: Jocelyn Smith, Lisa Fischur, Eric ot RCA Recorde)

Recorded of Umbl Studios in Modine, Rely Engineered by: Meggi Mauristo Overduba and mixed at Borcarer Sound, Now York City Engineered by: Alex Head Mostered of Stereing Sound by Jose Rodriguez. Album coordinators: Ray Cavieno and Bob Ghossen Special thenks to Stoven Koyaliba, Berbara Clerko and Steve Gogen. Avery special thenks to Bert Peded. Chenge Meterothical For Citib 1759 Broadway 71th Roor New York (2018) Price Art direction: Bob Defrin Art end deelgn: Greg Porto





they You fineman IZZAS AND BONGOS

Popular Italian Melodies

IRVING FIELDS TR

Piano Solos with Latin Rhythm

De Curtis-Arr: Irving Fields

Pestalozza-Arr: Irving Fields

di Capua-Irving Fields

Rocco Granata

Irving Fields

Falvo-Val-Dale-Kalmanoff-Ward

Carmen Lombardo-Danny DiMinno

SIDE ONE

1. SORRENTO CHA CHA

- 2. JUST SAY I LOVE HER
- 3 RETURN TO ME 4. MARINA
- 5. THE BLUE GROTTO 6. MEDLEY: CIRIBIRIBIN -OH. MARIE

1. MEDI FY: ARRIVEDERCI ROMA (Goodbye To Rome) --O SOLE MIO

2. CIAO CIAO BAMBINA

- (Chiow Chiow Bambeena) 3 VOLARE (Nel Blu Dipinto Di Blu)
- 4. VINO DELLA ROSA
- 5. GUAGLIONE 6. ISLE OF CAPRI

Rascel-Garinei-Giovennini di Capua-Arr; Irving Fields

Domenico Modugno-Dino Verde Domenico Modugno-F. Migliacci

Irving Fields

Nisa-Fanciulli Jimmy Kennedy-Will Grosz

Inspired and encouraged by the overwhelming success of a previous album, "Bagels and Bongos" (a delightful blending of familiar Viddish songs and captivating Latin tempos), Irving Fields set to work arranging a collection of beautiful Italian melodies to be played in the same wonderful variety of Latin tempos and the famous style of his trio.

Under the artful arrangement of Irving Fields and the imaginative artistry of the trio (Mr. Fields at the piano; Henry Sargent, bass; and Michael Bruno on drums), the ever-popular Sorrento becomes a beguiling cha cha, and such memorable Italian melodies as di Capua's Oh, Marie and O Sole Mio, Domenico Modugno's San Remo prize winners Volare and Ciao Ciao Bambina, the beautiful Isle Of Capri, two Fields originals. Vino Della Rosa and The Blue Grotto, and the many others are magically woven into the fabric of your favorite Latin rhythms.

Pizza is often garnished with anchovies. sausages, or almost anything within the scope of the chef's imagination or the reach of his arm. To date, however, the most tantalizing embellishment ever discovered are the bongos of the Irving Fields Trio.













THIS IS A HIGH-FIDELITY RECORD! For proper reproduction use RIAA or similar Record Compensator setting.

PROPER CARE OF THIS RECORD will prolong its life and increase your listering enjoyment. Keep in special protective envelope who surface; who with soft, slightly damp cloth; set phono for proper needle and turntable speed; CHECK REEDLE FREQUENTLY FOR WEAR.—IF DEFECTIVE IT CAN PERMANENTLY DAMAGE RECORD. Printed in U.S.A.





When Love Comes Calling

The could be seen

Tell me, are we sharing the sam

"Il kiss you, kiss me, too. just got the message, yes it's

our smile gave me the go ahead.

That love is colling, knocking at the door. When love comes calling, won't you

Your love is calling on you. To my surprise, you hypnotized

alive.

It's no mystery, baby can't you see
You are everything I ever promised m
Your touch arves me the go ahead.

's good to know hat love is calling, knocking at the di White love comes calling, won't way

Your love is calling an you.

I'v good to know I'v at love is calling, knocking at the

open up for more?

to at love is calling on you

and at an Orch Music and foster frees Music.

Guitars, Ray Parker, Jr., Steve Lukather
Drums, Jeff Porcaro
Park July Honorato

Reypogras: David rosser Background Vocals: Deniece William Bill Champlin



Why Can't We Fall in Love?

Why Can't We Fall in Love

Here we are together, you and I feeling like I always knew we could. Seems as though my heart just touched

lever knew that we could feel this

he joy of you and me in hoping you will see Why can't we fall in love?
Why don't we fall in love?
In a world that's reshing by
And where love is seldom true
I know that I can find some strength
Inside of you.
Can't you feel it too?

Can't you feel it, too?

Don't be afraid to let your love come through.

come through.

Few of us will ever see the moon
Or even stop to hear our own love song.

Rathre you know it's over all too soon.

I hope that's not the way we move olang. Playing foolish games When no one wins the prize. It's right here in our eyes.

It's right here in our eyes.
Why con't we fall in love?
Why don't we fall in love?
In a world that's rushing by
And where lave is seldom true
Lknow that I can find some strength

Inside of you.
Can't you feel it, too?
Don't be afraid to let your love come through.

through. ©1979 Kee Drick Music, Faster Frees Music, I and Unichappell Music, Inc. IBMII All rights reserved. Used by permission

Gritars-Steve Likather

Drums: Jeff Porcaro Bass: David Hungate Keyboards: David Foster Percussion, Poulinho da Casta Background Vocals: Denice Willia Maurice White, Bill Champlin Horn Arrangement, Jerry Hey String Arrangement David Foster



God Knows

Allocate A.M. Linky France Golde, After V

Out of the pages of books that I've read

sord "If you don't succeed try again" So I'm coming to you with my heart in

my hand Using ev'ry ounce of strength I have Don't turn me away 'Cause I live and breathe you God knows how much I need you

God knows I love you Too insecure as lovers we failed The princess and the white knight live

he princess and the white knight live in fairy tales "And so the story goes"
Read so right from the very start
But here we are both with broken
hearts

Let's not part this way
'Cause I live and breathe you
God knows how much I need y
And I'll never leave you
God knows I love you

Time ron away and took you by the hand I can't bring you back maybe fime ca 'Cause God knows how much I love y God knows how much I love you

God knows how much I love you

61978 Irving Music, Inc /Bira ritree Music/
Peter Noone Music (BMII
All rights reserved Used by permission

Guitars: Steve Lukather, Richard Feldmo Drums: Jeff Porcaro Bass: David Hungate Keyboards: David Foster

Percussion: Paulinho da Costa Background Vacals: Deniece Willia Bill Champlin Harn Attangement: Jerry Hey

Horn Arrangement: Jerry Hey String Arrangement: Bill Myers

Like Magic

Words & Missic by Robert Wright, Geory Lone
What is honey to the bees, boby?
What is sunshine to the trees?
What's that fire in your touch
That makes me think of you so much?

Had makes me mink of you so muche like the poet's tender rhyme Is forever gentle on his mind. There's something special about you That makes me feel the way! do It's your lave, it's like magic, magic. And every single time! think about it It's like magic, magic.

It's like magic, magic.

And baby, something beautiful begins.

With the sound of your voice.

And gentle souch of your hand.

I can reach out and light the sky.

Touch the dimmest star and make it.

come alive.

All these things I can do.

Suddenly my dream has come true.

Right out of nowhere the magic in you
Has filled my life with magic too.

It's your love, it's like magic, magic.

And every single time I think about it

It's like magic, magic.

#01979 Charleville Music and Patmos Music IBMII All nalits reserved. Used by permission Guitors Ray Parker, Ir.
Woh Wah Watson
Drums, Ed Greene
Bass. Scott Edwards
Keyboords: Greg Phillingaries.
Keyboords: Greg Phillingaries.
Reroussino: Olle E. Brown
Bangas: Eddie 'Banga' Brown
Bangas: Eddie 'Bangas' Brown
Bangas: Eddi

Sidney Bornes Rhythm Arrangement, Sylvester Rivers Horn & String Arrangements: Gene Page

I Found Love

TREAMORES, I I'V Denece William

id I wouldn't be bothered th lown" no one else ok my heart and soul, them on a shelf, as so down that the ground o

I was so down that the ground to was high. I wanted everything in life to pass

me by.

There you were one day.

Standing right in front of me,

Asking me if you could have this heart
of mire.

Opened up my eyes
And somehow mode me see
This dustly, rustly heart of mine,
How you made it shine
I'm glad you came into my life,
Glad that you are mine.
I faund love

I found love I'm glad you came into my life Glad that you are mine Glad that you are mine

1978 kee Drick Mesic Mone M. sc and andy Mesic IBMH

Guitars: Ray Parker, Jr., Charles Fearing Drums, Jeff Porcaro Bass: David Shelds Keyboards: Sylvester Rivers, Lorry Farrow Percussion: Ollie E. Brown

Background Vocals Deniece Williams Ray Porket, Jr., Dyanne Chandler, Maxine Willard Waters Rhythm Arrangement Sylvester Rivers Horn & String Arrangements, Gene Pag

 \mathbf{z}

Turn Around

Whos & Million Line Democrity is

If you need some loving arms.
To enfold and keep you warm,
A specul someone who can be
Friend and lover when you need.
Take a chance on love,
It can bring you py.
Tive got love for you boby,
Understanding's not a maybe.
Tive got love for you boby,
Tive got love for you boby,
Tive got love for you boby,
Tive got love for you boby.

If you'll only turn around Turn around If you'll only turn around

Darling trust me, hove no fear, We'll share the laughter and the tean Take my hand, come walk with me. I'll take you stroight to lave's ecstosy.

Turn around Cause love is waiting It's standing behind ya Love is willing To stand beside ya

you'll only turn around 1978 Kee Drick Music and Randy Music IBMII - Lights reserved. Used by permission

Orums Left Porcoro
Bass David Shrelds
Keyboords Greg Philinganes
Percussion: Ollie E. Brown
Vibes: Gary Coleman
Bockground Vocals: Denece Williams,

Background Vocals; Deniece Williams, Dyanne Chandler, Maxine Willard Waters Rhythm Arrangement; Sylvester Rivers Horn & String Arrangements; Gene Page

T

I've Got The Next Dance

Tye of the Next Dance

Trock & Man by Elegans Fuels Cag labora
Late one night the stars were bright
Disco's in my blood.

Moving fast, hope this lasts
If's in my chart for love.

I stepped in, the music sent me On a merry chase. Sitting here, drinking cheers Thought I'd have some fun

all ord yet of browing contenpolicy feet, but yet of the content of the content

All aghts reserved Used by permission Guitars: Steve Lukather, Ray Parker, Jr Drums: Ed Greene Boss-Michael Porcaro Keyboords: Dovid Foster

Saxophone Solo: Gary Herbig Background Vacals. Deniece Willia Bill Champlin Arranged by: Greg Mathleson

Are You Thinking?

Words & Music by June Derrece W

tene layer

(just won't you to know
That deep down in my soul
Twe been thinking my soul
Twe been thinking
There's o feeling inside
One I cannot deny
Love Is waiting
Won't you reach out to me?
I'm the one that you need.
Wake up, stop dreaming,
Dreaming baby
Becouse life can be cold
When you're living olone.
Are you thinking?
Boby, I'll do my part,

Give all the love in my heart.
I'm not faking.
Tell me haw do you feel?
Plance you it's for you!

Please say it's for real, Love is waiting. Well, understanding's a must. In God we can trust. Wake up, stop dreaming, Dreaming, baby. Because life just drags on When you're Irving clone. Are you thinking?

Don't you know that we can make it better?
All we have to do is come together. I just want you to know. That deep down in my soul. I've been thinking.
Got to leven to be foir.

That deep down in my soul Twe been thinking.
Got to learn to be foir.
In your life you must share.
Love is waiting.
Wor't you reach out to me?
I'm the one that you need.
Wake up, stop dreaming.
Dreaming baby
Because life is too short
And I'd hate to resort

To thinking.

© 1979 Kee-Drick Music IBMII
All rights reserved. Used by permission

Guitars: Steve Lukather, Ray Porker, Ir. Drums: Ed Greene Bass: Michael Porcoro Keyboords: David Foster Percussion: Paulinho da Costa Rackaravad Voords: Dersona William

Rhythm Arrangement-Sylvester Rive

Tauch Me Again

Words & Masse by June Denicce Williams,

You touch my hand and suddenly A mille appears inside of me. And when your lips are class to mine I know the taste of lay divine. You made skies blue Thor's why I love you. Love is here to stay this time, And it's all because you touched my hand! Touch me agair And I know by now you understand, Touch me agoin.

Touch me again.
The love you give has brought to me.
An everlossing melody.
And somewhere in the dorkest night.
Our love is olways stiming bright.
My whole life through,
I'll olways love you.

I'll olways lave you.
Love is here to stay this time,
And it's all because you touched my
hand.
Touch me again.

Touch me again.
Touch me again.

E1978 Kee Dock Music and long Turk Music
All arbits reserved. Used by previous

Prano: David Foster Arranged and Conducted by

Jeremy Lubbock

My Prayer

A Cappello Vacal Performance by Deniece Williams

The Street Country of the Country of

Pablo Records Ollie Brown oppears courtesy of Polydor Incorporated





Just The Way You Like It (Long Version) b/w Just The Way You Like It (Instrumental)

Produced by
Jimmy Jam and Terry Lewis for
Flyte Tyme Productions

Executive Producers:
Jimmy Jam and Terry Lewis

Also Available: The S.O.S. Band "Just The Way You Like It" on Tabu Records and Cassettes (FZ/FZT 39332)







TOWER OF POWERS



Produced by TOWER OF POWER

(S. Kupta, E. Castillo, D. Castinaldi; Kuptino Musico CLEVER GIRL S. Kupta, E. Castillo, W. Fulton; Kuptillo Musico THIS TIME 1TS REAL (S. Kupta, E. Castillo, D. Bartlett; Kuptillo Musico MILL 1 EVER FIND A LOVER

(S. Kupka, E Castillo, D. Bartlett; Kuptillo Musico WILL I EVER FIND A LOVE! (S. Kupka, E Castillo; Kuptillo Musico GET YO' FEET BACK ON THE GROUND (W. Fulton: Mobetta Musici SO VERT: HARD TO GO

& Kupla, & Casililor kopitilo Musici

\$\$\text{SQL}\$ VACCINATION

& Kupla, & Casililor, Kupililo Musici

\$\$\text{SQL}\$ VACCINITON

\$\$\text{Kupla, & Casililo, Kupililo Musici}\$

\$\$\text{CELAN SLATE}\$

\$\$\text{6. Kupla, & Casililo, L. Williams; Kupililo Musici}\$

\$\$\text{USLAN SLATE}\$

\$\$\text{6. Kupla, & Casililo, W. Fulton; Kupililo Musici}\$

\$\$\text{UST ANOTHER DAY}\$

BS 2661

etta Musici - ili. Conte. Zambezi Musici All selections are ASCAP



Thanks to Ron Barnett, Doug "Kim" Sohn, David Crockett, Jerry Perkins and Alan Chinowsky Special thanks to Jay Spell for all the fine plano Lenny Williams lead vocals Chester Thompson organ, vocals Bruce Conte guitar, vocals Francis Rocco Presila bass Brent Byars conga drums, bongos David Garibaldi

2nd tenor sa., vocalis
Stephen Kupia.
baritone'sa., oboe, vocalis
Mic Giliette
trumpel, trombone, fluegelhom,
baritone hom, vocalis
Grey Adams
'trumpet, fluegelhom toolo
on 50' Very Hard To Gol, vocalis

Production supervision: Emilio Castillo
Strings arranged and conducted by Greg Adams

Recorded and mixed by Jim Gaines Mixing assistant: Alan Chinowsky Album design, photography and, illustration (plus a taste of harmonica): Bruce Steinberg

Fmilio Castillo







PRODUCED BY?: TOM PADICH and DAVID WEBB RECORDING and MIXING ENGINEER. ANDY WATERMANN ENGINEERING AND PRODUCTION ASSISTANCE

MASTERING ENGINEERS: GARY HEDDEN OND KEVIN VOGTS GARY HEDDEN OND KEVIN VOGTS MUSIC OND VOCAL ARRANGEMENTS BY: TANTINIM OND TOM PABICH

RECORDED and MIXED AT: SHADE TREE STUDIOS. LAKE GENEVA, WISCONSIN SHADE TICE STUDIOS CARE GENEVA, WIS SHADE TREE STAFF, KEITH DODOUT, STEVE HOYT, DAVID NEITZKE, JAN REID, JUDY WATERMANN

MASTERED AT: THE DISKWERKS, SCHAUMBURG, ILLINOIS

PERSONAL MANAGEMENT: RUFTIAN MANAGEMENT, CHICAGO, TLLINOIS JOSEPH M. CRISPINO - PRESIDENT ROAD MANAGER: JOHN LEDETSKY TOUR PUBLICITY: GALE QUAMME NATIONAL PROMOTION: GREG DODD NATONAL PROMOTION: GREG DODD

A SECIAL THANKS TO DICK SCHORY,

ART, IENA PAT LEONARD, JANET,

DAG END, NC. OF PALATINE GRA

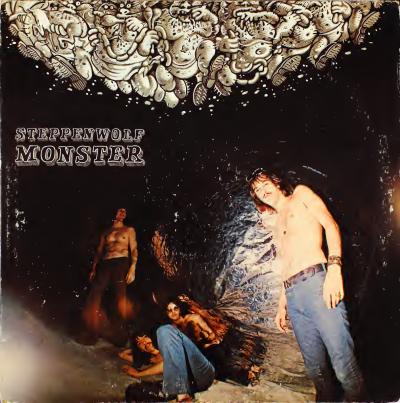
THE HILLON HOTEL STAFF

AT LAKE GENEVA WISCONSIN. PRODUCED BY TAILS OUT PRODUCTIONS for SUR-TRAC PRODUCTION CO. INC.

ALDUM CONCEPT: DAVID WEDD ALBUM DESIGN, DARD WEIGAND ALDUM ILLUSTRATION: ED SCARISDRICK ALBUMICO-ORDINATION: A G I. LOGO DESIGN: BARB WEIGAND LINER PHOTOS: PHOTO RESERVE— BILL SOSIN, PAUL NATKIN, MICHAEL WEINSTEIN











CLTAR SPIRIT



SIDE I	
1. DARK EYED WOMAN (California/Ferguson)	3:06
2. APPLE ORCHARD (Andes/California/Cassidy/Ferguson/Locke)	4:05
3. SO LITTLE TIME TO FLY	2:45
4. GROUND HOG (Ferguson)	3:01
5. COLD WIND	3:20
6. POLICEMAN'S BALL (Ferguson)	2:18

Produced by: LOU ADLER

Engineers: WEINBANG/STEINER/STACHOWAIK Photography: GUY WEBSTER Design: TOM WILKES

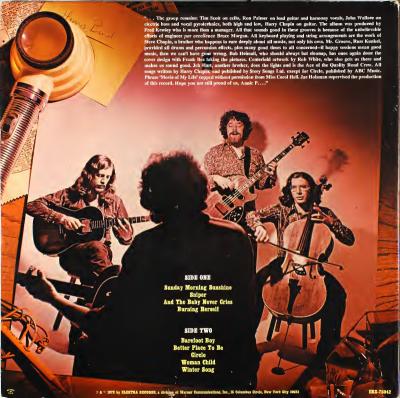
SIDE II 1. ICE* 5:53 (Locke) 2. GIVE A LIFE, TAKE A LIFE 3:25 (California/Adler) 3. I'M TRUCKIN' 2:24 (Ferguson) 4:08 4. CLEAR® (California/Ferguson) 5. CAUGHT 3:10 (Locke) 6. NEW DOPE IN TOWN
(Andes/California/Cassidy/Ferguson/Locke)

All tunes published by Hollenbeck Music, Inc., except *published by Screen Gems Music, Inc.

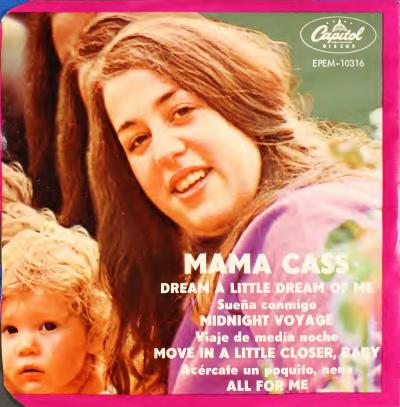


Distributed by CBS Records Inc. /51 W. 52nd Street, New York









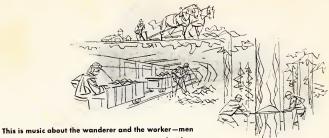
CHICKEN ROAD . WHO WILL SHOE YOUR PRETTY LITTLE FOOT
THE ROVIN' GAMBLER . IN THE PINES

PART 3









This is music about the wanderer and the worker—men of hope, resignation, and lusty humor; men in turn lonely, reflective, expansive, inspired and blue. Ranging widely in place, time and theme, these are songs that express

insights and emotions meaningful to all people.

The unique talent of "Tennessee" Ernie Ford makes him ideally suited to interpret the songs in *This Lusty Land!* He has the power to sing a work song, the sensitivity to perform a quaint ballad. An artful but natural story teller, he can twang a word or phrase of downhome dialect until it rings like a banjo string. With his warm understanding, he captures the liveliness and loneliness, the strength and tenderness, of the music in this album.

Arranger-conductor Jack Fascinato provides a setting for each song with the highly imaginative use of a small orchestra. The men he leads here are all members of the "Tennessee" Ernie Ford TV Show: Darol Rice, clarinet and bass clarinet; Charlie Parlato, trumpet; Rolly Bundock, bass; Bobby Gibbons, guitar and mandolin; Roy Harte and Milt Holland, alternating on drums.

CHICKEN ROAD modern American country song, composed by Joe Greene in 1953.

WHO WILL SHOE YOUR PRETTY LITTLE FOOT contemporary version of a traditional Scotch-English song.

THE ROVIN' GAMBLER
American version of a traditional English song.

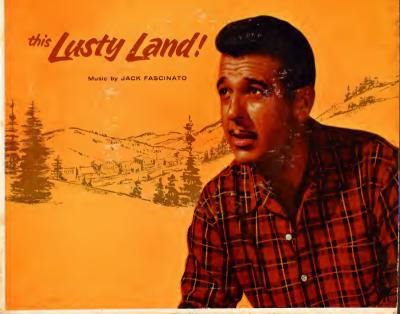
IN THE PINES modern
American country song, composed by Alan Riggs in 1951.

Cover photo by Ken Veeder





"TENNESSEE" ERNIE FORD





This is music about the wanderer and the worker—men of hope, resignation, and lusty humor; men in turn lonely,

reflective, expansive, inspired and blue. Ranging widely in place, time and theme, these are songs that express insights and emotions meaningful to all people.

The unique talent of "Tennessee" Ernie Ford makes him ideally suited to interpret the songs in This Lusty Land! He has the power to sing a work song, the sensitivity to perform a quaint ballad. An artful but natural story teller, he can twang a word or phrase of downhome dialect until it rings like a banjo string. With his warm understanding, he captures the liveliness and loneliness, the strength and tenderness, of the music in this album.

Arranger-conductor Jack Fascinato provides a setting for each song with the highly imaginative use of a small orchestra. The men he leads here are all members of the "Tennessee" Ernie Ford TV Show; Darol Rice, clarinet and bass clarinet; Charlie Parlato, trumpet; Rolly Bundock, bass; Bobby Gibbons, guitar and mandolin; Roy Harte and Milt Holland, alternating on drums.

DARK AS A DUNGEON

modern American work song. composed by Merle Travis in 1947

FALSE HEARTED GIRL modern American country song, composed by Rabon and Alton Delmore in 1952.

I GAVE MY LOVE A CHERRY contemporary version of a traditional English riddle song. NINE POUND HAMMER

modern American work song, composed by Merle Travis in 1947.

Cover photo by Ken Veeder

HEARING

RCAVICTOR



IS BELIEVING



Listen to before and after
High Fidelity on
this brilliant RCA Victor
"New Orthophonic" Recording

HEARING IS BELIEVING

Listen to before and after High Fidelity on this brilliant "New Orthophonic" recording

There really is no mystery to High Fidelity. It's simply a matter of brighter, clearer, truer sound. You can easily tell it when you hear it, particularly when it is played side by side with old recordings for contrast, as it is on this record

Many people are confused about what High Fidelity means...and a lot of the confusion comes from the technical language sound engineers use when they try to explain it. So in this record we are not trying to explain the technique that made High Fidelity possible—we are simply giving you a chance to hear the tremendous improvement it makes in recorded sound.

First, the music is played as in ordinary recordings. Then you hear the same composition in RCA Victor "New Orthophonic" High Fidelity . . . the most faithful sound on records today. As you compare the two, the principal points that distinguish High Fidelity sound from the old are clearly brought out.

These are the compositions you hear on Side I

- 1. Gershwin: Rhapsody in Blue (Excerpts)
- Old recording: Paul Whiteman's Concert Orchestra;
- George Gershwin, pianist "New Orthophonic" High Fidelity recording: Hugo
- Winterhalter's Orchestra; Byron Janis, pianist "45" WBC-1045 Long Play LBC-1045
- 2. Moussorgsky: Pictures at an Exhibition: The Great Gate at Kiev (Excerpts) Old recording: Boston Symphony Orchestra, Serge
- Konssevitzky, Conductor "New Orthophonie" High Fidelity recording: Arturo
- Toscanini and the NBC Symphony Orchestra 45 Extended Play ERB-35
- Long Play LM-1838

3. Leoncavallo: I Pagliacci: Prologue (Excerpts)

Old recording: Lawrence Tibbett with orchestra "New Orthophonic" High Fidelity recording: Leonard Warren with orchestra From the album: Cavalleria Rusticana and I Pagliacci

Long Play LM-6106 "45" WDM-6106

4. Wagner: Lohengrin: Prelude to Act III (Excerpts)

Old recording: Boston Symphony Orchestra, Karl Muck. Conductor

"New Orthophonic" High Fidelity recording: Arturo Toscanini and the NBC Symphony Orchestra From the album: Toscanini Conducts Wagner Long Play I.M-6020

These are the compositions you hear on Side II

Band 1. Johann Strauss, Jr.: Freikugeln Polka (Excernt)

From the album: Mr. Strauss Comes to Boston Boston Pops Orchestra, Arthur Fiedler, Conductor 45 Extended Play ERB-33 Long Play LM-1809

Band 2. My Impossible Love

From the album: The Happy Wanderer Henri René and his Orchestra 45 Extended Play EPA-575

Band 3. Eddie and the Witch Doctor

From the album: Inside Sauter-Finegan The Sauter-Finegan Orchestra Long Play LJM-1003 45 Extended Play EJC-1003

Band 4. Melancholy Screnade

From the album: The Great Music Themes of Television Hugo Winterhalter and his Orchestra

Long Play LPM-1020 45 Extended Play EPB-1020



BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON

FIDDLE FADDLE
SLEIGH RIDE
SERENATA
SYNCOPATED CLOCK

ARTHUR FIEDLER

ERA 63

Form 351525

BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON

BOSTON POPS ORCHESTRA ARTHUR FIEDLER, Conductor

EROY ANDERSON, one of the most talented composers to emerge on the American scene in some time, was born in Cambridge, Mass, in 1910. He came of a musical family. His early training was given him by his mother, who was a church organist. Anderson himself plays three instruments: the piano, the double bass, and the organ.

Anderson's musical background is an exceptionally sound one. He was graduated from the Music Department at Harvard, where he studied theory under Walter Spalding and Edward Ballantine, and orchestration and composition with Walter Piston and the celebrated Georges Enesso.

For two years Anderson served as a music instructor at Radcliffe College. He has also done yeoman work for his alma mater as music director and arranger for the Harvard Band. Incidentally, the Harvard Band still uses Mr. Anderson's arrangements. Harvard provided Leroy Anderson with one of his most effective works, the Harvard Sketches. These witty and whimsical musical portraits are done with the casy affection of a native son of Harvard.

Leroy Anderson's musical career gained considerable impetus through his association with the Boston Pops Orchestra and Arthur Fiedler. The Boston Pops gave Anderson as vehicle which could convey fully the richness and originality of his talents. And the masterful conducting of Arthur Fiedler was also a decided asset.

Arthur Fiedler's beneficial influence on the career of Leroy Anderson can hardly be underestimated. It was Fiedler who first made Anderson fully aware of the fact that the composer's talents were ideally suited to the medium of recording. Encouraged by Fiedler's enthusiasm and by the fact that the Boston Pops Orchestra was available to give his compositions impressive and immediate performances, Leroy Anderson kept his musical pen busy.

The problem of the contemporary American composer is a very serious one, because he usually encounters tremendous obstacles which block the performance of his music. Such practical considerations as recording costs, rehearsal time, and budget difficulties rear their dangerougly effective heads and intimidate the poor composer even before he takes his pen in hand. Happily for Leroy Anderson, the Boston Pops and Arthur Fiedler eliminated the serious mundane obstacles which stood in his path. The results of this aid are a matter of RCA Victor record.

According to Leroy Anderson, musical ideas come to him because he is constantly looking for them. "I have found," says Mr. Anderson, "that the alertness for ideas soon becomes an unconscious habit that is always at work. For example, the idea for The Syncopated Clock came to me while I was occupied with scoring the orchestra parts of Promenade. I took another sheet of manuscript paper, wrote down the first strain of The Syncopated Clock and then went back to work on Promenade. There was no relation at all between the two pieces; so I couldn't say how the title and the music of The Syncopated Clock arose. All I know is that the more you think of ideas, the more ideas you get."

Leroy Anderson does not require any special working conditions to produce his compositions. Some composers are apparently unable to concentrate properly unless they are comfortably established in quiet, congenial surroundings, unhampered by the mundane things of life. The imperturbable Mr. Anderson, however, once made a working sketch for a fine composition while waiting for a tardy mover to call for his furniture.

A musical package of four of the finest Leroy Anderson melodies is offered here by RCA Victor. They are FIDDLE FADDLE, SLEIGH RIDE (Side 1), SEREMATA, and THE SYNCOPATED CLOCK (Side 2). All of them are played with the zest and excellence which has made the Boston Pops Orchestra under Arthur Fiedler one of the best-known musical agreegations in the country.









Tales Of RAGGED ANN

HL 9562



SIDE 1 XSM 119878

1. RAGGED ANN AND THE THREE BEARS
2. LITTLE RED RAGGED ANN

Narrated by Lois Sherman



Tales Of RAGGED ANN

HL 9562



SIDE 2 XSM 119879

1. RAGGED ANN AND THE SEVEN DWARFS
2. IRVING THE MOUSE

Narrated by Lois Sherman





www.myspace.com/mindlessboogie



A TRIBE CALLED QUEST

WE GOT IT FROM HERE...
THANK YOU 4 YOUR SERVICE

EXECUTIVE PRODUCER: A TRIBE CALLED QUEST

FSI Anti-Piracy Warning: Unauthorized copying is punishable under federal law. Set 9 2016 Epic Records, a division of Sony Music Entertainment / "Epic" and Set U.S. Pat. & Tm. Off. Marca Registrada



331/, RPM STEREO

SELECTION NO. 88985395241-C

DISC 2 SIDE C

MOBILUS BLACK SPASMODIC

THE Killing Season Lost Somebody



A TRIBE CALLED QUEST

WE GOT IT FROM HERE... THANK YOU 4 YOUR SERVICE

EXECUTIVE PRODUCER: A TRIBE CALLED QUEST

FBI Anti-Piracy Warning: Unauthorized copying is punishable under federal law.

© & © 2016 Epic Records, a division of Sony Music Entertainment / "Epic" and @ & Reg. U.S. Pat. & Tm. Off. Marca Registrada



331/3 RPM STEREO

SELECTION NO. 88985395241-A

The Space Program
WE THE PEOPLE....
WHATEVA WILL BE

Solid Wall of SOUNT



PRESENTED BY THE ASSOCIATED PRESS SPECIAL

REPORT

CIVIL DISOBEDIENCE

Part 1

Side B

0



403 707

469

FOR USE ON AUTOMAINS
SOUND FILMSTRIP PROJECTORS.
Use Other Side with Audible Beep
for Manual Equipment
33½ RPM LONG PLAYING

Grace

Gra

PRESENTED BY THE ASSOCIATED PRESS

SPECIAL REPORT CIVIL DISOBEDIENCE

Part 2

Side A



403 707

469

AUDIBLE S.

FOR USE ON ANY STANDARD 33 %
LONG PLAYING RECORD PLAYER.
Use Other Side for Automatic
Sound Filmstrip Projectors

CR. Sociates / Harcourt,

SPECIAL REPORT CIVIL DISOPEDIENCE Part 2 403 707 Side B PERMANENT COLLECTION #370 FOR USE ON AUTOMASOUND FILMSTRIP PROJECTORS
SOUND FILMSTRIP PROJECTORS
Use Other Side with Audible Beep
for Manual Equipment
33½ RPM LONG PLAYING

RPM LONG PLAYING

RPM LONG PLAYING **INAUDIBLE**

CRIB

SIDE A



33 1/3 RPM

1. "EMOTIONAL"

(Remix Feat: THE HOODFELLAZ w/ RAP) (Remix without RAP) (Remix Featuring FAITH EVANS)

MTM-6102A

CRIB

SIDE B



33 1/3 RPM

1. "ANGEL"

(Main Mix)

2. "EMOTIONAL"

(Main Mix)

(Instrumental)

MTM-6102B





Flava

(J. Carruthers, M. Egizi, Lord G.)

Stereo 33 1/3 RPM @ 1993 Walt Disney Music Company (ASCAP)



Side A 01MS07700 T DOLBY B NR

1. MMC CLUB MIX (7:03)

2. MMC DUB MIXX (3:04)

3. MMC FLAVORED RADIO MIXX (3:48)

All mixes reconstructed, remixed and edited by
Eddie "Love" Arroyo for Lovemixx Productions, Inc.
Programming by Kazuhiko Gomi
Engineered by Kiren Walsh

Company ®1993 Buena Vista Pictures Distribution. Inc.



Flava

(J. Carruthers, M. Egizi, Lord G.)

Stereo 33 1/3 RPM © 1993 Walt Disney Music Company (ASCAP)



Side B 01MS07700 T DOLBY B NR

1. MMC HOUSE SPECIAL MIXX (6:45) 2. MMC HOUSE DUB MIXX (6:44)

All mixes reconstructed, remixed and edited by Eddie "Love" Arroyo for Lovemixx Productions, Inc.

Programming by Kazuhiko Gomi
Engineered by Kiren Walsh

Company @1993 Buena Vista Pictures Distribution. Inc. All mixes reconstructed, remixed and edited by







M Ceé Conway

ELS846201V THIS SIDE

radio mix
dubstrumental
produced by FLEX mixed by PATRICK ADAMS
edited by CARLOS BERRIOS
Keyboards by ROBERT TEMPLE
recorded at PLATINUM ISLAND
Umble humbled by Moe



ELS846201V FLIP SIDE

M Ceé Conway

percapella
club mix
produced by FLEX mixed by PATRICK ADAMS
edited by CARLOS BERRIOS
keyboards by ROBERT TEMPLE
recorded at PLATRIUM ISLAND
rumble humbled by Moe

RECORDS



SPECIAL TREAT

SOH 1708 33 1/3 RPM



SIDE A

YOU SAID IT WAS LOVE

WRITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX, III/PUBLISHER:
CAPITAL PRODUCTIONS ASCAP/SOH MUSIC ASCAP/PRODUCED BY:
DARREN JACKSON "D.J."/EXECUTIVE PRODUCERS: RONALD
KIRK DEWITT/TOM W. LOVE, III/ENGINEERED BY: ROLAND
JANES, DARREN JACKSON, NICK JONES/RECORDED AT:
SAM C. PHILLIPS RECORDING STUDIOS
MEMPHIS, TENNESSEE

@ © 1990 SOH DISTRIBUTORS NETWORK

OISTRIBUTORS NETWORK 605 CHELSEA ALE MEMPHIS. WRITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX, III/PUBLISHER:

funky poh RECORDS



SPECIAL TREAT

SOH 1708 33 1/3 RPM



SIDE B

GIVE IT UP 4:05

WHITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX, III/PUBLISHER:
CAPITAL PRODUCTIONS ASCAP/SOH MUSIC ASCAP/PRODUCED BY:
DARREN JACKSON "D.J."/IEXECUTIVE PRODUCERS: RONALD
KIRK DEWITT/TOM W. LOVE, III/ENGINEERED BY: ROLAND
JANES, DARREN JACKSON, NICK JONES/RECORDED BY:
SAM C. PHILLIPS RECORDING STUDIOS
MEMPHIS, TENNESSEE

© © 1990 SOH DISTRIBUTORS NETWORK WRITERS: SHANNON CLARK LINCOLN/JOHN HENRY ALIX, III/PUBLISHER:

TREBLE & BASS

MY SWEET SENORITA

ALL NEW HOUSE& TECHNO REMIXES

RPROLP-0173

MINDSTATE

U SHOULD KNOW

SDLES94061-A





CROSSING OVER JOEL TOBIAS

JT 1000 A

All Rights Reserved



Produced by Wm. D. Moore & J. Tobias

IT'S NO SECRET
SUNSHINE & LAUGHTER
THE ONE I LOVE
LOVES COMES BACK

All songs written by J. Tobias



CROSSING OVER

JT 1000 B

All Rights Reserved

Produced by Wm. D. Moore & J. Tobias

THE LAST TIME AROUND
GOD IS WATCHING
THE RUSH OF LOVE
YOU KNOW IT'S TRUE
All Rights Reserved

All songs written by J. Tobias

SOUNDS OF SOUSA

Presented for your enjoyment in commemoration of the bicentennial celebration and our own 10th anniversary

a, w. Sperry Instruments, Inc. Hauppauge, N.Y. 11787

STO 157 A Side 1



Thunderers March	2:30
Stars & Stripes	3:24
Washington Post March	2:30
King Cotton March	2:32
Semper Fidelis	2:25

®1976 MusiCues

SOUNDS OF SOUSA

Presented for your enjoyment in commemoration of the bicentennial celebration and our own 10th anniversary

a. w. Sperry Instruments, Inc. Hauppauge, N.Y. 11787

STO 157 B Side 2



El Captain	2:07
Fairest of the Fair	3:27
Manhattan Beach March	1:55
Liberty Bell March	3:35
Hands Across the Sea	2:53

®1976, MusiCues

MULTI-MEDIA COMMUNICATIONS

MARK RENWICK plays RHYTHM and SCHMALTZ at the BIG Custom Rialto Theater Organ

STEREO 331/3 RPM LONG PLAY



SIDE 1 MMC-0001 (S-4545)

- 1. SWAMEE
- 2. IVY
- 3. I MARRIED AN ANGEL
- 4. SUGAR
- 5. SHE'S NOT WORTH YOUR TEARS
- 6. ROSETTA

MULTI-MEDIA COMMUNICATIONS

MARK RENWICK plays RHYTHM and SCHMALTZ at the BIG Custom Rialto Theater Organ

STEREO 331/3 RPM LONG PLAY



SIDE 2 MMC-0001 (\$-4546)

- 1. BUGLER'S HOLIDAY
- 2. SANCTUARY
- 3. BIDIN' MY TIME
- 4. LAURA
- 5. NIGHTINGALE
- 6. ONE NIGHT OF LOVE

WHAT THE WORLD NEEDS NOW IS...

Organist: TOM HAZLETON
Organ: 3/26 WURLITZER/MORTON
Capn's Galley, Campbell, California

SIDE 1 CR-0117-A 331/3 RPM Stereophonic





- 1. I WISH I WERE IN LOVE AGAIN
- 2. I DON'T KNOW HOW TO LOVE HIM
- 3. LOVE IS JUST AROUND THE CORNER
- 4. LOVE THEME FROM ROMEO AND JULIET
- 5. OUR WINTER WORLD OF LOVE
- 6. LOVE LOCKED OUT

CONCERT RECORDING Lynwood, Caifornia U.S.A.

(P) 1972 Concert Recording

WHAT THE WORLD NEEDS NOW IS...

Organist: TOM HAZLETON
Organ: 3/26 WURLITZER/MORTON
Capn's Galley, Campbell, California

SIDE 2 CR-0117-B 331/3 RPM Stereophonic





- 1. WHAT THE WORLD NEEDS NOW IS LOVE
- 2. LOVE STORY
- 3. IT'S LOVE
- 4. LOVE IS BLUE
- 5. LOVE, LOOK AT THE TWO OF US (For All We Know)
- 6. I WISH YOU LOVE

CONCERT RECORDING Lynwood, Caifornia U.S.A.

(P) 1972 Concert Recording

CREAM PUBLISHING GROUP 101 HITS



Side 1



8025 MELROSE LOS ANGELES, CA. (213) 655-0944

1320 SO. LAUDERDALE MEMPHIS, TENN. (901) 775-3790

CREAM PUBLISHING GROUP



Side 2 • PUB 7801)

8025 MELROSE LOS ANGELES, CA. (213) 655-0944

1320 SO. LAUDERDALE MEMPHIS, TENN. (901) 775-3790

COLORADO

GROUP S.A.E. QUINTET

Side One



- 1: NEARNESS OF YOU
- 2. JEEPERS CREEPERS
- 3. I'LL BE SEING YOU
- 4. DOWN BY THE RIVERSIDE
- 5. MY HEART STOOD STILL

COLORADO

GROUP S.A.E. QUINTET

Side Two



- 1. JUST ONE OF THOSE THINGS
- 2. OVER THE RAINBOW
- 3. YOU DO SOMETHING TO ME
- 4. ALL THE THINGS YOU ARE
- 5. MY FUNNY VALENTINE

YOGA

Mimi Serman presents Hatha Yoga for Beginners

SIDE ONE Time 18:15



33 1/3 RPM MONO (NR9493-1)

- 1. SURYA NAMASKAR (Sun Salute)
- 2. MOON SALUTE
- 3. TREE BALANCE
- 4. HUNKERING POSE
- 5. LEG STRETCHES
- 6. SAVASANA

Yogi

Mimi Serman presents Hatha Yoga for Beginners

SIDE TWO



33 1/3 RPM MONO (NR9493-2)

- 1. ABDOMINAL TONERS
- 2. SHOULDER STAND / PLOW
- 3. ARCH / TWIST STRETCH RELAX
- 4. SIMPLE TWIST
- 5. BOAT
- 6. CROSS / BOW / FULL BOW
- 7. CAT / FOETAL POSITION
- 8. SAVASANA



Vocals by WAYNE SHERWOOD (With the Dick Leonard Trio)

- 1) Things Are Swingin'
- 2) Just An Old Love Of Mile
- 3) Take A Little Time
 To Smile

(Side 1)

AVE., N. Y. C.

Dick Charles

33 1/3 RPM Recording.
Micro-Groove

Vocals by WAYNE SHERWOOD (With The Dick Leonard Trio)

- 4) Where Can I Go Without You?
- 5) It's A Good Day
 - It's Love!

(Side 2)

AVE., N. Y. C.









of RFC Records

80053-1

CHANGE THIS IS YOUR TIME

STEREO



ONE

P 1983 Atlantic

- 1. GOT TO GET UP (6:02) M. Malavasi-R. Trevisi-P. Slade
- 2. THIS IS YOUR TIME (5:49) L. Boone-L. LaFalce
- 3. ANGEL (4:31)
- C. Valli-P. Slade-C. McKee 4. MAGICAL NIGHT (6:12)

 4. MAGICAL NIGHT (6:12)

 6. M. Malavasi-L. Boone-L. LaFalce

 ST-A-835141-AR

 ST-A-835141-AR

 AWARNER COMMUNICATIONS COMMUNICATIONS



of RFC Records

CHANGE THIS IS YOUR TIME

STEREO



TWO

P 1983 Atlantic

- 1. STAY 'N FIT (5:30) T. Allen-J.F. Petrus
- 2. TELL ME WHY (5:21) M. Malayasi-M. Campbell-T. Allen-L. LaFalce
- 3. YOU'LL NEVER REALIZE (5:46) M. Malayasi-R. Trevisi-P. Slade
- M. Malovasi-R. Trevisi-P. Stade

 4. DON'T WAIT ANOTHER NIGHT (5:51)

 C. Minucci-B. Matthews

 ST-A-835142-AR

 ST-A-835142-AR

 AWARNER COMMUNICATIONS CONTROLLED TO AWARNER CONTROLLED TO



DI TITO INDAMIX

Presents:

vingl junkeez LP #1

33 1/3 RPM MX001



Side A

Ready 4 Sum • Kum On

All tracks Produced, Arranged, Composed, Mixed, Mastered, Tweeked, Engineered, and Performed by:
The Turntable Mastermixer Power DJ Tito Indamix for Moromix Productions.

Executive Producer: Tito Agustin
Thanks to you and all my peeps for the love and support!

© 1997 Moromix. All rights reserved.

Warning: duplication will get you castrated.



DI TITO INDAMIX

Presents:

vingl junkeez LP #1

33 1/3 RPM MX001



Side B

Baile! • Yell • Orgasm • Oh • Tell Me • Now Practice • \$20 • Home • Jammin • Hi • Love Wierdsnd • Oowaoo • Yeah • Feelsogoowawa Hieee • Thanx • Ucanhavall • Fsgdm2tuo Ilocano Cha Cha • Shoutout • Hey Mr. Gonabhapenin • Queres Bailar







CHERYL LYNN

331/3 RPM STEREO



43-02103 xss 168178

Intro. :40 Time: 5:39

SHAKE IT UP TONIGHT

-M. Sutton - B. Sutton-

Special Version of the Columbia Lp: "IN THE NIGHT" FC 37034

Produced, Engineered and Mixed by Ray Parker, Jr. at Ameraycan Studios

COLUMBIAN, SA MADOAS PEG. PRINTED IN U.S.A.



CHERYL LYNN

331/3 RPM STEREO © 1981 CBS Inc



43-02103 XSS 168179 Time: 4:20

BABY

R Parker, Jr C Lynn

Special Version of the Columbia Lp
"IN THE NIGHT" FC 37034

Produced, Engineered and Mixed by Ray Parker, Jr. at Ameraycan Studios

MARCAS REG. PRINTED IN U.S.



Side 1



I'LL DO ANYTHING FOR YOU

(Bert Reid-Ronald Miller)
Big Seven Mus. Corp.-Woodbourne Mus. Publ. Co., Ltd.-

DENROY MORGAN

Produced and Arr by Bert Reid for Bert Reid Pinductions

@ 1981, Benkel Records, Inc. - All Rts. Reserved
Executive Producer - Denroy Majosan
Horis Al ranged-by Carlos Genett

1980 Becket Records a division of I&M Teleproducts. Inc.



(INSTRUMENTAL)

BKD-502 Side 2



Time: 5:00

I'LL DO ANYTHING FOR YOU

(Bert Reid-Ronald Miller)
Big Seven Mus. Corp.-Woodbourne Mus. Publ. Co., Ltd.Bert Reid Mus. (BMI)

DENROY MORGAN

DENROY MORGAN

Produced and Arr. by Bert Raid for Bert Reid Productions

1981. Besket Rusords, Inc. - All lets. Reserved

Exactive Producer - Denroy Morgan

Home Arranged by Carlos Garnett

Becket Records a division of 18 M Teleproducts. Inc., 1980 Bert Reid Products.



WISH Featuring FONDA RAE

STEREO 33 1/3 RPM



SIDE A KN 1001

P & C 1984 KN Records, Inc.

"TOUCH ME (All Night Long)"

(P. Adams/D. Carmichael)

Personal Music (ASCAP)
Produced and Arranged by
GREG CARMICHAEL & PATRICK ADAMS
"A BRUCE FOREST MIX"

Personal Records, Inc., 211 West 56th Street, New York



WISH Featuring FONDA RAE

STEREO 33 1/3 RPM



SIDE B KN 1001

(P) & (©) 1984 KN Records, Inc.

"TOUCH ME (All Night Long)" (9:32)

(P. Adams/D. Carmichael)

1. Radio Version 3:34

2. Dub Version 7:25

Personal Music (ASCAP)

Produced and Arranged by

GREG CARMICHAEL & PATRICK ADAMS

"A BRUCE FOREST MIX"

Observator Street, New York, N



STYLISTICS

SIDE A SW 2237 Street Sounds Music Ltd./Maurice Starr Music (ASCAP)



GIVE A LITTLE LOVE 4:05

(Maurice Starr/Michael Jonzun)

Produced & Arranged by Maurice Starr
Executive Producer: Arthur Baker

1984 STREETWISE RECORDS, LTD.

STREETWISE RECORDS LTD 1790 BROADWAY.



STYLISTICS

SIDE B SW 2237 Street Sounds Music Ltd./Maurice Starr Music (ASCAP)



STEREO 33 1/3 RPM

1. GIVE A LITTLE LOVE (A Cappella)
2. GIVE A LITTLE LOVE (Piano & Vocal) 3:40







331/3 RPM STEREO ® 1984 CBS Inc.



4Z9 05031 AA-AF 4Z9 05031-3 Time: 9:40

THE S.O.S. BAND JUST THE WAY YOU LIKE IT (LONG VERSION)

-T. Lewis - J. Harris III-

Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions

Oistributed by CBS Records/CBS Inc./51 W.52 St. NewYork City



331/3 RPM STEREO ® 1984 CBS Inc.



4Z9 05031 AA-AF 4Z9 05031-4 Time: 9:11

THE S.O.S. BAND JUST THE WAY YOU LIKE IT (INSTRUMENTAL)

-T. Lewis - J. Harris III-

Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions

Distributed by CBS Records/CBS Inc./51 W.52 St. NewYork City



SAILOR STEVE MILLER BAND

STEREO



ST-2984 (ST1-2984) SIDE 1

1.	SONG	\FOR	OUR	ANCESTORS	BMI	5:57
	(Steve	Mill	er)			

2. DEAR MARY BMI 3:35 (Steve Miller)

3. MY FRIEND BMI 3:30

(Tim Davis-Boz Scaggs)
4. LIVING IN THE U.S.A. BMI 4:03
(Steve Miller)

Cranto, Produced by the Steve Miller Band and and Glyn Johns

One Control of the Steve Miller Band and Steve Band S



SAILOR STEVE MILLER BAND

STEREO

				SIDE
MFD.	1. QUICKSIL	VER GIRL	BMI 2:40	
, BX	2. LUCKY M	AN	BMI 3:08	
CAPITO	3. GANGSTE	R OF LOVE	BMI 1:24	
OL REC	4. YOU'RE S	O FINE	BMI 2:51	
DAOS	5. OVERDRIN	VE	BMI 3:54	
W. T.	6. DIME-A-D	ANCE ROMANCE	BMI 3:26	-CP REC
3	Produce	of by the Steve Mili	er Band	A MARIE
BY CAPATOL RECORDS: NO. 1 A ST	OF CAPITO	Glyn Johns	· T.M. Cape	47
		MOUSTRIES, INC., OF		

ST-2984 (ST2-2984) SIDE 2

STREET, HOME OF WARNER BROS RECORDS

TOWER OF POWER

Produced by Tower Of Power

BS 2681 (\$40,385)



SIDE

- WHAT IS HIP? 5:03 (S. Kupka-E. Castillo-D. Garibaldi) Kuptillo Music - ASCAP
- 2. CLEVER GIRL 2:52 (S. Kupka E. Castillo-W. Fulton)
- 3. THIS TIME IT'S RESIDENCE OF THE STATE OF

SURPLIFICATION OF WARNER BROS. RECORD

TOWER OF POWER Produced by Tower Of Power

BS 2681 (\$40,386)



SIDE

- 1. SO VERY HARD TO GO 3:37
 (S. Kupka-E. Castillo) Kuptillo
- 2. SOUL VACCINATION 5:10
 (S. Kupka-E. Castillo) Kuptillo Music ASCAP
 - BOTH SORRY OVER NOTHIN' 3:22 (S. Kupka-E. Castillo-L. Williams) Kuptillo Music - ASCAP
- CLEAN SLATE 3:20 (S. Kupka-E. Castillo-W. Fulton)
- Kuptillo Music ASCAP

 5. JUST ANOTHER DAY 4:38

 (B. Conte) Zambezi Music ASCAP

 (B. Conte) Zambezi Music

TANTRUM



1 LISTEN 2:50

Side A

(Caulfield Sapko) - Chas Carmen Pub/Creative Music - ASCAP 2 YOU CAME TO ME 513

(Bradley Caulfield Sapko) - Chas Carmen Pub/Creative Music ASCAP

3 YOU ARE MY EVERYTHING 3:08

(Bradley-Syniar) - Chas Carmen Pub/Creative Music - ASCAP

4 HAPPY YESTERDAYS 3.27

(Bradley-Syniar) - Chas Carmen Pub/Creative Music - ASCAP 5 KIDNAPPED 4.23

(Balsano) - Chas Carmen Pub/Creative Music - ASCAP 1978 OVATION INCORPORATED Mrg and Dist by Ovation Records, 1249 Waukegan Rd. Glenview. IL 60025

TANTRUM

ovation

V 1735 OV 1735 TANTRUM Side B

STEREO

- 1 FLASH COMMANDER 2:52
- (Bradley Syniar) Chas Carmen Pub/Creative Music ASCAP
- 2 NIGHT ON MAIN STREET 3-43
- (Caulfield-Sapko) Chas Carmen Pub/Creative Music ASCAP 3 LIVIN' MY LIFE WITHOUT YOU 4 24
- (Balsano-T. Crispino) Chas. Carmen Pub/Creative Music. ASCAP
- 4 KID BROTHER 4.00 (Balsano-Bradley) - Chas Carmen Pub/Creative Music - ASCAP
- 5 NO MORE 4 27

(Balsano-Sacra) - Chas Carmen Pub/Creative Music - ASCAP - 1978 OVATION INCORPORATED - Mig and Dist by Ovation Records 1249 Waukegan Rd - Glenview IL - 60025



"MONSTER" STEPPENWOLF

DS-50066-A SIDE 1



MONSTER (J. Kay-J. Edmonton)
SUICIDE (J. Kay-N. St. Nicholas-
L. Byrom-J. Edmonton)
AMERICA (J. Kay-J. Edmonton)

EINING AMERICA (J. Kay-J. Edmonton)

2. DRAFT RESISTER (J. Kay-G. McJohn-L. Byrom)

3. POWER PLAY (J. Kay)

Produced by Gabriel Mekier
All songs BMI

All so



"MONSTER"

DS-50066-B SIDE 2

331/3 RPM STEREO

2:53

3:13

۱.	MOVE	OVER	(J.	Kay-G. Mekler)
Α.	PAG /		0.0	Co. 510 E . 1	

J. Edmonton)

WHAT WOULD YOU DO

RATE OF THE PRODUCT O



SPIRIT

Z12 44016



SIDE 1 Z12 44016-1

- 1. DARK EYED WOMAN -California Ferguson-
- 2. APPLE ORCHARD

-Andes - California - Cassidy - Ferguson - Locke-

- 3. SO LITTLE TIME TO FLY -California Locke-
 - 4. GROUND HOG -Ferguson-
 - 5. COLD WIND -Ferguson-
 - 6. POLICEMAN'S BALL -Ferguson-

Produced by Lou Adler

STEREO



Z12 44016



SIDE 2 Z12 44016-2

- 1. ICE -Locke-
- 2. GIVE A LIFE TAKE A LIFE -California Adler-
- 3. I'M TRUCKIN' -Ferguson-
 - 4. CLEAR -California Ferguson-
 - 5. CAUGHT -Locke-
 - NEW DOPE IN TOWN –Andes –
 California Cassidy Ferguson Locke–

Produced by Lou Adler

STEREO

HARRY CHAPING

SIDE ONE EKS-75042-A STEREO



SNIPER AND OTHER LOVE SONGS

- 1. SUNDAY MORNING SUNSHINE 3:30
- 2. SNIPER 9:50

3. AND THE BABY NEVER CRIES 5:00

4. BURNING HERSELF 3:45

Produced by Fred Kawley
All songs written by Harry Chapin

15 Columbus Circle, New

HARRY CHAPIN

IDE TWO EKS-75042-B STEREO



SNIPER AND OTHER LOVE SONGS

- 1. BAREFOOT BOY 2:30
- 2. BETTER PLACE TO BE 7:35
- 3. CIRCLE 3:20

3. CHELE 3:20
4. WOMAN CHILD 5:15
5. WINTER SONG 2:30
Produced by Fred Kewley
All songs written by Harry Chapin
P 1972 by Elektra Records

7.5 Columbus Circle, New

and the state of t



HECHO EN MEXICO

ON PUBLIC A CON FINES



TENDED



ALBUM 700

(F3-700)

Actuary 2. WHU

(Adopted by Ernest J. Cros. IN HOLLYWOOD. CALIFORNIE



ALBUM 700 3-700

(F4-700)

1. THE ROVIN' GAMBLER

HOLLYWOOD CALIFORNIT

2. IN THE PINES



ALBUM 700

(F1-700)

ENAUGRACIUSED OF 2. The (Richard SECORDS. INC.) 1. JOHN HENRY

2. TROUBLE IN MIND

WOLLYWOOD. CALIFORNIA





(F6-700)

1. GAILY THE TROUBADOUR

(Rex Griffin)

HOLLYWOOD, CALIFORNIA

ICTOR



ICTOR RCA

SRA-7-1 SIDE



HEARING IS BELIEVING

Band T ... J. Strauss FREIKUCELN POLKA Band 2--- Cohan-Colombo-Mellin MY IMPOSSIBLE LOVE PARTO CORPORATION OF AMERICA. Band 4-Gleason MELANCHOLY SERENADE

MARCAS REGISTRADAS

And White of the Partie Conformation RED SEAL RECORD **ERA-63** SIDE (E2LW-0967) Leroy Anderson

Band 1—FIDDLE FADDLE

Band 2—SLEIGH RIDE

Boston Pops Orchestra

Arthur Fiedler, Cond.

Arthur Fiedler, Cond.

And White out of the Wall Contonation **RED SEAL ERA-63** SIDE Leroy Anderson

Band 1—SERENATA

Band 2—SYNCOPATED CLOCK

Boston Pops Orchestra

Arthur Fiedler, Cond.

CORPORATION OF AMERICA.



9-16019 (45-81227)

> Album No. 9-274 (8 Sides — 1)

45 RPM

RECORD

Instrumental

PLINK, PLANK, PLUNK!



RECORD NO.
9-16019
(45-81230)*
(3:19)

Album No. 9-274 (8 Sides — 2) UNBREAKABLE

45 KP

Instrumental

HORSE AND BUGGY
(Leroy Anderson)



RECORD NO. 9-16020 (45-81228) (2:33)

Album No. 9-274 (8 Sides -- 3) UNBREAKABLE

45 RPM

Instrumental

BELLE OF THE BALL
(Leroy Anderson)



RECORD NO. 9-16020 (45-81229)★ (2:52)

Album No. 9-274 (8 Sides — 4) UNBREAKABLE

RECORD

Instrumental

BLUE TANGO (Leroy Anderson)



P-16021

(45-81232) (2:35)

Album No. 9-274 (8 Sides — 5) 45 RPM

RECORD

Instrumental

CHINA DOLL



RECORD NO. 9-16021 (45-81233)* (2:44)

Album No. 9-274 (8 Sides -- 6)

RECORD

Instrumental

THE PENNY-WHISTLE SONG



RECORD NO. 9-16022 (45-81231)★ (3:23)

Album No. 9-274 (8 Sides — 8) UNBREAKABLE

RECORD

Instrumental

THE PHANTOM REGIMENT
(Leroy Anderson)



Album No. 9-274 (8 Sides - 7)

Instrumental

FIDDLE-FADDLE
(Leroy Anderson)

MICHAEL TOMLINSON

(From the album " Run this way forever ")

SIDE ONE

- © 1985 Canadian Train Music BMI
- P 1986 Desert Rain Records

STEREO 45 RPM





DESERT RAIN RECORDS

DR 3203

NO BAD DREAMS (M. TOMLINSON)

> P.O. BOX 15248 SEATTLE WA 98115

MICHAEL TOMLINSON

(From the album " Run this way forever ")

SIDE TWO

- © 1985 Canadian Train Music BMI
- P 1986 Desert Rain Records

STEREO 45 RPM





RAIN RECORDS

DR 3203

I WILL NOT PASS YOU BY (M. TOMLINSON)

> P.O. BOX 15248 SEATTLE WA 98115

DISC **JOCKEY** COPY





NOT FOR SALE

Earleon Music Corp. (ASCAP) 2:26



DISC **JOCKEY** COPY



NOT **FOR** SALE

Earleon Music Corp. (ASCAP) 2:12



CP-458-B (68-149)

(45 rpm)

Y-NINE YEARS OF THE SINGLE LIFE (Is Enough To Worry My Mind)

(E.Shuman - L.Carr)

ESTELLE PARSONS

Produced by: Dick Weissman

Produced by: Dick Weissman

Produced by: Dick Weissman

Raine RECORDS

Nashville, Tennessee - 1

Brenda La Raine Pub. - BMI STEREO 45 RPM Time 2:35 (11979)



Produced by Earl Hickman for La Raine Records of Nashville, Tn.

COUNTRY DISCO
(Earl Hickman)

RICK WHITE

1979

Records - P.O. Box 664 - Columbia - S.C. 292



Raine RECORDS

Nashville, Tennessee - U. S. A.

Brenda La Raine Pub. - BMI STEREO 45 RPM Time 2:12 (21979)



Produced by Earl Hickman for La Raine Records of Nashville, Tn.

YELLOW BUS
(Earl Hickman)
RICK WHITE

1979

Records - P.O. Box 664 - Columbia



ronn Paul Music Corp. ASC-P TP-10-08

2:00

OH DADDY

u. I (lazer)

THE YOUNG LIONS

TP-158



HC WRONG YOU ARE

THE YOUNG LIONS

TP-158

madison

PLUG SIDE

SAMPLE COPY NOT FOR SALE

TAKE ME TO YOUR LADDER

(I'LL SEE YOUR LEADER LATER) (Hilliard-Backrack)

BUDDY CLINTON

INC. NEW YORK, H.Y. PISON RECORDS,

adison

M144

Time: 2:03

SAMPLE COPY NOT FOR SALE

JOANIE'S FOREVER

(Hilliard-Backrack)

PISON RECORDS, INC. NEW YORK, A.Y. **BUDDY CLINTON**



45—K10033 (Admiration-BMI)

HIGH

Indrumental
With Voices

FIDELITY

SHORT SHORTS
(Austra-George)
TINY BRADSHAW
And His Orchestra

THE GREAT AMERICAN MUSIC HALL RECORDS

Best of Breed Music-ASCAP

Great American Music Hall Records 859 O'Farrell St., San Francisco, CA 94109 (415 885-5006) Distributed in U.S.A. by Fantasy, Inc.



F-985-A Time: 1:59 45 RPM

(First I Was a Hippie, Then I Was a Stockbroker)
NOW I AM A HIPPIE AGAIN

(Madsen-Greene)

THE BOBS

THE GREAT AMERICAN MUSIC HALL RECORDS

East of Breed Music-ASCAP

Great American Music Hall Records 859 O'Farrell St., San Francisco, CA 94109 (415 885-5006) Distributed in U.S.A. by Fantasy, Inc.



F-985-B Time: 3:25 45 RPM

From the album "My, I'm Large" (GAMH 001)

LET ME BE YOUR THIRD WORLD COUNTRY

(Madsen-Greene)

THE BOBS

® 1987, Great American Music Hall

TRADING STAMPS REPORT





Dr. Albert Haring of Indiana University reporting to homemakers on a U. S. Department of Agriculture study of trading stamps in food stores.....2:35



MIRTILA

STEREO



SIDE A 1001-78

LUNA DE XELAJU

(Paco Perez)

NORMA CARRILLO

@ 1978, Mirtila Records

MIRTILA

STEREO

BALADA



SIDE B 1001-78

Y HOY ME RECUERDAS

(D. Cabuchi)

NORMA CARRILLO

(P) 1978, Mirtila Records



REG. U. S. PAT. OFF.

Dzona Music Inc. (BMI) Time: 2:30 (70287)



HO 150 A

WHEN I COME TO THE END OF MY JOURNEY (Part I) FIVE BLIND BOYS OF ALABAMA

Produced By: John Bowden



REG. U. S. PAT. OFF.

Dzona Music Inc. (BMI) Time: 2:30 (70288)



HO 150 B

WHEN I COME TO THE END OF MY JOURNEY
(Part II)
FIVE BLIND BOYS OF ALABAMA

Produced By: John Bowden

Excellorec Music Co.-BMI-4:10 A Production of Shannon Williams



961 (6784)

THE PRAYER SONG (C. Robinson) REV. CLEOPHUS ROBINSON



961 (6785)

Co.—BMI—3:10
A Product of
Shannon Williams

JESUS WILL FORGIVE
(C. Robinson)
FEV. CLEOPHUS ROBINSON

WHISPER A PRAYER

(Gatewood)



PR-45-1024-A Lil Etta Music BMI 2:38

LOS ANGELES ANGELS

5328 Sa. Central Ave

JUST A LITTLE TALK (L.A. Angels, Arr.)

5328 So. Central Ave.

PR-45-1024-B Lil Etta Music BMI 2:39

LOS ANGELES ANGELS

ALLEN TEMPLE

Cinnibar Music BMI



45 RPM C1001-A

HIS LOVE IS SO WONDERFUL (Douglas Kelly-Edwin Kelly)

INSPIRATIONAL: CHORUS

ALLEN TEMPLE

Cinnibar Mus-c BM



45 RPM C1001-B

ALL OF THESE THINGS TO SEE HIS FACE

INSPIRATIONAL CHORUS

A LITTLE LOVE

(Will Go A Long Long Way)

(Kaufman-Drake-Goodhart)

PLUG SIDE 45 RPM

ASCAP - 2:16

NOT FOR SALE

45-K 300 Chappell & Co. Inc.

SOF PICORDS CORP. - 1790 R-7310 NEW YORK, NY 10016 MINDY CARSON

Arr. & Conducted by Monty Kelly

YOU'RE THE END OF MY SEARCH FOR LOVE

(E. Warren-G. Goehring)

45-K 300 Select Music Inc.

45 RPM

JOY

ASCAP - 2:21

NOT FOR SALE

MINDY CARSON Arr. & Conducted by Monty Kelly JR-7309 JR-7309 BROADWAY - NEW YORK INTO THE PROPERTY OF THE

COLIN LIVIN TNUTCAS

SHAGGIN' IN THE DESCRIT

PIC-A-TUNE

ASCAP4 5 R P M
Pat-1206A



Vocal with chorus and orchestra

GOODNIGHT SWEETHEART

(Noble-Campbell-Connelly-Vallee)

BRUCE WATSON

with the
Nob Hill Trio
and Eddie Amaral, Guitarist
SSL 1206

PIC-A-TUNE

ASCAP 4 5 R P M Pat-1206B



Vocal with chorus and orchestra

I NEV ______ IZED (Cole Porter-Gideon-Ropes)

BRUCE WATSON

with the
Nob Hill Trio
and Eddie Amaral, Guitarist
SSL 1206

SAS

Records

1953 E. Third St. Dayton, Ohio 45403

SAS-1 A Side Zion - BMI 3:05



Produced by Sammy Stephens Recorded at Cyberteknics Dayton, Ohio

IT MUST HAVE BEEN HARD FOR HIM

(H. Parker-D. Stephens-S. Stephens)

REV. H.L. PARKER

SAS Records

1953 E. Third St. Dayton, Ohio 45403

SAS-1 B Side Zion - BMI 3:30



Produced by Sammy Stephens Recorded at Cyberteknics Dayton, Ohio

COME YE DISCONSOLATE

(Traditional)

REV. H.L. PARKER



DEMONSTRATION **NOT FOR SALE**

> 8-50058 ZSP 160223 1974 Manna

Music Ltd. 2:59

Publisher: Manna Music Inc. (ASCAP)

SWEET WAS MY ROSE -K. Leray - R. Spooner-

VELVET GLOVE

Arranged by Tom Parker Produced by Shel Talmy for



STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50058

ZSS 160224 1974 Manna

Music Ltd.

2:59

Publisher: Manna Music Inc. (ASCAP)

SWEET WAS MY ROSE -K. Leray - R. Spooner-

VELVET GLOVE

Arranged by Tom Parker Produced by Shel Talmy for Tony Hall Productions B"EPIC," MARCA REG.



UA 50103

ZTSF 122955 Time: 2:10 United Artists
Music Co., Inc.
ASCAP
Arranged by
Lercy Holmes

NOT FOR SALE PROMOTION COPY

"THE WISHING DOLL"

(From the United Artists Motion Picture "Hawaii")

(M. David - E. Bernstein)

Produced by Jack Gold

ORK 10 N Y MADE



UA 50103

ZTSP-122954 Time: 2:43

NOT FOR SALE PROMOTION COPY

IKE COLE

"THE SAME OLD YOU"

Produced by Jack Gold
Arranged by Arnold Goland
ORK 19 N Y MADE IN

Red Balloon Music Corp. ASCAP



MRG-1010-A

2:52

ME TIENES A MI
(DAR)

JIMMY EDWARD
and the
LATIN BREED



MRG-1010-B



2:53

Y TU QUE ME DAS

(DAR)

JIMMY EDWARD

and the

LATIN BREED









RECORDS WILMINGTON, OHIO

UNBREAKABLE

45 R.P.M

722-A (CP-1183)

SACRED

TAKE MY HAND PRECIOUS LORD

THE AMBURGY SISTERS
(INA-ONA-SUE-ROSE-LINDA)

RECORDS WILMINGTON, OHIO

UNBREAKABLE

45 R.P.M.

RECORD NO. 722-B (CP-1184)

ACRED

I SAW, A MAN

THE AMBURGY SISTERS
(INA-ONA-SUE-ROSE-LINDA)







"The New Soul Sound"
DAYTON, OHIO

Recorded Live Discotheque Go Go Sound



001 Instrumental

2:11 W & K Publ. Corp.

HONKY TONK II 66 Style

Doggett-Scott-Butler-Shephard

TOMMY WILLS

(MAN WITH A HORN)
Distributed by Terry-Gregory
Record Co.



"The New Soul Sound"
DAYTON, OHIO

Recorded Live Discotheque Go Go Sound



Instrumental 2:27 Frederick Music Co.

NIGHT TRAIN 66 Style

Forest-Simpkins-Washington

TOMMY WILLS

(MAN WITH A HORN)
Distributed by Terry-Gregory
Record Co.









FIESTA
RECORD COMPANY
NEW YORK, U. S. A.

UNBREAKABLE

45 R.P.M.

Time 3:01

RECORD NO. 45-103 F 186

RHUMBA

VIOLETERA

(J. Padilla)

ARGUESO AND HIS ORCHESTRA



UNBREAKABLE

45 R.P.M.

Time 3:13



RECORD NO. 45-103 F 187

RHUMBA

UN SUENO

(J. Morand)

ARGUESO AND HIS ORCHESTRA



P 1975 © Dist. by Village Records New York Tel.: 778-5137



A Cap Production V-004-A

SWEETHEART

(Bim Lewis)

BIM & CLOVER

From "The Gun Court Affair"



₱ 1975 © Dist. by Village Records New York Tel.: 778-5137



A Cap Production V-004-B

GUN COURT SCRUB

(Lewis Anderson)

LOGO

From "The Gun Court Series"



RECORD NO. 9-30449

45-102942 2:33

Goday Music Corp.
Time:2:33-BMI

Vocal
with Chorus
and Instrumental
Accompaniment

TONIGHT IS MY NIGHT TO CRY

(Lee Thomas-Norma Thomas)

EDDIE ROONEY



9-30449 45-1029414 2:23

Pinelawn Muser Pub.

Vocal with Chorus and Instrumental Accompaniment

PUT TOGETHER

(Lou Start The ale of Hips)

EDDIE ROONEY

HOT PEPPER DOLL

(Cy Coben)

C. M. R. RECORDS



MONO 45 RPM SIDE A DC-31

Time: 3:04 Pub. Delmore Music (ASCAP)

DON COX

Producer: Hoyet Henry
P.O. Box 659
Morgan Hill, CA 95037

YOU'VE GOT ME

(RIGHT WHERE YOU WANT ME)
(Larry McGill)

C. M. R. RECORDS



MONO 45 RPM SIDE B DC-31

Time: 2:58 Pub. South Bay Music (BMI)

DON COX

Producer: Hoyet Henry
P.O. Box 659
Morgan Hill, CA 95037



(Porter)

NO. 1108
45 RPM
Time 2:57
Engineer:
Jerry Sticland
Producer:
Emery Champlon
BMJ
Code 11523

SALEM

THE ROYAL NEWTOWN SPIRITUALS

Featuring: TOMMY DAIL

Produced By SALEM RECORDS INC.

A TRIBUTE TO JESUS (Porter)

NO. 1108
45 RPM
Time 4:25
Engineer:
Jerry Sticland
Producer:
Emery Champion
BMI
Code 11523
LH-15212



SALEM

THE ROYAL NEWTOWN
SPIRITUALS
Featuring: SAM WOODS

Produced By SALEM RECORDS INC.



ARTS!

Hollywood Ca. 90038

AA 60029

Avanged by Manual Hamilton

STEREO

Intro: :10 Fade: :25

AUDIO

5611 Melrose Ave Jobete (ASCAP) Produced by Madelon Baker

> (AA 1049 AS) Time 3:15

ONE MORE BABY CHILD BORN

(Ashford & Simpsor

CASSIETA GEORGE

P1975 Audio Arts Records



AUDIO 5611 Melrose Ave.

Madelon Music (BMI)

(AA 1050S)

Time 3:12

ARTS Hollywood, Ca. 90038

AA 60029

Produced by Madelon Baker STEREO

HIS EYE IS ON THE SPARROW

(Adapted by Cassietta George)

CASSIETA GEORGE

P1975 Audio Arts Records

45 RPM 612 SIDE A

Fania Publ. BMI Time: 3:48 Prod. by: Jerry Masucci Rec. Dir.: Johnny Pacheco Arr. by: Calandrelli From Fania SLP 00430 "Flel"

FIEL SANTOS COLON
SANTOS COLON

PECORDS, INC. 888 7th. Ave. H.Y.C. (C. Curet Alonso)

45 RPM 612 SIDE B Peer Int'l BMI Time: 4:40



Prod. by: Jerry Masucci Rec. Dir.: Johnny Pacheco Arr. by: Calandrelli From Fania SLP 00430 "Fle!"

DE MIS SUEÑOS DE AYER

SANTOS COLON
SANTOS COLON

PECOROS, INC. 888 7th. Ave. H.Y.C. 10017

TLANTIC





VOCAL A-24275-MO PROMOTION COPY

SEE 'EM RUN

(E. Businelle

JUSTUS

Arr. by Justus & A. V. Mittelstedt

Recorded in Houston at:

"Nashville Sound"

Recordour in Houston at:

"Nashville Sound"

45-2891

Pub., Publicare, **ASCAP** Time: 2:52 An A-Ball Production by: Jim D. Johnson NOT FOR SALE

TLANTIC



VOCAL ST-A-24275-MO PROMOTION COPY

SEE 'EM RUN

(E. Businelle)

JUSTUS

Arr. by Justus & A. V. Mittelstedt

Recorded in Houston at:

"Nashville Sound"

"Nashville Sound"

1972 Atlantic

ROADING CORP., 1841

45-2891

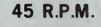
Pub., Publicare. **ASCAP** Time: 2:52

An A-Ball Production by: Jim D. Johnson

NOT FOR SALE

TLANTIC





45-2891 Pub., Publicare; ASCAP Time: 2:52 Arranged by Justus and A.V. Mittelstedt (P)1972 Atlantic

SEE 'EM RUN (E. Businelle)

(E. Businelle)

JUSTUS

An A-Ball Production by:

Jim D. Johnson

Recorded in Houston at:

"Nashville Sound"

RECORDING CORP., 1841 BROADWAY.



VOCAL A-24275 SP

45 R.P.M.

45-2891 Pub., Publicare; ASCAP Time: 2:52 Arranged by Justus and A.V. Mittelstedt P1972 Atlantic

SEE 'EM RUN

SEE EM KUN
(E. Businelle)

JUSTUS

An A-Ball Production by:
Jim D. Johnson
Recorded in Houston at:
"Nashville Sound"

**RECORDING CORP., 1841 BROADWAY, NEW YORK, N.T.

**TRANSIC RECORDING CORP., 1841 BROADWAY, N.T.

**TRANSIC RECORDING CORP., 1

WEO O BY DECCY METORDS. INC. WITH TOPE C. APRO RIGHTADA

9-23616

(DLA 1166)

COCOANUT GROVE [Harry Owens]

HARRY OWENS

And His Royal Hawaiian Hotel Orchestra

PARCE STORES OF DECCA RECORDS. INC. AREA TORE IT.

RECORD NO.

9-23616

(DLA 1170)+

Waltz

MY ISLE OF GOLDEN DREAMS

(Gus Kahn-Walter Blaufuss)

HARRY OWENS

And His Royal Hawaiian Hotel Orchestra



Silver Sands Music ASCAP Produced by Johnny Elgin



30019 (SCS-30019-A) Time 2:18

NERVOUS BREAKDOWN (R. Thornhill) JAKE & JOSH NASHATLE TRANSPORD CORP. NASHATLE TRANSPORD CORP. NASHATLE TRANSPORD CORP.



Tennessee Music BMI Produced by Johnny Elgin



30019 (SCS-30019-B) Time 2:45

GREAT BIG WOMAN

(Graves-Tullock-Lambert)

JAKE & JOSH

APTIONALLY BY SPAR RECORD CORP. MASHVILLER

La Reign

Engineer: C. Fennessy Produced by LaReign



Stereo 3:27 45 RPM Side A CSE 2001

BACKTRACK

Independent Bozo Records
© 1980 (ASCAP)

La Reign

Engineer: C. Fennessy Produced by LaReign



Stereo 3:26 45 RPM Side B CSE 2001

ROCKETEER

Independent Bozo Records

© 1980 (ASCAP)

LONDON

Paul Ryan Music, Inc. ASCAP XDR 48529 Time: 3:14

Promotional Copy Not For Sale



45-1033
Music Dir.:
Richard
Hewson
Producer:
Bill Landis



WHO PUT THE LIGHTS OUT
(Paul Ryan)



LONDON

Acclaim Music Inc. BMI XDR 48531 Time: 2:17

Promotional Copy Not For Sale



45-1033 Music Dir.:

Richard Hewson Producer: Bill Landis

ALWAYS A FEW THINGS

(C. Selman)

DANA

STADIUM

RECORDS, INC.

Box 9411 - North Hollywood, Calif.

Minto Music BMI Time: 1:54



2115 (**\$-108-A**) Producer A. J. Minto

"HEART PROTECTION PLAN"

(Skip Graves)

IRENE BELLE

Arr. by "The Man"

STADIUM

RECORDS, INC.

Box 9411 - North Hollywood, Calif.

Minto Music BMI Time: 2:37



2115 (S-108-B) Producer A. J. Minto

"LEAVING WITHOUT GOODBYE"

(A. J. Minto-Irene Belle)

IRENE BELLE

Arr. by "The Man"

anititua america

All rights reserved Unou housed duplication is a relation

7669 STEREO Music Inc ABC Bunhill William (Inc. EDJ Music (BMI)

3:12

Connected by Emis Lambert Fotter Ocane Hagen

D.H. STORM

D lambert B Policy

Anoli America I i Economi Hills, LA 2021

7669



Touch Of Gold Music, Inc., EDJ Music (BMI)

2:57

Deane Hagen

D.H. STORM VOODOO TEQUI

Fine

Rochester, New York

45 RPM Pub: Sally Music Co., Inc pm)



F1-1716 - A Time 3:19 Custom Die: 106745.A

FOR HER LOVE
(Son Favala)

ROB FAVATA



Rochester, New York

46 RPM Pub: Sally Music Co., Inc. RMI



FI - 1718 - A. Time 3:34 Custom Civ. 1062458

TWO AS ONE (800 Favala) ROB FAVATA



WE NEED EACH OTHER (Fox-Friedman, ASCAP)

VIRGINIA KO

Robin Records, Inc. Hollywood



YOU ARE MY LUCKY STAR

VIRGINIA KO

Robin Records, Inc. Hollywood



Publishe Rock Po

IDE B

678-7 50 1 1992 Metronome Records

BOYS (Original Version)

BAD BOYS (Ons.
(Ian Lewis)
INNER CIRCLE
Forduced, Arranged & Coordinated by
Auster Harvey & Roger Lewis. lan

UNAUTHORIZED

WARNER COMPANY PROHIMIED IFFUSION SONT INTERDITS.

ANTIOCH FIRST BORN CHURCH OF THE LIVING COD

Whiteville, N. C.

Engineer J. Howard Coastal
Carolina
Music
Wilmington, N.C.
Time 2:40
110419A

JESUS LOVES ME

Young Addit Choir Soloist: Magalene Elps

ANTIOCH FIRST BORN CHURCH OF THE LIVING GOD

Whiteville, N. C.

Engineer

J. Howard

Coastal Carolina Music Wilmington, N Time 2, 45 1104198

JOY Young Asim Ct





U-4997

Vance Music **BMI**

EVERYDAY OF THE WEEK

(P. Tyus)

THE STUDENTS

902

CHESS PROPLICING

ECKER





Venice Music BMI

11361

(The Students) THE STUDENTS 1004 CHESS PROPULING CORP. CHICAGO.







METROMEDIA RECORDS

M O N O MM 246

ZTSP 143812 3-01

Valando Music, Inc./Mayoham Music Pub. Inc. (ASCAP)



RADIO STATION COPY NOT FOR RESALE



KUM BA YAH

-A. Ham, R. Shaw, R. Shaw, M. Mayo-From The Metromedia Lp, "I'D LIKE TO TEACH THE WORLD TO SING" THE HILLSIDE SINGERS

Produced By Al Ham Productions For Tara International

METROMEDIA COMPANY



METROMEDIA RECORDS

STEREO MM 246

> ZTS 223988 3:01

Valando Music, Inc./Mayoham Music Pub. Inc. (ASCAP)



RADIO STATION COPY NOT FOR RESALE



-A. Ham, R. Shaw, R. Shaw, M. Mayo-From The Metromedia Lp,

Produced By AI Ham Productions A METROMEDIA COMPANY

KINGDOM

Records

K-2680-J ® 1980 Kingdom Records Time 2:39



45 RPM Stereo Lead Vocal Edward Nesmith

JESUS BROUGHT ME (E. Nesmith)

J. EDWARD NESMITH

J. EDWARD NESMITH

and the

GOSPEL HELPERS

Mastered at Virtue Studios, Philips.

KINGDOM

Records

K-2680-T ® 1980 Kingdom Records Time 2:16



45 RPM Stereo Lead Vocal Edward Nesmith

TIME TO PRAY (E. Nesmith)

J. EDWARD NESMITH

and the

GOSPEL HELPERS

Mastered at Virtue Studios, Philos.



RPM

Harms Music ASCAP 2:04

45 RPM

No. 107

E-4399

Promotional

Not For Sale

(A Theme from "Three Penny Opera")
(Weill-Brecht)

RENÉ HALL and his Guitars



45 RPM

ASCAP

Promotional

Los Angeles

45 RPM

No. 107

E-4400

Not For Sale

ADALENE

(Furth-Saracino-Hall)

RENÉ HALL and his Guitars



45 r.p.m. ZTSP 24713

E-4285

Ark Music BMI 3:10

Vocal Quintet

(The Velvets)
THE VELVETS

with Rhythm Accompaniment Event Records Westbrook, Maine



45 r.p.m. ZTSP 24714

> Bob Dan Music BMI 3:10

E-4285

Vocal Quintet

ATLAST (The Velvets) THE VELVETS

with Rhythm Accompaniment Event Records Westbrook, Maine



Record No. Time: 2:25



Instrumental Famous Music (ASCAP)

Produced By: BOB STEPHENS
From Jubilee album 5021

OF
VAY-GEE RECORD



Record No.

Instrumental General Music (ASCAP)

RODUCT OF AV - GRE RECORD CO.





THE COLLEAGUES



D-1015 2-49177 Tree Publishing Co., Inc. (BMI) 2:10

PRODUCED BY BUDDY KILLEN Recorded at The Soundshop. Nashville, Tenn.

MANUE PCTURED PRO

YOU CAN SAY THE PRETTIEST THINGS SOMETIMES (R. Lane-L. Henley)

GUNILLA HUTTON

DISTRIBUTED P) 1972 Mercury Record Productions, Inc.

BY MERCURY RECORD

PRODICTORS.



D-1015 2-49178 Tree Publishing Co., Inc. (BMI) 3:04

PRODUCED BY BUDDY KILLEN Recorded at The Soundshop, Nashville, Tenn.

NAMUE ACTURED AND

THE GREATEST STORY NEVER TOLD

(R. Lane-L. Henley)

GUNILLA HUTTON

BY MERCURY RECORD P) 1972 Mercury Record DISTRIBUTED Productions, Inc.